

1909

# 1908-09 Xavier University Course Catalog

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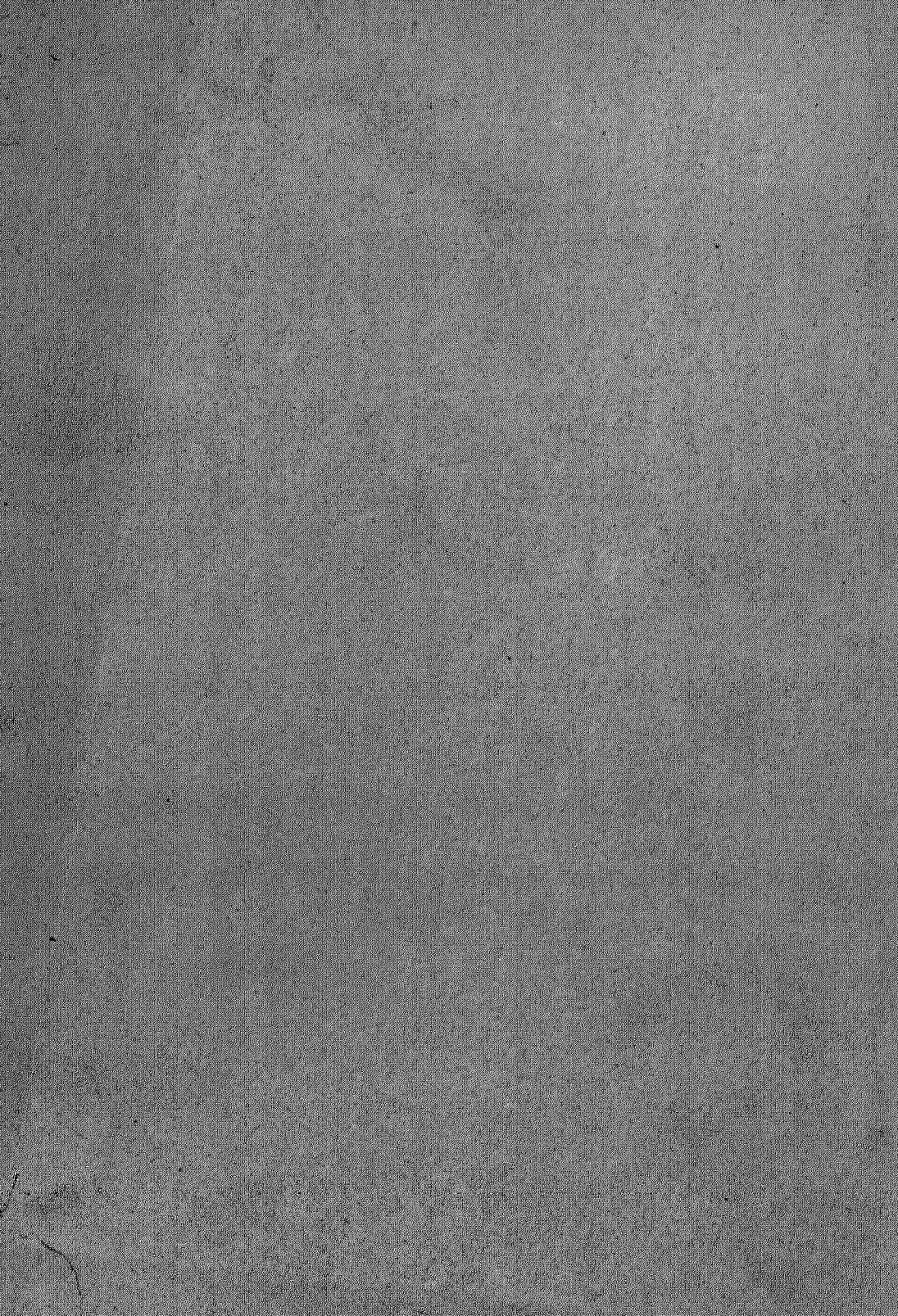
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# ST. XAVIER COLLEGE,

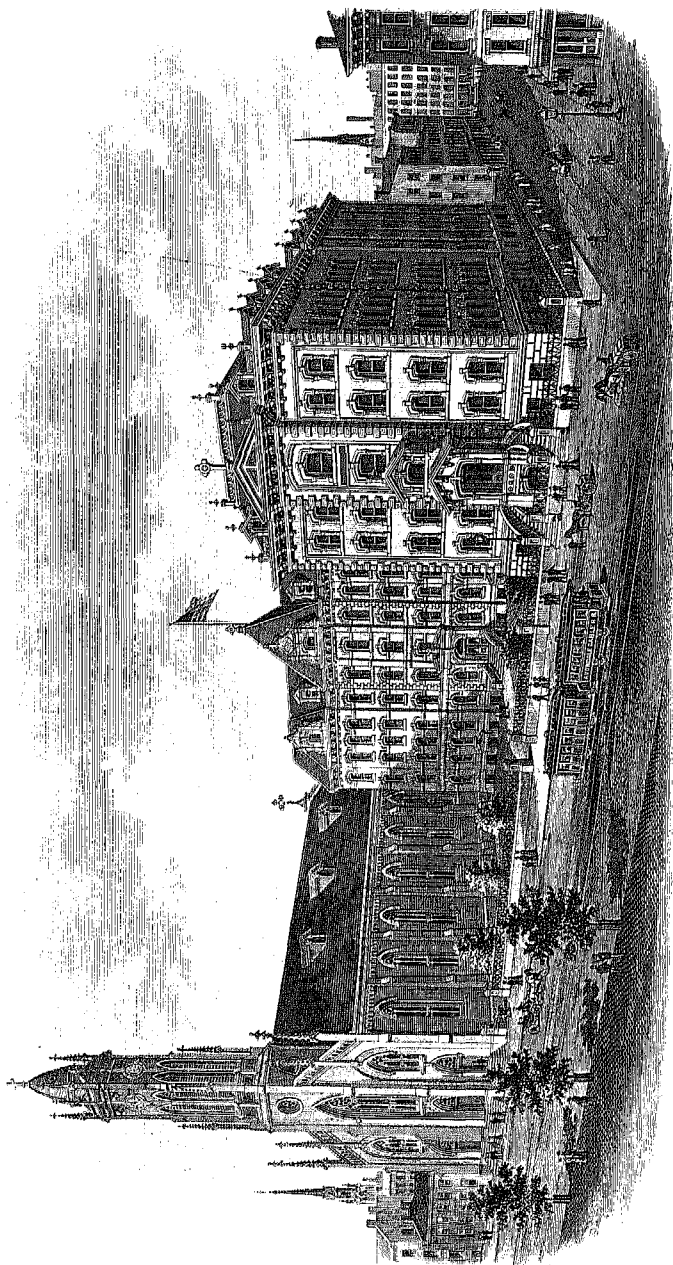
CINCINNATI.

1908-'09.









A. M. D. G.

**Catalogue**  
OF  
**St. Xavier College,**  
**Cincinnati, Ohio,**  
**1908-'09.**



CINCINNATI:  
THE MOUNTAIN PRESS, POWER BUILDING,  
1909.



# College Calendar.

1909.

- June 26, Scholarship Examinations—Academy.  
Sept. 1, Conditioned Examinations—Latin, English.  
Sept. 2, Conditioned Examinations—Greek, History.  
Sept. 3, Conditioned Examinations—Mathematics, Science.  
Sept. 4, Entrance Examinations.  
Sept. 6, Registration.  
Sept. 7, Session begins, First Semester—Undergraduate.  
9:00 a.m.—Lectio Brevis in Languages.  
Sept. 13, Session begins—Philosophy Class.  
Solemn Mass of the Holy Ghost.  
Sept. 14, Sodalities and German Academy reorganize.  
Sept. 15, Philopedian, Junior Literary and Musical Societies reorganize.  
Modern Languages resumed.  
Oct. 18, First Quarterly Competitions.  
Oct. 25, Subject for Oratorical Contest announced.  
Nov. 5, Solemn Requiem Mass for Deceased Professors and Students.  
Nov. 15, Second Quarter.  
Nov. 25, Feast of St. Catherine—Philosophers' Day.  
Dec. 3, Feast of St. Francis Xavier, Patron of College.  
Dec. 6, Second Quarterly Competitions.  
Dec. 10, Oratorical Contest.  
Dec. 23, Christmas Recess begins.

1910.

- Jan. 3, Classes resumed.  
Jan. 11, Catechetical Essay announced.  
Jan. 27, Feast of St. John Chrysostom—Sophomores' Day.  
Feb. 1, Second Semester—Elocution Preliminaries announced.  
Feb. 14, Third Quarterly Competitions.  
Feb. 18, Catechetical Essay written.  
Feb. 19, Scientific Essay announced.  
Feb. 22, Washington's Birthday.  
Mar. 9, Inter-Collegiate English Contest.  
Mar. 14, Preliminary Elocution Contests.  
Mar. 19, Feast of St. Joseph—Rector's Day.  
Mar. 21, Students' Annual Retreat.  
Mar. 28, Easter Monday.  
Mar. 30, Inter-Collegiate Latin Contest—Scientific Essay submitted.  
April 15, Fourth Quarter.  
April 18, Fourth Quarterly Competitions.  
April 22, Senior Elocution Contest.  
May 16, Pentecost Monday.  
May 18, General Repetitions begin.  
May 30, Decoration Day.  
June 11, Annual Examinations begin.  
June 21, Feast of St. Aloysius—Commencement Exercises.  
June 25, Scholarship Examinations—Academy.



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## General Information.

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### HISTORICAL STATEMENT.

THE institution, known at present as ST. XAVIER COLLEGE, was established October 17, 1831, by the Right Reverend Edward D. Fenwick, D.D., the first Bishop of Cincinnati, under the name of the "Athenaeum." In the year 1840 it was transferred by the Most Reverend Archbishop John B. Purcell, D.D., to the Fathers of the Society of Jesus, who have conducted it ever since under the title first mentioned. It was incorporated by the General Assembly of the State of Ohio in 1842, and on May 7, 1869, an act was passed which secures to the institution a perpetual charter and all the privileges usually granted to universities.

During the first twenty-three years of its existence, the institution was conducted as a boarding college, and its repute for excellence, in the moral and literary training imparted to its pupils, collected within its walls students from all the neighboring States, from Alabama, Mississippi, Louisiana, and even from Cuba, Mexico and South America. In 1854, however, it was deemed advisable that the institution should be henceforth exclusively devoted to the education of day-scholars. The reasons for this decision were the rapid growth of the city round about the College site and the difficulty of supplying a sufficient number of professors and prefects to meet the increase of students in the boarding colleges of the Missouri Province (of the Society of Jesus), to which St. Xavier College belonged. As a day-college, the institution sustained its high reputation as a seat of learning and continued to receive the increasing patronage of those who desired a thorough religious education for their sons.

### EQUIPMENT.

To meet the growing exigencies and to keep pace with the development of the times, three additions, which constitute the present college buildings, were made to the original structures; the first at a cost of \$200,000.00, in 1867; the second in 1884, at a cost of \$30,000.00, and the third in 1890, at a cost of \$100,000.00.

To-day the College affords its students every facility for mental, moral and physical development. Its class rooms and lecture halls are spacious, airy and well lighted; it has a thoroughly equipped gymnasium, an auditorium, known as "Memorial Hall," for college theatricals and literary entertainments, and a chapel of marked architectural beauty, capable of seating six hundred and fifty students. In the department of Science, the lecture halls are fitted out with the latest improved devices. The Physical Cabinet is generously provided with suitable physical apparatus, and contains a valuable collection of Mineralogical and Geological specimens; and the Chemical Laboratory is supplied with every requisite appliance for students in Qualitative Analysis and General Chemistry.

In 1906 a further enlargement of the educational equipment of the College was deemed advisable, and a Branch High School, with a Preparatory Department, was opened on Walnut Hills. The site selected, the southwest corner of Gilbert and Lincoln avenues, is easy of access from all parts of the city and suburbs. Classes for the present are being conducted in the residence (standing on the newly acquired property), which has been sufficiently remodeled to serve immediate needs. In the near future, if the expectations of the Faculty are realized, a large and commodious building with all the advantages of a modern, thoroughly equipped high school will be erected.

The College Library numbers about 28,500 volumes.

### EDUCATIONAL SYSTEM.

The system of education, substantially the one in use in all the colleges of the Society of Jesus throughout the world, is guided by the principles laid down in the *Ratio Studiorum*. This

body of rules and suggestions has been elaborated by centuries of experience. The purpose of the mental training given is not proximately to fit the student for some special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. The studies are so graded and classified as to be adapted to the mental growth of the student and the scientific unfolding of knowledge; they are so chosen and communicated that the student shall gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

A comparative study of languages is universally admitted to be a powerful aid in mastering the vernacular. Hence, though due value is set upon Mathematics, the Natural Sciences and History, a special importance is attached to the classic tongues of Rome and Greece. As these are the languages with a structure and idiom remote from the language of the student, the study of them lays bare before him the laws of thought and logic, and requires attention, reflection and analysis of the fundamental relations between thought and grammar. In studying them the student is led to the fundamental structure of language. They exercise him in exactness of conception in grasping foreign thought and in delicacy of expression in clothing that thought in the dissimilar garb of the mother tongue.

### STUDIES.

The Courses of Instruction embrace a Collegiate Department, an Academic or High School Department, and a Commercial Department for those who can not or will not avail themselves of a regular classical training. The studies are not elective, but prescribed,—each for its distinct and peculiar educational value and as a part in a complete and nicely adjusted system.

It is one of the decided advantages of the system followed in St. Xavier that the student in the Classical Course may begin his studies in the Academy and then pass on through the College Course to graduation in the same institution. This secures, besides the moral influence thus gained, a uniform and homo-

geneous course of teaching and of training. The result of such a course of study is a continuous and normal development of the mental faculties along well-defined lines, and the possession of a clear and coherent system of principles upon which any special courses may afterwards safely rest.

French, German and Spanish are optional and may, with the approval of the Director of Studies, be pursued by students of any department. The courses are described in detail further on.

### MORAL TRAINING.

In its moral training the College aims at building the conscience of its students for the right fulfilment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfilment; and as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. Students of any denomination are admitted to the courses, and all are required to show a respectful demeanor during the ordinary exercises of public prayer; but the Catholic students are required to attend the classes in Christian Doctrine, to be present at the Chapel exercises, to make an annual retreat, and to approach the Sacraments at least once a month.

### SESSIONS.

The Academic year consists of one session, beginning on the first Monday of September and ending on or about June 21st, when the Annual Commencement, the Conferring of Degrees and the Distribution of Premiums take place. The *session* is divided into two *terms*—the first ending on the first of January and the second on or about June 21st.

### EXAMINATIONS.

A thorough examination of all classes is made at the close of the year. There is a special mid-year examination for the Philosophy Class (Senior and Junior Year) in all the branches of the class, and the averages made by the students are publicly

announced at the February Distribution. In all other classes of the College, Academy and Commercial Department, bi-monthly competitions are held. The final examination covers the work from December.

### CLASS STANDING.

The student's progress is indicated by the combined results of the competitions, mentioned above, and his class-work. "*Class Work*" is the record of the student's attendance and of his satisfactory work during the hours of class. It counts half, equally with the competitions, in his standing. Markings are on the scale of 100. An average below 75 shows an unsatisfactory standing; an average below 67 is failure to pass.

Parents and guardians should observe that absence and tardiness, even though excusable, affect the class-work and, consequently, the student's standing and his chances for promotion.

### REPORTS.

After each set of competitions, with the exception of that held in April, a report of the student's standing is sent to the parents or guardian. The Vice-President should be notified if the reports are not received in due time.

### PROMOTIONS.

Promotions to a higher grade are regularly made at the beginning of the academic year; but they will be made at any time when the student's progress justifies them. Students whose average in each of the principal branches, or whose general average in the collective branches of the class is less than 67 will not be allowed to pass to a higher grade. Students who fail in two principal branches, provided their standing in the collective branches of the class averages 75, and students who fail in one of the principal branches will be "conditioned," and will not be promoted until the condition be removed by a satisfactory examination. As conditioned examinations impose an additional burden on the professors, they must be made on the day appointed.

### DEGREES.

According to the Act of Legislature under which St. Xavier College was incorporated, its Board of Trustees has power "to confer all such degrees and honors as are usually conferred by colleges and universities of the United States."

The degree of Bachelor of Arts is conferred on those who have successfully completed the College Course.

The degree of Master of Arts can subsequently be obtained by devoting one year to graduate work in the institution, or two years to a learned profession.

The degree of Bachelor of Philosophy is conferred on college graduates who have devoted two full years to graduate work. Applicants for this degree must submit a written thesis and successfully undergo an oral or written examination in two branches of graduate work.

The degree of Doctor of Philosophy is conferred on those who, after receiving the degree of Bachelor of Philosophy, have devoted three years to graduate work, have submitted a written thesis, and have undergone an oral examination in Graduate Philosophy.

The degree of Bachelor of Science, or of Bachelor of Letters, in course, may, in exceptional cases, be conferred on students who for some reason have been unable to complete all the prescribed studies of the College Course, but who have compensated for this deficiency by equivalent attainments in other branches.

Students of the Commercial Course receive an honorary certificate on the completion of the course.

### COMPETITIVE SCHOLARSHIP.

Five scholarships will be offered the coming year by the Trustees of St. Xavier College. These scholarships will be awarded by competitive examination.

### CONDITIONS OF THE EXAMINATION.

1. Each applicant must have been a pupil of the Parochial School, which he represents, during the whole session of 1908-1909.



2. The contest is restricted to Eighth Grade pupils.
3. No school will be awarded more than one scholarship.
4. Five scholarships will be awarded. The pupil who makes the highest averages will be entitled to free education in the entire High School and College Courses; the winners of the other four scholarships will receive a free education in the High School Course.
5. The examinations will be held on Saturday, June 26, 1909, at 9:00 a.m., in the St. Xavier College, Seventh and Sycamore streets, Cincinnati.

The candidates should report at the College at 8:30 a.m., on the day of the contest, with an introductory letter from their Pastor or teacher.

#### MATTER OF EXAMINATION.

*English Grammar*—Etymology, rules of syntax, correction of false syntax with reasons, parsing and analysis of sentences.

*English Composition*—Including spelling, punctuation, use of capitals, etc.

*Reading*—At sight.

*Arithmetic*—The whole arithmetic, particular stress being laid on fractions, common and decimal, percentage, interest, proportion, square root, cube root, mensuration.

#### HONORS AND PRIZES.

Every second month the combined competition and "class-work" record is publicly proclaimed, and honors are awarded to the leaders.

The honors and prizes awarded at the end of the year are determined by the recitations of the entire year and the competitions. To the student making the highest average in the collective branches of his class a gold medal is awarded. Those whose average is 90 per cent and upward merit the distinction of first honors; and those whose averages are between 85 and 90, second honors. Besides these incentives to study, special mention is made in the catalogue of those who have obtained leading places in the various branches of their classes.

### SPECIAL PRIZES.

*Inter-Collegiate English Prize.*—A purse of \$100.00 (\$50.00 for the first prize; \$20.00 for the second; \$15.00 for the third; \$10.00 for the fourth, and \$5.00 for the fifth), is offered yearly by Mr. D. F. Bremner, of Chicago, for excellence in English essay writing. The purse is open to the competition of the Jesuit Colleges in Chicago, Detroit, Milwaukee, Omaha, St. Mary's (Kansas), St. Louis, Cincinnati, Cleveland, Toledo and Prairie du Chien.

*Inter-Collegiate Latin Prize.*—For the best Latin essay from competitors of the same colleges, a gold medal is offered by Very Rev. Rudolph J. Meyer, S.J., Provincial.

*College Prizes.*—Gold medals are offered for the best Catechetical and Scientific papers, submitted upon a given subject, and for the best Oration and the best Debate delivered before the public in the yearly contests.

### SOCIETIES.

*Sodalities of the Blessed Virgin.*—The Sodalities have for their object the promotion of filial love towards the Mother of God and the practice of virtue and piety among their members. The Sodalities are aggregated by separate diploma to the Sodality of the Roman College. The Directors are appointed by the Faculty; the other officers are elected by the members.

*Acolythical Society.*—The principal object of this Society is to add beauty and solemnity to divine worship by an accurate observance of the liturgic rites and ceremonies, as also to afford Catholic students, distinguished for excellent deportment, the honor of serving in the sanctuary.

*Philopedian Society.*—This Society was organized under its present name in 1841. Its object is to foster a taste for eloquence, history and general literature. The members assemble in their hall every week for debates or for the discussion of carefully prepared essays on disputed points of history.

*Junior Literary Society.*—The object of this Society is to promote the study of literature and to facilitate the practice of composition and speaking. Debates, essays, readings or declamations form the regular program of the weekly meetings. The members are thus prepared for entrance into the Philopedian Society.

*German Literary Society.*—This Society was organized October 5, 1868. Its object is, by the means of debates, essays and declamations, to afford its members an opportunity of acquiring ease and fluency in the German language.

*Scientific Academy.*—This Society was organized in 1907 for the purpose of fostering an interest in scientific studies. At each of the bi-weekly meetings two papers (when practicable illustrated experimentally or with lantern slides,) are read, and discussed by the members. The explanation and discussion of topics of current scientific interest also form part of the regular program of the meetings.

*Library and Reading-Room Associations.*—These Associations have been established to afford their members opportunities of enlarging their fund of general knowledge. The Library is free to all students of the College whose standing in their respective classes gives satisfaction. The Reading-Room Association places at the daily service of the members a numerous collection of works of reference and a stock of journals, magazines, etc., representative of the best periodical literature of the day.

*Camera Club.*—The members of this Association are encouraged to spend their leisure hours with pleasure and profit by devoting them to the study of the theory and practice of photography. They receive instructions in both branches of the subject, and enjoy the use of a well-equipped studio.

*Athletic Association.*—Through this Association the College athletics are entrusted to the direct management of the student body, under the supervision of the Faculty Director. The Athletic Association and the Gymnasium constitute one organization, thereby affording all necessary facilities for the systematic physical training and development of both Senior and Junior students. Every student is eligible to membership who attains 75 notes, the requisite standard of proficiency in his studies.

*Orchestra and Glee Club.*—The object of this Society is to give the members an opportunity of improving themselves in vocal and instrumental music and to contribute to the appropriate celebration of religious and literary festivals.

*Alumni Association.*—Its object is to promote social intercourse and mutual assistance among its members by meetings, annual banquets, and formation of societies for various purposes under the Association;—and to further the welfare of the College. The following are eligible to active membership: (a) Regular Graduates of the Classical Course, and those who have received certificates of the Post-Graduate Course; (b) Adoptive Alumni; (c) Ex-Students of the Collegiate Department whose classes have graduated; (d) Those who have received the certificate of the Commercial Course and are twenty-one years of age. Honorary members shall consist of those on whom the Association may see fit to confer the title.

### ENTRANCE.

Every candidate for admission who is not personally acquainted with some member of the Faculty, must produce proper testimonials of a good moral character. If he comes from another college, he will be required to present a certificate of good standing in the institution which he has left.

### GENERAL REGULATIONS.

1. *Attendance.*—As regular attendance is an important element in class standing and an essential condition for successful work, students must not be detained or withdrawn from classes except for very grave reasons. For absence, for tardiness, or for permission to withdraw before the close of the daily session, a note from the parent or guardian will invariably be required. Mere absence does not excuse a student from the obligation of preparing his ordinary recitations or relieve him from any part of his examinations. Frequent absence or tardiness, except on account of sickness, is sufficient cause for dismissal.

2. *Home Study.*—All the endeavors of the Faculty will fail to insure success for the students unless they apply themselves

to their studies with diligence and constancy outside of class hours. Approximately twenty-five hours each week are spent in class work; and to prepare the recitations and exercises for this work, as well as to review the matter previously seen, at least fifteen hours of home study each week, or from two to three hours daily, are required. Parents and guardians are, therefore, respectfully urged to insist on this application.

3. *Communications*.—Due notice shall be given to the President or to the Vice-President of a change of residence, or of the contemplated withdrawal of a student.

### TERMS.

As the institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition, per session of ten months for all classes, \$60.00.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, pay \$10.00 per session.

Diplomas for Graduates in the Classical Course, \$5.00.

Certificates for the completion of the Commercial Course, \$5.00. A charge of \$2.00 a quarter is made for the use of typewriters.

Payments must be made quarterly or semi-annually in advance. The account for tuition dates from the day of the student's entrance. No deduction is allowed for absence, save in case of dismissal or protracted illness. The session is divided into quarters, beginning respectively about the 1st of September, the 15th of November, the 1st of February and the 15th of April.

## Acknowledgments.

The President and Faculty wish to express their grateful acknowledgment for donations to the Museum and Library from :

Mrs. Mary Poland,  
 Mr. Harrison Conrard,  
 Rev. Thomas Gasson, S.J.,  
 Otto G. Juettner, M.D.,  
 Mr. John Corcoran,  
 Ohio State University Library,  
 Creighton University,  
 Lake Mohonk Conference,  
 American Peace Society,  
 American Protective League,  
 Smithsonian Institution,  
 American Humane Society,  
 Vivisection Reform Society,  
 Ohio State Commissioner of  
     Common Schools,  
 United States Census Bureau,

War Department,  
 Treasury Department,  
 Department of the Interior,  
 Department of Agriculture,  
 Department of Commerce and  
     Labor,  
 Department of State,  
 Bureau of Education,  
 Civil Service Commission,  
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 B. Herder,  
 American Book Company,  
 D. C. Heath & Company,  
 Ginn & Company,  
 Fr. Pustet & Company,  
 The Century Company.

## Graduate School.

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### INFORMATION.

*Object.*—The primary object of the course is to enable our own graduates to continue their philosophical and literary studies. Hence when other supplementary subjects are introduced, they are treated, not in the spirit of a technical training school for specialists, but on broad general lines suited to educated men, whatever their profession may be.

*Admission.*—Attendance is not restricted to those who have received a Bachelor's degree, or who are candidates for higher honors: all gentlemen will be admitted who can give satisfactory proofs of ability to follow the lectures with interest and profit.

*Degrees.*—The usual degrees are conferred, but only on the strictest conditions. Regular attendance, a written or oral examination and an original thesis are required in every case. No honorary degrees in Philosophy or Science are given. However, a certificate will be granted, at the end of the three years, to gentlemen who have been regular in attendance and who have submitted a thesis, but have not made the full preliminary studies of the regular college course.

*Attendance.*—Regular attendance at the lectures in at least one of the principal courses is expected, even from those who are not candidates for degrees. No one will be admitted to any of the regular lectures without a ticket signed by the Treasurer.

Evenings are set apart for "scholastic circles"; and, from time to time, there are lectures on special topics, to which members may invite a limited number of friends.

The regular lectures are given on Tuesdays, Wednesdays and Fridays, at 7:00 p.m., in the Post-Graduate Hall.

*Terms.*—Season tickets for the entire course, \$10.00. Diplomas, \$5.00. Certificates, \$5.00.



## Conditions for Degrees.

### A. B.

Besides completion of Rhetoric Class (Sophomore Year) in our College or in another of equal standing, (a) *two years* devoted to legal, literary, medical or scientific studies; (b) *also* (in addition) *one year* of attendance on the philosophical and literary lectures of the Post-Graduate Course; (c) *and, moreover*, an examination in philosophy, together with a written thesis on some philosophical subject.

N. B.—The examination may be *oral*, fifteen minutes, or *written*, one hour, at the option of the candidate.

For those who have left college after Poetry Class (Freshman), (a) *three years* devoted to studies as above; (b) *also, one or two years* of attendance on the philosophical and literary lectures of the Post-Graduate Course; (c) *and* proficiency in German, French, Italian or Spanish, as a substitute for Greek; (d) *and, moreover*, a written thesis on some philosophical subject, with an examination in philosophy, as above.

### A. M.

1. A. B. received in course;—*and two years* devoted to scientific, legal, medical, philosophical, theological studies in a regular institution, with a written thesis submitted.

2. A. B. received in course;—*and one year* of attendance at Post-Graduate ethics and rational philosophy,—with an examination and written thesis.

3. Course of Philosophy finished in another college or seminary; and *one year* of attendance at Post-Graduate Course,—with examination and written thesis.

N. B.—For greater proficiency in literature or philosophy, shown by public speeches, writings, etc., the Faculty may allow substitutes for Greek and Mathematics for degrees of A.B. and A.M.,—or grant degrees of Litt.B. or Litt.M.

**Ph. B.**

Applicant must have received the degree of A. M.—must afterwards have completed a full year of graduate work, and must submit a synopsis of or a critical essay on some philosophical work, assigned by the Faculty.

**Ph. D.**

Applicants must have received the degree of A.M. and Ph.B. —must afterwards have pursued a *three years'* course of philosophy, (*two years*, either resident or non-resident, at this institution,)—must pass an oral examination of *one hour*, on Applied Logic, Ontology, Anthropology, Theodicy and Ethics,—and must submit a written thesis.

N. B.—The *subjects* chosen for thesis should be submitted for approval to the Faculty not later than December 31st; the *thesis* should be handed in before April 1st. The examinations will be held about the middle of April.

# The College.

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## Officers.

REV. JOSEPH GRIMMELSMAN, S.J.,  
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LIBRARIAN.

REV. JOSEPH F. REAL, S.J.,  
CHAPLAIN.

## Faculty.

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Mental and Moral Philosophy, Literature, Evidences of Religion.

REV. EDWARD S. BERGIN, S.J.,

Sophomore Classics, Literature, History and Civics.

REV. JAMES J. DALY, S.J.,

ALOYSIUS C. KEMPER, S.J.,

Freshman Classics, History and Literature.

REV. VINCENT A. SIEFKE, S.J.,

Physics, Astronomy and Mathematics.

ALPHONSE M. SCHWITALLA, S.J.,

Chemistry, Mathematics, Special Science and Logic.

REV. FREDERICK P. GARESCHE, S.J.,

Instructor in French.

REV. JOSEPH F. RIGGE, S.J.,

Instructor in Spanish.

ALPHONSE M. SCHWITALLA, S.J.,

Instructor in German.

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Instructor in Elocution and Oratory.

ANDREW J. BOEX,

Professor of Music.

CHARLES E. MURRAY, M.D.

Attending Physician.

## The College.

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### CLASSICAL COURSE.

The Classical Course is designed to impart a thorough, liberal education. In the accomplishment of this purpose, the Ancient Classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, this course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences, Modern Languages — in a word, all the usual branches of a complete education. Experience has proved that this course best develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the greatest advantage, and prepares him to excel in any pursuit, whether professional or commercial. The course embraces four years, and leads to the degree of Bachelor of Arts. "Cum laude" students, however, will be allowed to complete the course in three years, provided that at the end of the three years they can show the number of credits required for a degree. As an entrance requirement, this course presupposes the Academic or High School course.

*Admission to the Freshman Class* will be granted:

(1) To students who have satisfactorily completed the High School course of St. Xavier College or an equivalent course in any other academy or high school on presentation of a copy of the detailed program of the studies pursued by them in such schools.

(2) To those who successfully pass an entrance examination based on the course of studies required in the High School course of St. Xavier College. In this examination a percentage of 67 must be secured in the following or equivalent matter:

## LATIN.

(a) The entire Latin Grammar, including a knowledge of all regular syntactical constructions, the rules of Prosody and their practical application in the scansion of hexameter and pentameter verse.

(b) Translation into Latin of easy continuous prose, based on *Cæsar's* Gallic War and on the Letters and Orations of *Cicero*.

(c) Authors: *Cæsar*—*De Bello Gallico*, two books. *Ovid*—*Metamorphoses* and *Tristia*. *Cicero*—Selected Letters, *De Senectute* or *De Amicitia*, two of the Orations against *Catiline*. *Virgil*—*Eclogues* and *Georgics*, one book of the *Aeneid*.

## GREEK.

(a) Grammar: Etymology complete (including regular and defective forms), the rules for accents, the rules of Syntax and their application, the Homeric Dialect.

(b) Translation into Greek of simple English sentences, based on *Xenophon's Anabasis*.

(c) Authors: *Xenophon's Anabasis*, two books; *Homer's Iliad*, one book.

N. B.—In the discussion of classic authors, both Greek and Latin, the proficiency of the candidate in the grammatical forms and constructions and in the idioms of the language is especially insisted upon.

## ENGLISH.

(a) Rhetoric: Precepts governing Sentence and Paragraph Structure, the Composition of Letters, Narration and Description, Novels, Essays, and English Versification.

(b) Authors: Hawthorne's *Twice Told Tales*; Irving's *Sketch Book*; Lowell's *Vision of Sir Launfal*; Coleridge's *Ancient Mariner*; Scott's *Lady of the Lake* and *Ivanhoe*; Lamb's *Essays*; Macaulay's *Essays on Milton*, *Johnson* and *Addison*; Milton's *Minor Poems*; Shakespeare's *Julius Cæsar*.

N. B.—The uniform College Entrance Requirements in English for 1909 will be accepted, as will any fair equivalent work in this department.

## HISTORY.

The History of the Oriental Nations; Greece and Rome; Modern and Mediæval History; History of the United States (McMaster); Elementary Civics.

## MATHEMATICS.

Elementary and Higher Algebra; Geometry, plane and solid.

## Schemes of Studies.

### PHILOSOPHY.

#### SOPHOMORE YEAR. [Rhetoric Class.]

(Four Periods a Week in Second Term.)

(a) *Minor Logic or Dialectics*: The nature and laws of thought; simple apprehension, judgments and propositions, reasoning. The categorical syllogism and its rules; the hypothetical syllogism. Other species of argument; indirect reasonings, sophisms. Philosophic discussion.

(b) *Major or Critical Logic*: The nature of certainty and its elements; the fact of certainty as opposed to skepticism; the means of certainty in the senses, in the intellect, in authority and in common sense. Objective evidence the ultimate criterion of certainty.

#### JUNIOR YEAR. [Schola Philosophica.]

(Five Periods a Week in Both Terms.)

FIRST TERM: General Metaphysics, Cosmology.

(a) *Ontology*: The nature of being; its concept and analogy, essence and existence, possible being. The first principles derived from being. The attributes of being; unity, truth, goodness, substance and accident, cause and effect. The chief perfections of being. The infinite, the necessary. Order and beauty.

(b) *Cosmology*: The origin, purpose and perfection of the world. The laws of nature and miracles. Constitution of bodies; theories, ancient and modern.

SECOND TERM: Psychology.

Life, plant life, animal life, intellectual life. Cognition, sensitive and intellectual. Appetite, sensuous and rational. The human soul, its nature, its origin, its destiny. Evolution; theories, ancient and modern.

#### SENIOR YEAR. [Schola Philosophica.]

(Five Periods a Week in Both Terms.)

FIRST TERM: Natural Theology. Ethics.

##### (a) NATURAL THEOLOGY.

The existence of God. On Atheism. The essence of God, His infinite perfection. On Pantheism. The immortality, immensity, eternity of God. The knowledge, will and power of God. Divine Providence.



## (b) ETHICS.

*General Principles:* The ultimate end of man. The use of the present life. The morality of human acts. The essence of morality. Accountability for moral acts. Circumstances lessening accountability. The passions. Virtues and vices.

*Special Applications:*

## INDIVIDUAL RIGHTS AND DUTIES.

- (a) Duties to God: adoration, faith, love.
- (b) Duties to ourselves. Suicide immoral.
- (c) Duties to other men: Justice and charity. Lying. Homicide. Self-defense. Duelling.
- (d) Rights of ownership. Communism. Validity of titles to ownership. Ways of acquiring property. Transfer of property by contract. Wages of laborers.

## SECOND TERM: Ethics.

## SOCIAL RIGHTS AND DUTIES.

Society in general. The family. Divine institution and necessity, unity and indissolubility of marriage. Parental authority. Education. Master and servant. Slavery.

## CIVIL SOCIETY.

(a) Nature and origin. The end of civil government. The units composing civil society. Civil authority. The different forms of government. Duties and rights of the government regarding moral and intellectual welfare. Material prosperity. Public morality. Religious liberty. Liberty of the press. The social problem.

(b) Functions of the civil government. Legislative; the judiciary; the executive. Object of punishment. Capital punishment. Other penalties. Duties of civil officers.

(c) International law. The equal natural rights of nations. Intervention. Concordats. War and arbitration.

(Academic Discussion [Circles] each week, Junior and Senior Year.)

*Text Books and References:* Russo, Jouin, Hill, Maher, Rickaby, Boeder, Coppens, Liberatore, Poland, Lahousse, Harper, Thein's Christian Anthropology, Cathrein, Frick.

**LATIN COURSE.****FRESHMAN YEAR. [Poetry Class.]**

(Five Periods a Week in Both Terms.)

*Precepts.*

Thorough review of Latin Prosody and Versification.

*Authors.*

FIRST TERM: Cicero pro Archia. Virgil's Aeneid, Selection from Books II, III, V, VI, VII, IX. Horace, Ars Poetica. Livy, Book XXI. Selections from Christian poets and prose writers.

SECOND TERM: Cicero, Scipio's Dream. Horace, Odes. Livy, Book XXI continued. Selections from Christian writers.

(One thousand lines seen thoroughly, twelve hundred at sight, each term.)

*Composition.*

Two compositions each week, based on the authors studied. Two exercises a month in Latin verse-writing. Latin conversation.

In this class, the explanations of the professor and the questions and answers of the students are carried on in Latin as far as possible.

**SOPHOMORE YEAR. [Rhetoric Class.]**

(Five Periods a Week in Both Terms.)

*Precepts.*

Characteristics of Latin speech construction; style of different Latin orators. The Latin Drama.

*Authors.*

FIRST TERM: Cicero, pro Lege Manilia and pro Marcello. Horace, Epodes, 1, 2, 7, 9. Satires, I, 1, 3, 5, 9; II, 2, 6. Epistles I, 2, 6, 9. Carmen Saeculare. Tacitus, Agricola.

SECOND TERM: Cicero, pro Milone and pro Ligario. Juvenal, Satires 1, 3, 10. Tacitus, Annals I.

(Twelve hundred lines seen thoroughly, twelve hundred at sight, each term.)

*Composition.*

Two written compositions required each week, and one in verse each month. Oratorical analysis of authors. Latin orations. Class carried on in Latin.

**JUNIOR YEAR. [Schola Philosophica.]**

(Two Periods a Week in Both Terms.)

*Authors.*

FIRST TERM: Cicero, Questiones Tusculanae, Book I. Plautus, Duo Captivi.

SECOND TERM: Cicero, Questiones Tusculanae. The Phormio of Terence.

*Composition.*

Latin dissertations on assigned subjects, oral and written. A monthly essay on a philosophical or literary subject.

**SENIOR YEAR. [Schola Philosophica.]**

(Two Periods a Week in Both Terms.)

*Authors.*

FIRST TERM: Cicero, De Officiis. A Play of Seneca.

SECOND TERM: Selections from the Fathers. Comparison of the Greek and Latin Scripture Text.

**GREEK COURSE.****FRESHMAN YEAR.**

(Four Periods a Week in Both Terms.)

*Precepts.*

(Both Terms.) Thorough review of Greek Prosody and Versification.

*Authors.*

FIRST TERM: St. Basil, Classical Literature—Entire. Homer, Iliad (2 books), two hundred and fifty lines from each. Sight reading from other portions.

SECOND TERM: Homer, Iliad (2 books), two hundred and fifty lines from each. Sight reading from other portions. Selections from Lyric Poets, three hundred lines.

*Practice.*

Composition based on Allinson's Greek Prose Composition, Exercises 45 to 70.

**SOPHOMORE YEAR.**

(Four Periods a Week in Both Terms.)

*Precepts.*

Characteristics of Greek speech construction. Style of different Greek orators. The Greek Drama.

*Authors.*

FIRST TERM: Demosthenes, Philippics I, III. St. Chrysostom, Eutropius.

SECOND TERM: Demosthenes, Olynthiacs I, II. Sophocles, Antigone, five hundred lines, or Oepidus Tyrannus, five hundred lines. Sight reading from other portions.

*Practice.*

Composition based on Allinson's Greek Prose Composition, Exercises 71 to end.

**JUNIOR YEAR.**

(Two Periods a Week in Both Terms.)

*Authors.*

FIRST TERM: Euripides, Hecuba, five hundred lines, or Medea, five hundred lines.

SECOND TERM: Herodotus and Thucydides (Selections).

**SENIOR YEAR.**

(Two Periods a Week in Both Terms.)

*Authors.*

FIRST TERM: Aristophanes, Birds.

SECOND TERM: Plato, Crito, Phædo, Apology or some Philosophical Treatise at choice of professor.

**ENGLISH COURSE.****FRESHMAN YEAR.**

(Four Periods a Week in Both Terms.)

*Precepts.*

Theory of Literature. Literary Aesthetics. The Beautiful. The Sublime. Laws of Criticism. Taste. Imagination. Sentiment.

Poetry. Nature and Divisions. Pastoral, Lyric and Epic.

*Text-Book:* Coppins' Rhetoric. *Reference:* Sheran's Manual of Criticism, Jenkins, Arnold.*Authors.*

(a) Reading. Literary Analysis and Discussion.

FIRST TERM: Pastoral and Lyric. Poetry. Spencer's *Astrophel*, Milton's *Lycidas*, Shelly's *Adonais*, and Arnold's *Thyrsis*.

Masters of English Prose. DeQuincey, Newman, Ruskin, Hawthorne.

SECOND TERM: Lyric and Epic Poetry. Milton's *Paradise Lost* and Selections from Palgrave, Book 3.

The Prose Style of Dryden, Addison, Swift and Johnson.

*Text-Books:* Palgrave, *Golden Treasury* (First Series), Books 3, 4, and Second Series.

(b) History and Criticism.

FIRST TERM: Lake School to Victorian Age, inclusive (1745 to 1900). Brooke's Outlines, CC. 7, 8, 9, 10.

SECOND TERM: From Elizabeth to Pope (1603 to 1730). Brooke's Outlines, CC. 5, 6.

*Composition.*

One paper a week on subjects chiefly literary.

**SOPHOMORE YEAR.**

(Four Periods a Week in Both Terms.)

*Precepts.*

(a) Theory of Rhetoric. Nature and Theory of Oratory. Divisions.

FIRST TERM: Sources of Success, Invention. Arrangement, and Development of Thought. Coppins, 1 to 194.

SECOND TERM: Style, Memory and Elocution. Different species of Oratory (Deliberative, Forensic, Demonstrative, Sacred), Coppers, 194 to end. *References:* Cicero De Oratore, Quintilian, Kleutgen, Blair, Hill, Bardeen, Genung.

(b) Rhetorical Analysis. Analysis of three speeches each term.

The speeches to be analyzed are set each year. Cf. Bradley's *Orations and Arguments*.

#### *Authors.*

(a) Reading and Discussion. Shakespeare's *Hamlet*, *King Lear*, Palgrave's *Golden Treasury*, Book I. Speeches (2) each term, Webster, Burke, Chatham, Erskine, Macaulay, Calhoun, Seward, Brownson, Cockran, Bryan, Spalding, etc. The speeches to be read are set each year. (Bradley's *Orations and Arguments*.)

(b) History and Criticism.

FIRST TERM: The Elizabethan Age. Brooke, pages 71 to 108.

SECOND TERM: American Literature.

#### *Composition.*

One paper a week, chiefly oratorical.

### JUNIOR YEAR.

(Two Periods a Week in Both Terms.)

FIRST TERM: Age of Dante and Italian Influence on English Literature. Comparative Study of Dante's *Divina Commedia* and The *Canterbury Tales* of Chaucer; or Pre-Elizabethan Literature; or the Drama of Shakespeare.

*Reference:* (a) Ozanam, Dante; Church, Dante; Hettinger, *Divina Commedia*; Liddon, *Essays* (Dante and St. Thomas, Dante and the Franciscans); J. A. Symonds, *Study of Dante*; Witte, *Studies in Dante*; F. X. Kraus, *Studies in Dante*; Snell, *Italian Literature*; Moore, *Studies in Dante*; J. F. Hogan, *Life and Works of Dante*; G. P. Huntington, *Comments of John Ruskin on the Divina Commedia*; Lounsbury, *Studies in Chaucer*; Corson, *On Chaucer's Canterbury Tales*; Lowell, *My Study Window*; Sidney Lanier, *Music and Poetry*; Newman, *Idea of a University*; Brooke, *Early English Literature*. (b) Moulton, *Shakespeare's Dramatic Art*; Dowden on Shakespeare.

SECOND TERM: The Age of Queen Anne, of Louis Fourteenth. French Influence on English Literature.

*Reference:* Gosse, *English Literature of the XVIII Century*; Saintsbury, *French Literature*; J. J. Jusserand, *Shakespeare in France*; Longhaye, S.J., *Histoire de la Littérature Française*; Elton, *The Augustan Age*; Taine, *English Literature*; Johnson, *Lives of the Poets*; Robert Harrop, *Bolingbroke*; Churton Collins, *Bolingbroke*, and Jonathan Swift; Moul-

ton, Library of Criticism; Davenport, Good Queen Anne; Morley, Daniel Defoe; Macaulay, Addison; Brunetiere, Essays on French Literature, translated by D. Nichol Smith, and Manual of the History of French Literature, translated by R. Derechef.

## SENIOR YEAR.

(Two Periods a Week in Both Terms.)

Comparative study of dramatic literature.

**FIRST TERM:** 1. Origin of Greek Tragedy, development, great tragic authors.

*References:* Jevons, History of Greek Art; Moulton, Ancient Classical Drama; Campbell, Guide to Greek Tragedy; Donaldson, The Theatre of the Greeks; Mahaffy, History of Classical Greek Literature; Butcher's Poetics of Aristotle; Milton's Samson Agonistes; Newman, Poetry with reference to Aristotle's Poetics; Dyer's Ancient Athens; Haigh, The Attic Theatre.

2. Origin of Roman Tragedy, development, great tragic authors. Analysis of Seneca's Thyestes.

*References:* J. Conington's Miscellaneous Writings, Vol. I; Sellar, The Roman Poets of the Republic.

3. Origin of Greek Comedy, the old, the middle and the new comedy. Analysis of The Frogs of Aristophanes.

*References:* Symonds, Greek Poets, Vol. II; Muller and Donaldson, History of Literature of Ancient Greece, Vol. II; Ancient Classics, Introductory Essays on Plautus and Terence (for Menander).

4. Origin of Roman Comedy, development, famous authors. Analysis of the Adelphi of Terence.

*References:* Riley's Translation of Terence and Plautus; Hallidie's Duo Captivi of Plautus; Sellar's Roman Poets of the Republic.

5. Origin and development of French Comedy; Moliere and his influence. Analysis of Moliere's Tartuffe, Les Precieuses Ridicules, L'Ecole des Femmes.

*References:* Sainte Beuve, Portraits Literaires—Moliere; Van Laun's Translation of Moliere's Works (with Introduction), also his History of French Literature; Hawkins, Annals of the French Stage; Julleville, Le Theatre en France; P. Longhaye, S.J., Histoire de la Litterature Francaise au XVII Siecle.

6. The Interlude. Miracle and Mystery Plays. Analysis of "Mysterium Resurrectionis, D. N. J. C." and "Ludus super Iconium. Sti. Nicolai."

*References:* Davidson, Studies in the English Mystery Plays; Pol-lard, English Miracle Plays; K. L. Bates, The English Religious Drama; Chester Plays, edited by T. Wright; Ancient Mysteries Described, by William Hone; The Mediæval Stage, Chambers, 2 vols.

SECOND TERM: 1. Modern Drama. The Italian Renaissance and its work.

*References:* J. A. Symonds, The Renaissance in Italy, 6 vols.; Garnet, Italian Literature; Saintsbury, The Earlier Renaissance.

2. The French Tragic Drama, origin, development and great authors. Analysis of The Cid and Horace of Coenille and Racine's Athalie.

*References:* Van Laun, History of French Literature; Hawkins, "Annals of the French Stage" and "The French Stage and the 18th Century"; Lounsbury, on Shakespeare and Voltaire; P. Longhaye, S.J., Histoire de la Litterature Francaise au XVII Siecle.

3. The Spanish Drama, origin, development, famous authors. Analysis of Lope de Vega's Star of Seville and Calderon's Secret in Words, Devotion of the Cross, Great Fair of the World, Life is a Dream.

*References:* Tichnor's History of Spanish Literature; Bouterwek's History of Spanish Literature; Trench, Essay on Calderon; Foreign Classics—Calderon, edited by Mrs. Oliphant; Denis Florence McCarthy's Dramas of Calderon.

4. The English Drama, origin, development. Analysis of King David (George Piele), of Friar Bacon (Robert Greene), of Campaspe (John Lyly), of Faustus and Edward II (Christopher Marlowe).

William Shakespeare, his life as recorded, as gathered from his plays, his periods. Analysis of "Midsummer Night's Dream," "Hamlet," "The Tempest."

Beaumont and Fletcher.

Ben Johnson, his life and influence. Analysis of "Volpone" and "The Alchemist."

Drama of the Restoration. Dryden, Wycherly, Congreve, Van Brugh, Farquhar.

*References:* John Addington Symonds, Shakespeare's Predecessors; Keltie, British Dramatists; George Brandes, William Shakespeare; Goldwin Smith, Shakespeare, the Man; Hamilton Mabie, Shakespeare, Poet, Dramatist and Man; Moulton, Shakespeare as a Dramatic Artist; Furness,



Tariorum Shakespeare; Hazlitt, Shakespeare's Sources; Dowden, Shakespeare Primer; Tauchnitz, Doubtful Plays of Shakespeare; Symonds, Ben Jonson; Gosse, Jacobean Poets; Taine, on the Restoration Drama.

5. The German Drama, origin, development, famous authors. Lessing and his influence. Göthe, Götz von Berlichingen. Analysis of Faust. Schiller.

*References:* Carlyle, Essays; Baumgartner, Life of Göthe; Gietmann, Aesthetik.

6. The Modern Romantic School. Edmond Rostand, Cyrano de Bergerac. Stephen Phillips, Paolo and Francesca. The "Tendenz" Drama—Ibsen and Sudermann.

*Reference:* The Development of the Drama, Brander Matthews.

## HISTORY COURSE.

### FRESHMAN YEAR.

(Two Periods a Week in Both Terms.)

History of the Papacy and the Empire. The Migration of Nations. The Rise of the Empire. The Crusades. The Rise of the Papacy.—Guggenberger, General History of the Christian Era, Vol. I.

### SOPHOMORE YEAR.

(Two Periods a Week in Both Terms.)

History of Religious Revolution. The Renaissance.—Guggenberger, General History of the Christian Era, Vol. II.

### JUNIOR YEAR.

(Two Periods a Week in Both Terms.)

FIRST TERM: Philosophy of History.

The Beginnings of History. Its sources and development. Primitive Nations. Points of Similarity and Difference. Forces of Natural Life. Religion, Literature, Location. Common Aids. Modern Nations.

Nature and General Laws of History. Sources of Historical Development. Requisites of the Historian. General Reliability of History. Special Sources of Errors; False Statements, Suppression of Facts, Partiality, Prejudice, False Theories.

SECOND TERM: Political Economy.

Nature of Economic Science. Schools. Notions of Wealth, Value and Price. Production. Exchange. Consumption. The Problem of Distribution. The Labor Problem. Socialist Solution. The Rights of Property. Theories and Methods of Taxation.

Devas', Laughlin's and Andrew's Institutes of Economics. Forman's Advanced Civics to be taken in connection with these topics.

## HISTORY OF PHILOSOPHY.

### SENIOR YEAR.

(One Period a Week in Both Terms.)

Ancient Philosophy. The Vedas. Theories of Egypt and Asia. The Ionic School. The Pythagoreans. The Sophists. The Socratic School. The Epicureans. The Stoics. The Sceptics. The Syncretists and Roman Philosophy. Jewish-Alexandrian Philosophy. Neo-Pythagoreanism. Neo-Platonism. The Fathers of the Church. The Gnostics. The Schoolmen. The Mystics. The Revival of Platonism, of Aristotelianism. Arabian and Jewish Philosophy.

Modern Philosophy. Descartes and his followers. Malebranche, Spinoza, Bayle, Locke, Hume, the Encyclopedists. Leibnitz, Wolff, Berkley, Rousseau, The Scottish School. The Transcendentalists; Kant, Fichte, Hegel, Schelling, and their schools of thought. Positivism, Modern Evolution Theories. The Neo-Scholastics. Thomistic Philosophy.

## MATHEMATICS.

### FRESHMAN YEAR.

(Four Periods a Week in Both Terms.)

FIRST TERM: Plane Trigonometry. Wentworth.

SECOND TERM: First Half. Spherical Trigonometry.

Second Half or less. Surveying.

### SOPHOMORE YEAR.

(Four Periods a Week in First Term.)

"Complete Algebra," Wentworth. Ratio to end of book.

### JUNIOR YEAR.

(Five Periods a Week in Both Terms.)

Analytical Geometry, Smith and Gale.

### SENIOR YEAR.

(Five Periods a Week in Both Terms.)

Calculus. *Text-Book:* Murray's Infinitesimal Calculus.

## SCIENCE.

### FRESHMAN YEAR.

(Five Periods a Week in Both Terms.)

General Chemistry with Laboratory Practice.

*Text-Book:* Storer and Lindsay.

**SOPHOMORE YEAR.**

(Five Periods a Week in Both Terms.)

General Physics, with Laboratory Practice.

*Text-Book:* "Principles of Physics," by A. P. Gage.**JUNIOR AND SENIOR YEARS.**

(Two Periods a Week.)

A variety of "special" courses are suggested, to be given when sufficient number of students present themselves.

(a) *Chemistry.* Qualitative Analysis. Manual, Allach's Manual.

(b) *Physics.* The subjects to be treated specially and the amount and kind of treatment will have to depend on the students in each case.

(c) *Biology.*

(d) *Geology.* Elements of Geology, Norton.

(e) *Astronomy.* Young.

**EVIDENCES OF RELIGION.****FRESHMAN YEAR.**

(Two Periods a Week.)

**FIRST TERM:** The Church as a Means of Salvation. The Last Things. Christian Morals. Basis of Morality. Law. Conscience. Free Will. Moral Good and Moral Evil. The Christian's Duty Toward God. Faith, Hope, Charity.

**SECOND TERM:** The Virtue of Religion. Direct Act of Religion; Indirect Acts. Veneration of Saints, etc. The Christian's Duties Towards Himself and His Neighbors. Christian Perfection. Wilners, S.J.

**SOPHOMORE YEAR.**

(Two Periods a Week.)

**FIRST TERM:** Creation, the Spiritual World, the Material World. Man and the Fall. God the Redeemer. The Person and Nature of the Redeemer; the Work of the Redemption. Grace: Actual, Habitual.

**SECOND TERM:** The Sacraments in General. Baptism. Confirmation. The Blessed Eucharist as a Sacrament and as a Sacrifice. Penance. Extreme Unction. Holy Orders. Matrimony. The Theological Virtues. The Four Last Things. Wilners, S.J.

**JUNIOR YEAR.**

(Two Periods a Week.)

**FIRST TERM:** Christianity, a Revealed Religion. Revelation in General. Pre-Christian Revelation. The Christian Revelation. The Church, its Constitution, Institution and End.

SECOND TERM: Marks of the Church. Teaching Office of the Church. Holy Scripture. Tradition. The Rule of Faith. The Existence of God. Nature and Attributes of God. Unity of God. The Trinity. Wilmer, S.J.

### SENIOR YEAR.

(Two Periods a Week.)

Lectures on Sacred Scriptures.

### ELOCUTION.

#### FRESHMAN YEAR.

(One Period a Week in Both Terms.)

Interpretation and rendition of oratorical and poetical selections. Character study and interpretation. Concert drill.

#### SOPHOMORE YEAR.

(One Period a Week in Both Terms.)

Theory and Practice. Interpretation and rendition of various species of dramatic selections: Tragedy, Comedy, etc. Dialogues and Scenes. Descriptive and Narrative Readings.

#### JUNIOR YEAR.

(One Period a Week in Both Terms.)

Theory and practice. Mutual criticism of interpretation and delivery. Discussion. Dramatic readings. Extempore speaking.

Elective in Senior Year.

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### MODERN LANGUAGES.

#### GERMAN.

##### FIRST YEAR.

FIRST TERM: Literary Criticism of Schiller's William Tell.

SECOND TERM: Literary Criticism of Goethe's Faust.

##### SECOND YEAR.

- (a) Study of the German Drama and Epic Poetry. Schiller, Goethe, etc.
- (b) Private reading directed by the professor.

**FRENCH.****FIRST YEAR.**

FIRST TERM: Literary Criticism of Racine's *Athalie*, or de Maistre's *Soirees de St. Petersburg*.

SECOND TERM: Literary Criticism of Chateaubriand's *Genie du Christ'me*.

**SECOND YEAR.**

(a) Study of the French Orators; Bossuet, Bourdaloue, Massillon.

(b) Study of the French Dramatists: Corneille; Racine; Moliere; Bornier; *La Fille de Roland*, Rostrand, *Cyrano de Bergerac*.

(c) Private Reading.

**CIVICS.**

Forman's Advanced Civics. (One year.)

**PEDAGOGY.**

For the accommodation of those students who desire to qualify as instructors and professors, special courses of lectures on the Theory and Art of Teaching will be given.

**SCHEDULE OF CLASS PERIODS.**

	Freshman Year.	Sophomore Year.	Junior Year.	Senior Year.
Philosophy . . . . .		4 Second Term.	5	5
Latin . . . . .	5	5	2	2
Greek . . . . .	4	4	2	2
English . . . . .	4	4	2	2
History . . . . .	2	2	2	1
Mathematics . . . . .	4	4 First Term.	5 Elective	5 Elective.
Science . . . . .	5	5	5 Elective.	5 Elective
Political Economy and Civics . . . . .		1		
Elocution . . . . .	1	1	1	1
Religion . . . . .	2	2	2	2
Pedagogy . . . . . } Modern Languages . }	Elective.			

# College.

## SCHEDULE OF RECITATIONS.

TIME.	FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
A. M. 9:00	Latin.	Latin.	Greek, M., W. Latin, T., F.	Science. Mathematics.
10:00	Greek, M., T., W., F. History, S.	Greek, M., T., W., F. History, S.	Science. Mathematics.	Philosophy.
11:00	Chemistry.	Physics.		
P. M. 12:45	Evidences of Religion, T., S. Mod. Languages, M., W., F.	Evidences of Religion, T., S. Mod. Languages, M., W., F.	Evidences of Religion, T., S.	Evidences of Religion, T., S.
1:15	Mathematics, M., W., F., S. History, T.	Mathematics, M., W., F., S. Logic, Second Term. History, T.	Philosophy.	Greek, M., W. Latin, T., F.
2:10	English, M., T., W., S. Elocution, F.	English, M., T., W., S. Elocution, F.	History, M. English, W., S. Elocution, F.	History, M. English, W., S. Elocution, F.
3:15	Oratory and Criticism, W.	Oratory and Criticism, W.	Oratory and Criticism, W.	Oratory and Criticism, W.

## Catalogue of Students.

Baehr, Allan W. . . . .	Sophomore.
Blau, John B. . . . .	Freshman.
Brereton, D. Carroll . . . . .	Sophomore.
Bridwell, Henry M. . . . .	Philosophy.
Clark, Leo F. . . . .	Freshman.
Cline, Robert . . . . .	Freshman.
Connolly, William B. . . . .	Sophomore.
Creed, Oliver L. . . . .	Sophomore.
Diener, William R. . . . .	Freshman.
Dillon, Richard J. . . . .	Philosophy.
Donahoe, John W. . . . .	Freshman.
Dorger, A. Clarence . . . . .	Freshman.
Dyer, Julius J. . . . .	Sophomore.
Dyer, Walter . . . . .	Sophomore.
Eicher, Eugene A. . . . .	Sophomore.
Faust, Henry J. . . . .	Freshman.
Feltmann, Camillus J. . . . .	Freshman.
Gellenbeck, Robert A. . . . .	Freshman.
Geoghegan, J. Paul . . . . .	Freshman.
Geringer, Albert C. . . . .	Sophomore.
Gerling, Joseph T. . . . .	Sophomore.
Getty, Francis J. . . . .	Freshman.
Graf, Clarence D. . . . .	Freshman.
Griffin, Howard J. . . . .	Freshman.
Haley, Michael R. . . . .	Freshman.
Hoctor, Charles E. . . . .	Freshman.
Hoelscher, John W. . . . .	Freshman.
Horn, Bernard A. . . . .	Freshman.
Huwe, Henry J. . . . .	Freshman.
Kelly, William F. . . . .	Philosophy.
Kent, Arthur F. . . . .	Sophomore.
Kuhlman, Leo G. . . . .	Freshman.
Linneman, Alphonse J. . . . .	Philosophy.

McCabe, Francis H. . . . .	Freshman.
McReynolds, Horace J. . . . .	Sophomore.
McSorley, Henry A. . . . .	Philosophy.
Mackentepe, Frederick F. . . . .	Sophomore.
Meiners, Edmund B. . . . .	Freshman.
Minor, G. Russell . . . . .	Sophomore.
Moormann, Ambrose . . . . .	Freshman.
Moormann, Gregor B. . . . .	Philosophy.
Moormann, Paul K. . . . .	Freshman.
Murphy, Joseph . . . . .	Freshman.
Niehaus, Robert M. . . . .	Freshman.
Niesen, Edmund H. . . . .	Sophomore.
Oeltmann, Francis J. . . . .	Sophomore.
O'Hara, James W. . . . .	Sophomore.
Otting, Leonard H. . . . .	Philosophy.
Poland, Willard H. . . . .	Freshman.
Powers, Thomas J. . . . .	Freshman.
Quill, Charles H. . . . .	Sophomore.
Ratterman, Lawrence B. . . . .	Philosophy.
Reitz, Peter A. . . . .	Freshman.
Rielag, Joseph F. . . . .	Sophomore.
Robben, Henry L. . . . .	Sophomore.
Sartor, Edward F. . . . .	Philosophy.
Schawe, John H. . . . .	Freshman.
Schmiedeke, William V. . . . .	Philosophy.
Schmitt, Edwin G. . . . .	Freshman.
Spellmire, Oscar E. . . . .	Sophomore.
Stenger, Leo J. . . . .	Freshman.
Tanner, William J. . . . .	Freshman.
Thompson, John C. . . . .	Freshman.
Topmoeller, Joseph C. . . . .	Sophomore.
Vehr, Urban J. . . . .	Freshman.
Verkamp, Walter F. . . . .	Freshman.
Von Hagel, Albert F. . . . .	Freshman.
Walsh, Joseph A. . . . .	Freshman.
Wernke, Herman H. . . . .	Freshman.



# Sixty-ninth Annual Commencement

OF

ST. XAVIER COLLEGE,

June 21, 1909.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

JAMES A. CLARK, A.B., '07.

PAUL L. SCHUPP, A.B., '07.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

HENRY M. BRIDWELL,

RICHARD J. DILLON,

WILLIAM F. KELLY,

ALPHONSE J. LINNEMAN,

HENRY A. MCSORLEY,

GREGOR B. MOORMANN,

LEONARD H. OTTING.

LAWRENCE B. RATTERMAN,

EDWARD F. SARTOR,

WILLIAM V. SCHMIEDEKE.

THE HIGHEST HONORS OF THE GRADUATING CLASS

WERE MERITED BY

**LEONARD H. OTTING.**

## Inter-Collegiate Latin Contest.

The annual contest for the Inter-Collegiate Latin Prize was held on Wednesday, April 14, 1909. The contest was participated in by all the students of the Freshman and Sophomore classes in the following Universities and Colleges:

Creighton University, Omaha, Nebraska.  
 Detroit College, Detroit, Michigan.  
 Marquette University, Milwaukee, Wisconsin.  
 Sacred Heart College, Prairie du Chien, Wisconsin.  
 St. Ignatius College, Chicago, Ill.  
 St. Ignatius College, Cleveland, Ohio.  
 St. John College, Toledo, Ohio.  
 St. Louis University, St. Louis, Mo.  
 St. Mary's College, St. Mary's, Kansas.  
 St. Xavier College, Cincinnati, Ohio.

First Place was won by a student of St. Mary's College, Kansas.  
 Second Place was won by a student of St. Ignatius College, Chicago.

THIRD PLACE WAS WON BY  
 ALBERT F. VON HAGEL, '11, St. Xavier College.

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## College Prizes.

### THE CATECHETICAL MEDAL

For the best Essay on "The Church, Its Institution and Its End,"  
 was merited by

WILLIAM V. SCHMIEDEKE, '09.

NEXT IN MERIT:

D. CARROLL BRERETON, '10,

ALLAN W. BAEHR, '10.

Donor of Medal: Mr. Peter O'Shaughnessy.

**ORATORY.**

The Gold Medal for the best Oration was merited by

PAUL K. MOORMANN, '11.

NEXT IN MERIT:

WILLIAM V. SCHMIEDEKE, '09,

WALTER DYER, '10.

Donor of Medal: St. Xavier College Alumni.

**DEBATE.**

The Gold Medal for the best Debate upon the subject: "Resolved, that the United States should maintain a Protective Tariff," was merited by

WILLIAM V. SCHMIEDEKE, '09.

NEXT IN MERIT:

JAMES W. O'HARA, '10,

EDWARD F. SARTOR, '09.

Donor of Medal: Mr. Joseph B. Verkamp.

**SCIENCE.**

A Purse of \$25.00 was offered by the Class of 1906 for the best Essays on "The Voltaic Cell."

The First Prize, \$15.00, was merited by

HENRY M. BRIDWELL, '09.

The Second Prize, \$10.00, was merited by

WILLIAM V. SCHMIEDEKE, '09.

HONORABLE MENTION:

ALLAN W. BAEHR, '10,

ALPHONSE J. LINNEMAN, '09.

**ELOCUTION.**

The Gold Medal, offered as a prize in the College Contest, was won by

EUGENE A. EICHER, '10.

NEXT IN MERIT:

WILLIAM F. KELLY, '09.

JOSEPH C. TOPMOELLER, '10.

Donor of Medal: Mr. Henry J. Gosiger.

**Donors of the Class Medals**  
IN THE  
**College Department.**

Philosophy Medal,  
WILLIAM H. WENNING, M.D.

Sophomore Medal,  
MR. HENRY J. GOSIGER.

Freshman A Medal,  
MR. FRANCIS H. CLOUD.

Freshman B Medal,  
MR. LEWIS A. SEASONGOOD.

## Awards.

Honors and class standings are determined by the daily recitations and the quarterly competitions of the year. The standard for First Honors is 90 per cent., and for Second Honors, 85 per cent.

### Sophomore Class.

#### The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

ALLAN W. BAEHR, 95.9.

#### FIRST HONORS:

D. Carroll Brereton, 95.4.      Oscar E. Spellmire, 92.

#### SECOND HONORS:

Julius J. Dyer, 88.

#### *Class Standing.*

##### EVIDENCES OF RELIGION.

First: Allan W. Baehr.  
Next in Merit: D. Carroll Brereton.  
Oscar E. Spellmire,  
Edmund H. Niesen.

##### LATIN.

First: Allan W. Baehr.  
Next in Merit: D. Carroll Brereton,  
Oscar E. Spellmire,  
Julius J. Dyer.

##### GREEK.

First: D. Carroll Brereton.  
Next in Merit: Allan W. Baehr,  
Oscar E. Spellmire,  
Julius J. Dyer.

##### PRECEPTS OF LITERATURE.

First: D. Carroll Brereton.  
Next in Merit: Allan W. Baehr,  
Oscar E. Spellmire,  
Julius J. Dyer.

##### ENGLISH COMPOSITION.

First: D. Carroll Brereton.  
Next in Merit: Allan W. Baehr,  
Julius J. Dyer,  
Oscar E. Spellmire.

##### HISTORY AND CIVICS.

First: Allan W. Baehr.  
Next in Merit: D. Carroll Brereton,  
Edmund H. Niesen,  
Oscar E. Spellmire.

##### LOGIC.

First: D. Carroll Brereton.  
Next in Merit: Allan W. Baehr,  
Oscar E. Spellmire,  
Joseph F. Rielag.

##### MATHEMATICS.

First: Allan W. Baehr.  
Next in Merit: D. Carroll Brereton,  
Oscar E. Spellmire,  
Frederick F. Mackentepe.

##### PHYSICS.

First: Allan W. Baehr.  
Next in Merit: D. Carroll Brereton,  
Julius J. Dyer,  
Joseph F. Rielag.

## Freshman Class—Division A.

### The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

WILLIAM R. DIENER, 94.75.

#### FIRST HONORS:

John H. Schawe, 94.5,	John W. Hoelscher, 93,
Albert F. Von Hagel, 94.25,	Urban J. Vehr, 93.
Bernard A. Horn, 92.	

#### SECOND HONORS:

John B. Blau, 88,	Paul K. Moormann, 86,
Joseph A. Walsh, 87,	Francis J. Getty, 86,
Clarence D. Graf, 86,	Edwin G. Schmitt, 85.

### *Class Standing.*

#### EVIDENCES OF RELIGION.

First: John W. Hoelscher.  
John H. Schawe.  
Next in Merit: William R. Diener.

#### LATIN.

First: Albert F. Von Hagel.  
Next in Merit: Urban J. Vehr,  
William R. Diener.

#### GREEK.

First: Albert F. Von Hagel.  
Next in Merit: William R. Diener,  
Urban J. Vehr.

#### PRECEPTS OF LITERATURE.

First: John W. Hoelscher.  
Next in Merit: John H. Schawe,  
Albert F. Von Hagel.

#### ENGLISH COMPOSITION.

First: John W. Hoelscher.  
Next in Merit: William R. Diener,  
Bernard A. Horn.

#### HISTORY.

First: John W. Hoelscher.  
Next in Merit: John H. Schawe,  
William R. Diener.

#### MATHEMATICS.

First: William R. Diener.  
Next in Merit: Albert F. Von Hagel,  
John H. Schawe.

#### CHEMISTRY.

First: Bernard A. Horn.  
Next in Merit: Albert F. Von Hagel,  
William R. Diener.

## Freshman Class—Division B.

### The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

HENRY J. HUWE, 92.8.

#### FIRST HONORS:

Leo G. Kuhlman, 92.3,                      Francis H. McCabe, 91,  
Leo J. Stenger, 90.

#### SECOND HONORS:

J. Paul Geoghegan, 88,                      Clarence A. Dorger, 86,  
John C. Thompson, 85.

### *Class Standing.*

#### EVIDENCES OF RELIGION.

First: Leo G. Kuhlman.  
Next in Merit: Charles E. Hocter,  
Francis H. McCabe.

#### LATIN.

First: Leo G. Kuhlman.  
Next in Merit: Leo J. Stenger,  
J. Paul Geoghegan.

#### GREEK.

First: Henry J. Huwe.  
Next in Merit: Leo J. Stenger,  
Leo G. Kuhlman.

#### PRECEPTS OF LITERATURE.

First: John C. Thompson.  
Next in Merit: J. Paul Geoghegan,  
Henry J. Huwe.

#### ENGLISH COMPOSITION.

First: John C. Thompson.  
Next in Merit: Francis H. McCabe,  
Leo G. Kuhlman.

#### HISTORY.

First: Henry J. Huwe.  
Next in Merit: J. Paul Geoghegan,  
Leo G. Kuhlman.

#### MATHEMATICS.

First: Francis H. McCabe.  
Walter F. Verkamp.  
Next in Merit: Henry J. Huwe.

#### CHEMISTRY.

First: Henry J. Huwe.  
Next in Merit: Leo J. Stenger,  
Francis H. McCabe.

# The Academy or High School.

## OFFICERS AND FACULTY.

- REV. JOSEPH GRIMMELSMAN, S.J.,  
President.
- REV. WILLIAM J. HARRINGTON, S.J.,  
Vice-President, Prefect of Studies.
- REV. GEORGE A. MCGOVERN, S.J.,  
Prefect of Discipline.
- REV. THOMAS W. SMITH, S.J.,  
Treasurer.
- REV. VINCENT A. SIEFKE, S.J.,  
REV. JAMES J. DALY, S.J.,  
Instructors in Christian Doctrine.
- REV. JOHN P. McNICHOLS, S.J.,  
REV. JOHN J. O'BRYAN, S.J.,  
Instructors in Fourth Year.
- REV. WILLIAM J. TALBOT, S.J.,  
REV. EUGENE J. DALY, S.J.,  
Instructors in Third Year.
- REV. JOSEPH G. KENNEDY, S.J.,  
JOSEPH A. McLAUGHLIN, S.J.,  
Instructors in Second Year.
- REV. GEORGE J. LEAHY, S.J.,  
REV. JAMES E. CONAHAN, S.J.,  
EUGENE I. SHEA, S.J.,  
Instructors in First Year.
- ALOYSIUS C. KEMPER, S.J.,  
Instructor in Elocution.
- ALPHONSE M. SCHWITALLA, S.J.,  
Instructor in Elementary Science.
- WILLIAM T. BURNS, A.M.,  
Instructor in Bookkeeping.
- REV. FREDERICK P. GARESCHÉ, S.J.,  
Instructor in French.
- REV. JOSEPH F. RIGGE, S.J.,  
Instructor in Spanish.
- ALPHONSE M. SCHWITALLA, S.J.,  
REV. JOSEPH REAL, S.J.,  
Instructors in German.
- ANDREW J. BOEX,  
Instructor in Music.



## The Academy or High School.

Attached to the College proper is the Academy or Classical High School, with a four years' course. In this course, students are drilled in all the branches of study required for admission to the College, and a successful examination at the end of the Fourth Year admits the student into Freshman Class.

*Admission to the Academy or High School* will be granted, without examination, to candidates who have satisfactorily completed the eighth grade in either Parochial or District Schools, upon presentation of their certificate of graduation entitling them to admission to High School.

All other candidates will be admitted only after passing a satisfactory examination in the matter usually seen in a high-grade grammar school, viz.: Reading, Writing, Spelling, English Grammar, Composition, United States History, Geography and Arithmetic.

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### Scheme of Studies.

#### LATIN COURSE.

##### FIRST YEAR.

(Eight Periods a Week.—Two Terms.)

##### *Precepts.*

FIRST TERM: Etymology as far as Deponent Verbs.

SECOND TERM: Brief review of Etymology, Deponent and Irregular Verbs. Principal Rules of Syntax.

##### *Author.*

FIRST TERM: Bennett's "Foundations of Latin," pages 1-83.

SECOND TERM: Bennett's "Foundations of Latin," pages 83-168.

##### *Composition.*

FIRST AND SECOND TERMS: Exercises given in Text-Book, and constant oral and written themes on the matter seen.

##### *Memory.*

SECOND TERM: One hundred lines at least.

**SECOND YEAR.**

(Six Periods a Week—Two Terms.)

*Precepts.*

FIRST TERM: Thorough review of Etymology, with principal notes and exceptions. Syntax—agreement, questions and answers, accusative and dative.

SECOND TERM: The genitive, ablative, adjectives, Roman dates.

*Text-Book:* Bennett's Grammar. FIRST TERM: Par. 1 to 193.

SECOND TERM: Par. 194 to 241.

*Authors.*

FIRST TERM: Fables of Phædrus, Aulus Gellius, Viri Romæ.

SECOND TERM: Nepos, Cæsar, De Bello Gallico. Sight reading both terms.

*Composition.*

FIRST TERM: Bennett's "Preparatory Latin Writer," Lesson I to X.

SECOND TERM: Bennett, Lesson XI to XXII.

BOTH TERMS: One written composition a week in imitation of author. Daily oral themes.

*Memory.*

About two hundred lines.

**THIRD YEAR.**

(Five Periods a Week.—Two Terms.)

*Precepts.*

FIRST TERM: Etymology reviewed with all exceptions and irregularities. Syntax—Brief review of matter seen preceding year. Pronouns, tenses, subjunctive, purpose clauses, causal and temporal clauses.

SECOND TERM: Substantive clauses, conditional sentences, indirect discourse, participles, gerund and supine.

*Text-Book:* Bennett. FIRST TERM: Par. 242 to 293.

SECOND TERM: Par. 293 to 347.

*Authors.*

FIRST TERM: Cæsar, De Bello Gallico.

SECOND TERM: Ovid's Metamorphoses and Cicero's Letters. Sight reading both terms.

*Composition.*

FIRST TERM: Bennett's "Preparatory Latin Writer," Lesson XXIII to XXXII.

SECOND TERM: Bennett, Lesson XXXIII to XLIV.

BOTH TERMS: One written composition a week in imitation of author. Daily drill in oral themes and Latin conversation.

*Memory.*

About two hundred lines.

**FOURTH YEAR.**

(Five Periods a Week.—Two Terms.)

*Precepts.*

FIRST TERM: Thorough review of the whole grammar, including all exceptions and irregularities. Word-order, sentence structure, style, Julian Calendar. Figures of Syntax and Rhetoric.

SECOND TERM: Prosody.

*Text-Book:* Bennett's Grammar.

*Authors.*

FIRST TERM: Cicero's Letters, Cicero de Senectute and de Amicitia. Virgil's Eclogues and Georgics. Sallust's Catiline.

SECOND TERM: Virgil's Aeneid I, Cicero in Catilinam I, III and IV, Quintus Curtius. Sight reading both terms.

*Composition.*

FIRST TERM: Bennett's Supplementary Exercises in Continued Discourse. Weekly compositions in imitation of author.

SECOND TERM: Two compositions a week in imitation of author. Exercises in verse-making.

BOTH TERMS: Daily drill in oral themes and Latin conversation.

*Memory.*

About two hundred lines.

## GREEK COURSE.

### SECOND YEAR.

(Four Periods a Week.—Two Terms.)

#### *Precepts.*

FIRST TERM: White's First Greek Book as far as Regular Verbs inclusive.

SECOND TERM: Repetition of Regular Verbs, Contract Verbs.

#### *Authors.*

FIRST TERM: White's First Greek Book, "Reading Lessons" 1 to 10 (No. 125, page 31, to No. 215, page 53).

SECOND TERM: One hundred lines taken from "Reading Lessons" 11 to 25 (No. 225, page 56, to No. 359, page 91).

#### *Practice.*

Constant drills in Nouns, Adjectives and Verbs. Exercises on the same.

### THIRD YEAR.

(Four Periods a Week.)

#### *Precepts.*

FIRST TERM: White's First Greek Book, matter of the preceding year repeated. Deponent Verbs and Verbs in  $\mu$ . Syntax of Case Constructions.

SECOND TERM: White's First Book finished. Conditional sentences. Goodwin's Grammar. Syntax of the Verb (rules and principal notes).

#### *Authors.*

FIRST TERM: Reading Lessons in White. Two hundred lines taken from Lesson 25, page 91 to end.

SECOND TERM: Xenophon's Anabasis B. I. Three hundred lines; two hundred lines from CC. 1 and 2, one hundred lines from C. 9.

#### *Practice.*

Frequent themes on Syntax and Author. Daily exercises in translating English and Greek sentences based on the text.

### FOURTH YEAR.

(Four Periods a Week.)

#### *Precepts.*

FIRST TERM: Goodwin, review of Etymology and Syntax of Case Construction.

SECOND TERM: Goodwin, review of Syntax of the Verb. Greek Versification.

*Authors.*

FIRST TERM: Xenophon's Anabasis B. II. Anacreontea (H. M. Tyler's Selections). Sight reading from same.

SECOND TERM: Homer's Iliad B. I. Sight reading from same.

*Practice.*

Exercises based on Allinson's Greek Prose Composition, Exercises 1 to 40.

**ENGLISH COURSE.****FIRST YEAR.**

(Five Periods a Week.—Two Terms.)

*Precepts.*

FIRST TERM: English Grammar reviewed thoroughly. Sentence analysis and construction—Words, Phrases and Clauses.

SECOND TERM: Work of the first term continued.

*Composition.*

FIRST TERM: Imitations, Paraphrases—Simple Narration and Description.

In addition to frequent drill in theme work done during class hours, there should be one theme and one longer composition done out of class each week.

SECOND TERM: Matter of the First Term continued.

*Memory.*

About one hundred and fifty lines from the authors studied, each term.

**SECOND YEAR.**

(Five Periods a Week.—Two Terms.)

*Precepts.*

FIRST TERM: Elements of Composition—Planning and Writing; Reproductions.

Special attention given to Paragraph Structure and Analysis.

SECOND TERM: Elements of Composition. Work of First Term continued.

*Composition.*

FIRST TERM: In addition to frequent drill in theme work done in class, one theme and one longer composition must be written outside of class each week.

SECOND TERM: Matter of First Term continued.

*Memory.*

About one hundred and fifty lines from authors studied, each term.

**THIRD YEAR.**

(Three Periods a Week.—Two Terms.)

*Precepts.*

FIRST TERM: Elements of Composition—Kinds of Writing—Letters, Narration and Description.

SECOND TERM: Elements of Composition. Work of First Term continued.

*Composition.*

BOTH TERMS: Themes based on precepts. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

*Memory.*

About one hundred and fifty lines from authors studied, each term.

**FOURTH YEAR.**

(Five Periods a Week.—Two Terms.)

*Precepts.*

FIRST TERM: Composition-Literature, Coppens. Species of Prose Composition, Essays, Novels.

Structural Elements of Composition. Words, Figures of Speech.

SECOND TERM: Composition-Literature, Coppens.

Forms of Prose Discourse. Versification.

*Composition.*

BOTH TERMS: Themes based on precepts studied. In addition to frequent drill in class, one theme and one longer composition must be done each week outside of class.

*Memory.*

About one hundred and fifty lines from authors studied, each term.

## LITERATURE.

### FIRST YEAR.

Longfellow, Selections (Maynard's Classics No. 167); Evangeline; Dickens, A Christmas Carol; Hawthorne, Twice-Told Tales; Cooper, Last of the Mohicans; Selections, Donnelly (Lakeside); Scott, Lady of the Lake, Ivanhoe.

### SECOND YEAR.

Goldsmith, Deserted Village; Poe, Poems and Stories (Lakeside No. 93); Macaulay, Lays of Ancient Rome; Irving, Sketch Book (studied in connection with Donnelly); Scott, Talisman; Bryant, Studies in, by Alden; The Sir Roger de Coverley Papers; Wiseman, Fabiola; Hawthorne, House of Seven Gables; Lamb, Tales from Shakespeare; Whittier, Snow-Bound.

### THIRD YEAR.

Tennyson, Holy Grail, Passing of Arthur and Sir Galahad; Shakespeare, Merchant of Venice; Newman, Callista; Lamp, Essays; Bacon, Essays; Gray, Elegy; DeQuincey, Joan of Arc and English Mail Coach; Lowell, Vision of Sir Launfal; Coleridge, Ancient Mariner; Proctor, Selections (Lakeside, No. —).

### FOURTH YEAR.

Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Macaulay, Essays on Milton Johnson and Addison; Shakespeare, Julius Cæsar; Ruskin, Sesame and Lilies; Tennyson, Princess; Aubrey de Vere, Selections; Faber, Selections; Brownson, Selections; Newman, Selections; Wordsworth, Selections; Thackeray, Henry Esmond.

## HISTORY.

### FIRST YEAR.

(Two Periods a Week.—Both Terms.)

*Ancient History.* Origin of the Human Race. Monarchies of the East. Mission of the Hebrews. The Grecian States. The Persian Invasion of Greece. The Age of Pericles. The Theban War. Philip of Macedon. Alexander the Great. Rome and the Romans. Romulus and the Monarchy. The Roman Republic; its foundation and constitution. The Agrarian Law. The Laws of the Twelve Tables. The subjugation of Latium. The wars with the Samnites and with Pyrrhus.

**SECOND YEAR.**

(Two Periods a Week.—Both Terms.)

**FIRST TERM:** *Ancient History* (Concluded). The First and Second Punic Wars. Antiochus the Great. The Machabees. Third Punic War. End of Grecian Independence. The Romans in Spain. War with Jugurtha. The Civil Wars in Rome. Marius, Sulla, Pompey, Julius Cæsar. Octavius and Anthony. Battle of Actium. The Empire of Rome.

**SECOND TERM:** *Modern History*. Rise of the Roman Empire. Christianity and its influence on society. Persecutions of the Christians. Constantine the Great and the Eastern Empire. Ancient German tribes. Their invasions of the Roman Provinces. The Huns, Vandals, Visigoths, Ostrogoths, Franks, Lombards.

**THIRD YEAR.**

(Two Periods a Week.—Both Terms.)

*Modern History* (Concluded). Rise of Mohammedanism. The Papal States. Pepin and Charlemagne. The Normans and their conquests. The Greek Empire. The Greek Schism. Feudalism. Remarks on the Middle Ages. The Crusades. Frederick Barbarossa, Richard the Lionhearted, Saladin, and Louis IX of France. Results of the Crusades. Wars between England and France. Rise of the Ottoman Empire; its progress. Fall of Constantinople. Overthrow of the Moors in Spain. Ferdinand and Isabella. Discovery of America. Conquest of Mexico and Peru. Luther and the Reformation. England under the Tudors and the Stuarts. Oliver Cromwell. France under Louis XIV. The Rise of Prussia. The French Revolution. Napoleon Bonaparte. The Franco-Prussian War. The New German Empire. The Republic of France.

**FOURTH YEAR.**

(Two Periods a Week.—Both Terms.)

United States History and Civics.

**MATHEMATICS.****FIRST YEAR.**

(Four Periods a Week.—Two Terms.)

**FIRST TERM:** Algebra. Beginning to H. C. F. excluded—Graphs. Text, "Complete Algebra," Wentworth.

**SECOND TERM:** Algebra continued. H. C. F. to Involution excluded.



**SECOND YEAR.**

(Four Periods a Week.—Two Terms.)

FIRST TERM: Algebra continued. Involution and Evolution of Algebraic Expressions and Arithmetic Numbers, and all that follows to Simple Indeterminate Equations excluded.

SECOND TERM: Simple Indeterminate Equations to Ratio excluded.

**THIRD YEAR.**

(Four Periods a Week.—Two Terms.)

FIRST TERM: Geometry, Wentworth. Books I and II.

SECOND TERM: Books III, IV and V.

**FOURTH YEAR.**

(Four Periods a Week.—Two Terms.)

FIRST TERM: Geometry continued. Books VI, VII, and VIII (Book IX omitted).

SECOND TERM: The Mathematics Period is assigned to Physics.

*Text-Book:* "Principles of Physics," by A. P. Gage.

**SCIENCE.****FIRST YEAR.**

(Two Periods a Week.—Two Terms.)

BOTH TERMS: Physical Geography.

*Text-Book:* "New Physical Geography," by R. S. Tarr.

**SECOND YEAR.**

(Two Periods a Week.—Two Terms.)

BOTH TERMS: Physiology and Hygiene.

*Text-Book:* "Applied Physiology, Advanced," by Frank Overton, M.D.

**THIRD YEAR.**

(Two Periods a Week.—Two Terms.)

BOTH TERMS: Elementary Biology (Botany).

*Text-Book:* "Botany; An Elementary Text-Book," by L. H. Bailey

**FOURTH YEAR.**

(Two Periods a Week.—Two Terms.)

BOTH TERMS: Elementary Biology Continued (Zoology)

*Text-Book:* Zoology, Colton. Part I—Descriptive.

**MODERN LANGUAGES.**

(Three Periods a Week.—Three Years.)

**GERMAN.****FIRST YEAR.**

- (a) Grammar. (First Term) Etymology to Auxiliary Verbs. (Second Term) Auxiliary and Regular Verbs, Joynes-Meissner.
- (b) Authors. Joynes-Meissner Reader. Heath's Classic Series.

**SECOND YEAR.**

- (a) Grammar. (First Term) Review. Irregular, Inseparable, Separable, Impersonal, Reflexive Verbs. (Second Term) Review. Syntax to Syntax of Verbs. Joynes-Meissner.
- (b) Authors. Joynes-Meissner Reader. Heath's Classic Series.

**THIRD YEAR.**

- (a) Grammar. (First Term) Review. Syntax of Verb to the end. (Second Term) Thorough review of all Syntax. Joynes-Meissner.
- (b) Authors. Heath's Classic Series.

**FRENCH.****FIRST YEAR.**

- (a) Grammar. (First Term) Etymology to Auxiliary Verbs inclusively. (Second Term) Review of the Four Conjugations. Fraser and Squair.
- (b) Authors. Heath's Classic Series.

**SECOND YEAR.**

- (a) Grammar. (First Term) Review. Neuter, Pronominal and Impersonal Verbs. Irregular Verbs of the Four Conjugations. (Second Term) Review. All of Syntax, including principal exceptions. Fraser and Squair.
- (b) Authors. Heath's Classic Series.

**THIRD YEAR.**

- (a) Grammar. (First Term) Thorough review of Etymology. (Second Term) Thorough review of Syntax. Fraser and Squair.
- (b) Authors. Heath's Classic Series.

## CHRISTIAN DOCTRINE.

### FIRST YEAR.

(Two Periods a Week.)

Faith. Its object, necessity, qualities. The Apostles' Creed.

Practical instructions on prayer and on approved private devotions; conduct in church and religious assemblies; manner of making the sign of the cross, genuflections, etc.; the Rosary, the Angelus, the Stations, etc.; act of perfect contrition; manner of receiving the sacraments; method of serving Mass. Deharbe.

### SECOND YEAR.

(Two Periods a Week.)

The commandments of God. The precepts of the Church. Sin and virtue.

Practical instructions on the commandments; on the authorized public devotions; on the manner of assisting at Mass, Sermons, Benediction; on the ritual and ceremonial of divine worship. Deharbe.

### THIRD YEAR.

(Two Periods a Week.)

Grace. The sacraments and sacramentals.

Practical instructions on prayer and the sacraments; the nature of devotions as practiced in the Church; novenas, litanies, devotions to the saints; blessings and blessed objects; manner of administering baptism in danger of death; daily examination of conscience. Deharbe.

### FOURTH YEAR.

(Two Periods a Week.)

Repetition of matter treated in preceding years. Deharbe.

## BOOKKEEPING.

Three periods a week during third year of High School.

## ELOCUTION.

### FIRST YEAR.

(One Period a Week.—Both Terms.)

Vocal Culture: Breathing exercises. Articulation. Pronunciation of vowels and consonants. Concert drill.

Gesture Drill: Positions in reading and declamation. Simple gestures. Concert drill.

**SECOND YEAR.**

(One Period a Week.—Both Terms.)

Vocal Culture: Repetition of work of preceding year. Breathing exercises. Articulation. Pronunciation. Concert drill.

Gesture Drill: Position and movement. Varieties of simple gestures. Concert drill.

**THIRD YEAR.**

(One Period a Week.—Both Terms.)

Vocal Culture: Repetition of the work of the preceding year. Inflection of words and sentences. Pauses and cadences. Qualities of voice.

Gesture Drill: Combination of simpler gestures and movements. Concert drill.

**FOURTH YEAR.**

(One Period a Week.—Both Terms.)

Vocal Culture and Gesture Drill of preceding years reviewed and perfected. Analysis of the passions,—interpretation and delivery. Concert drill.

**DRAWING.**

Two periods a week during first year.

**SCHEDULE OF CLASS PERIODS.**

	First Year	Second Year	Third Year	Fourth Year
Latin . . . . .	8	6	5	5
Greek . . . . .		5	4	4
English . . . . .	5	4	3	5
Mathematics . . . . .	4	4	4	4 Physics 2d Term
History . . . . .	2	2	2	2
Science . . . . .	2	2	2	2
Bookkeeping . . . . .			3	
Drawing . . . . .	2			
Religion . . . . .	2	2	2	2
Elocution . . . . .	1	1	1	1
Modern Languages . .	Elective	.		

# High School.

## SCHEDULE OF RECITATIONS.

TIME.	FIRST YEAR.	SECOND YEAR.	THIRD YEAR.	FOURTH YEAR.
A. M. 9:00	Latin.	Latin.	Latin.	Latin.
10:15	Latin, T., W., S. History, M., F.	Greek, M., T., W., S. Latin, F.	Greek, M., T., W., F. Science, S.	Greek, M., T., W., F. History, S.
11:00	Science, M., W. Drawing, T., F.	History, M., F. Science, T., W.	Bookkeeping, M., T., W. Science, F.	Science, F., S. History, T.
P. M. 12:45	Christian Doctrine, T., S. Mod. Languages, M., W., F.	Christian Doctrine, T., S. Mod. Languages, M., W., F.	Christian Doctrine, T., S. Mod. Languages, M., W., F.	Christian Doctrine, T., S. Mod. Languages, M., W., F.
1:15	English, M. Mathematics, T., W., F., S.	Mathematics, M., W., F., S. English, T.	Mathematics, M., T., F., S. History, W.	1st Term Mathe. } M., T., 2d Term Physics } W., F. English, S.
2:10	Elocution, M. English, T., W., F., S.	English, M., W., F., S. Elocution, T.	English, M., T., F. Elocution, W. History, S.	English, M., T., W., F. Elocution, S.

## Catalogue of Students.

Albers, Francis J. . . . .	Third Year.
Ankenbauer, Martin M. . . . .	Second Year.
Back, Oscar M. . . . .	Second Year.
Bauer, Earl W. . . . .	Third Year.
Becksmith, Raymond A. . . . .	Fourth Year.
Bender, William J. . . . .	Fourth Year.
Berens, Edwin B. . . . .	First Year.
Bernard, August F. . . . .	Fourth Year.
Berning, Louis H. . . . .	Third Year.
Bien, Frederick F. . . . .	Fourth Year.
Binsette, Earl L. . . . .	First Year.
Bohnert, Edwin . . . . .	First Year.
Bolmer, Lawrence L. . . . .	First Year.
Bothe, Alvin J. . . . .	Second Year.
Bramlage, Gregory G. . . . .	Second Year.
Braun, Carl A. . . . .	Second Year.
Braun, John E. . . . .	Third Year.
Bredestege, Francis . . . . .	Third Year.
Breen, Leo W. . . . .	First Year.
Breen, Robert F. . . . .	Fourth Year.
Brennan, William J. . . . .	Second Year.
Brockmann, Bernard . . . . .	Second Year.
Brown, Francis M. . . . .	First Year.
Brown, William W. . . . .	Third Year.
Brunsman, Lawrence C. . . . .	Second Year.
Brunsman, Raymond . . . . .	First Year.
Busse, Joseph H. . . . .	First Year.
Carbery, A. Clifford . . . . .	Second Year.
Carlin, Edward W. . . . .	First Year.
Coghlan, Edward J. . . . .	First Year.
Coghlan, John C. . . . .	Second Year.
Collins, James L. . . . .	First Year.
Collis, William R. . . . .	Fourth Year.
Connolly, Albert J. . . . .	First Year.
Conway, Arthur J. . . . .	Second Year.
Conway, L. Elmer . . . . .	Fourth Year.
Cooke, William E. . . . .	First Year.
Costigan, James W. . . . .	Fourth Year.
Creed, Howard A. . . . .	First Year.
Creelman, Edward A. . . . .	Third Year.
Cremins, Philip G. . . . .	Fourth Year.

Curran, John A. . . . .	Third Year.
Curry, Cornelius . . . . .	Second Year.
Cushing, John L. . . . .	First Year.
Dillon, Thomas . . . . .	First Year.
Dooley, John L. . . . .	First Year.
Doyle, Edward . . . . .	First Year.
Droege, Clarence . . . . .	First Year.
Dugan, Robert . . . . .	Third Year.
Egbring, Herbert J. . . . .	Second Year.
Ehrlenbach, Julius J. . . . .	Second Year.
Elsaesser, Anton C. . . . .	Third Year.
Fayen, William . . . . .	Second Year.
Feck, James A. . . . .	Third Year.
Fitzgerald, Edward . . . . .	First Year.
Focks, Bernard G. . . . .	Fourth Year.
Foley, Otto G. . . . .	First Year.
Fox, Francis C. . . . .	Fourth Year.
Freiberg, Walter . . . . .	Second Year.
Genau, Samuel . . . . .	Second Year.
Gerding, Raymond . . . . .	Second Year.
Gerwin, Archibald J. . . . .	First Year.
Gilbert, Edward A. . . . .	First Year.
Gilday, Bernard . . . . .	Second Year.
Gilligan, Henry C. . . . .	Second Year.
Gilligan, Henry J. . . . .	Fourth Year.
Goff, Joseph C. . . . .	First Year.
Goodwin, Arthur L. . . . .	Third Year.
Grogan, James C. . . . .	First Year.
Grunkemeyer, George C. . . . .	Third Year.
Guillaume, J. Roy . . . . .	First Year.
Hagedorn, Henry J. . . . .	Second Year.
Harbrecht, John J. . . . .	Second Year.
Harrigan, Joseph E. . . . .	Fourth Year.
Haseltine, Eldridge J. . . . .	Fourth Year.
Hickey, Sylvester F. . . . .	Third Year.
Heile, Leo H. . . . .	Fourth Year.
Hils, Henry C. . . . .	First Year.
Hoban, Joseph A. . . . .	Second Year.
Hogan, H. Leon . . . . .	Second Year.
Holmes, Jacob W. . . . .	First Year.
Holters, Ambrose L. . . . .	Second Year.
Homan, Rudolph . . . . .	Fourth Year.
Hood, John R. . . . .	Second Year.
Hyland, Anthony J. . . . .	Third Year.

Joy, Daniel F. . . . .	Second Year.
Jacob, Paul G. . . . .	Second Year.
Jacobs, Joseph L. . . . .	First Year.
Kennedy, William A. . . . .	Third Year.
Kessing, John G. . . . .	Second Year.
Kiffmeyer, Joseph . . . . .	First Year.
King, Joseph T. . . . .	Third Year.
Knecht, Victor J. . . . .	First Year.
Klingenberg, John G. . . . .	First Year.
Koch, Carl E. . . . .	First Year.
Krehnbrink, Joseph C. . . . .	Third Year.
Kreienbaum, Elmer H. . . . .	First Year.
Kuhlman, Lawrence B. . . . .	Second Year.
Leary, Eugene A. . . . .	First Year.
Leaver, William J. . . . .	Second Year.
Leon, Aloysius F. . . . .	Second Year.
Loughead, Edward B. . . . .	Third Year.
McCabe, Lawrence . . . . .	Third Year.
McCarthy, Edward A. . . . .	Fourth Year.
McDermott, Harold C. . . . .	First Year.
McDonald, J. Randall . . . . .	Third Year.
McDonough, Joseph A. . . . .	Second Year.
McJoynt, John A. . . . .	Second Year.
McKeon, John E. . . . .	First Year.
McManus, Joseph F. . . . .	Third Year.
McVeigh, William E. . . . .	Second Year.
Mehan, George T. . . . .	Second Year.
Mollmann, Lawrence . . . . .	Second Year.
Moore, Edward J. . . . .	Second Year.
Moormann, T. Acquin . . . . .	Second Year.
Morwessel, John . . . . .	Second Year.
Moser, Ralph E. . . . .	First Year.
Mulhern, Charles P. . . . .	Second Year.
Murphy, George A. . . . .	First Year.
Niehaus, Clarence H. . . . .	Fourth Year.
Nurre, Bernard F. . . . .	Third Year.
O'Brien, John D. . . . .	Second Year.
O'Connell, James E. . . . .	Second Year.
O'Connell, John J. . . . .	First Year.
O'Gallagher, Francis . . . . .	Second Year.
O'Meara, Edward J. . . . .	First Year.
O'Shaughnessy, Eugene . . . . .	Fourth Year.
Ott, Benjamin H. . . . .	First Year.
Otting, Edmund . . . . .	Third Year.



Palm, Otto J . . . . .	Fourth Year.
Poetker, Henry B. . . . .	First Year.
Popken, John . . . . .	Second Year.
Quinn, Edward J. . . . .	Fourth Year.
Rack, Francis O. . . . .	Second Year.
Rauen, Joseph F. . . . .	Second Year.
Reenan, Albert I. . . . .	Second Year.
Reinstatler, Cyril J. . . . .	Second Year.
Renneker, Leon J. . . . .	Fourth Year.
Reynolds, J. Berchmans . . . . .	Second Year.
Rieckelman, Henry H. . . . .	Fourth Year.
Rieckelman, Ralph . . . . .	Third Year.
Rieckelman, Robert E. . . . .	Fourth Year.
Rielag, Alfred J. . . . .	Fourth Year.
Rigney, William T. . . . .	First Year.
Rist, J. Carl . . . . .	Fourth Year.
Roberts, F. Kusnick . . . . .	First Year.
Rohan, Howard J. . . . .	Third Year.
Rohol, William B. . . . .	Second Year.
Rolfes, Joseph H. . . . .	First Year.
Roll, Cyril J. . . . .	Second Year.
Russell, Edward A. . . . .	Second Year.
Russell, Robert M. . . . .	Third Year.
Ruthman, Arthur G. . . . .	First Year.
Santen, Herman W. . . . .	Third Year.
Sartor, William F. . . . .	Third Year.
Scallan, Paul S. . . . .	First Year.
Scheifers, William R. . . . .	First Year.
Schindler, J. Elmer . . . . .	Fourth Year.
Schmiedeke, Herbert A. . . . .	Second Year.
Schnuck, Peter J. . . . .	Third Year.
Schone, Francis H. . . . .	First Year.
Schulte, Theodore H. . . . .	First Year.
Schultz, William F. . . . .	Second Year.
Schweer, Joseph . . . . .	Fourth Year.
Schwind, Otto W. . . . .	Fourth Year.
Sebastiani, Joseph M. . . . .	First Year.
Seiler, Edward J. . . . .	Second Year.
Seither, Henry . . . . .	Third Year.
Shea, Francis . . . . .	First Year.
Sheehan, Thomas J. . . . .	Third Year.
Shiels, Charles F. . . . .	First Year.
Shiels, Paul V. . . . .	Third Year.
Silber, Edward J. . . . .	First Year.
Siminger, Charles J. . . . .	Second Year.
Sims, Edward H. . . . .	Third Year.

Smith, John F. . . . .	Second Year.
Spinney, Leo J. . . . .	First Year.
Stedman, John P. . . . .	Fourth Year.
Steltenpohl, Aloysius B. . . . .	Fourth Year.
Streck, Leo J. . . . .	Second Year.
Sullivan, Arthur J. . . . .	Third Year.
Sullivan, Edward . . . . .	First Year.
Sullivan, Eugene B. . . . .	Fourth Year.
Sullivan, John D. . . . .	Second Year.
Sweeney, Paul J. . . . .	Fourth Year.
Thieman, Norbert . . . . .	First Year.
Thomann, Bernard . . . . .	First Year.
Topmoeller, Robert G. . . . .	Second Year.
Towell, Charles A. . . . .	First Year.
Uihlein, H. Calmer . . . . .	Fourth Year.
Ullrich, Arlie J. . . . .	Fourth Year.
Unnewehr, Edward H. . . . .	First Year.
Verkamp, George H. . . . .	Fourth Year.
Vester, Walter C. . . . .	Second Year.
Volker, Henry A. . . . .	First Year.
Wade, James . . . . .	Fourth Year.
Walsh, John . . . . .	First Year.
Weber, Anthony F. . . . .	Second Year.
Weiler, Joseph H. . . . .	Second Year.
Wellman, Francis G. . . . .	Second Year.
Wenstrup, Bertram . . . . .	First Year.
Wessel, Lawrence . . . . .	Fourth Year.
Whalen, Joseph H. . . . .	First Year.
White, T. Henry . . . . .	Third Year.
White, William F. . . . .	First Year.
Wimberg, Bernard J. . . . .	First Year.
Wirth, Stanley . . . . .	First Year.

# Academic Prizes.

## CONTEST IN ELOCUTION.

### The Gold Medal

*In the First Section:*—Fourth Year High,  
was won by

ALOYSIUS B. STELTENPOHL.

#### NEXT IN MERIT:

EDWARD A. MCCARTHY, OTTO W. SCHWIND.

Donor of Medal: Mr. Alphonse S. Wetterer.

*In the Second Section:*—Third Year High,  
was won by

FRANCIS O. RACK.

#### NEXT IN MERIT:

BERNARD F. NURRE, THOMAS J. SHEEHAN.

Donor of Medal: Mr. Jerome D. Creed.

*In the Third Section:*—Second Year High and Commercial,  
was won by

EDWARD A. RUSSELL.

#### NEXT IN MERIT:

JOSEPH A. HOBAN, JAMES E. O'CONNELL.

Donor of Medal: Mr. Bernard Brockmann.

*In the Fourth Section:*—First Year High,  
was won by

BERNARD THOMANN.

#### NEXT IN MERIT:

PAUL S. SCALLAN, EUGENE A. LEARY.

Donor of Medal: Mr. John J. Gilligan.

## Awards.

Honors and Class Standing are determined by the daily recitations and quarterly competitions of the year. The standard for First Honors is 90 per cent., and for Second Honors, 85 per cent.

### FOURTH YEAR—DIVISION A.

#### The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

JOSEPH SCHWEER, 90.

#### SECOND HONORS:

Henry J. Gilligan, 86. Elmer J. Schindler, 85.  
George H. Verkamp, 85.

#### *Class Standing.*

##### CHRISTIAN DOCTRINE.

##### LATIN.

First: Joseph Schweer.	First: George H. Verkamp.
Next in Merit: Clarence H. Niehaus,	Next in Merit: Joseph Schweer,
Aloysius B. Steltenpohl,	Lawrence Wessel,
William R. Collis.	Elmer J. Schindler.

##### GREEK.

##### ENGLISH PRECEPTS.

First: Joseph Schweer.	First: Joseph Schweer.
Next in Merit: Clarence H. Niehaus,	Next in Merit: George H. Verkamp,
Elmer J. Schindler,	Aloysius B. Steltenpohl,
George H. Verkamp.	Henry J. Gilligan.

##### ENGLISH COMPOSITION.

##### HISTORY AND CIVICS.

First: Aloysius B. Steltenpohl.	First: Henry J. Gilligan.
Next in Merit: Rudolph Homan,	Next in Merit: Joseph Schweer,
George H. Verkamp,	Elmer J. Schindler,
Henry J. Gilligan.	Aloysius B. Steltenpohl.

##### MATHEMATICS.

##### ZOOLOGY.

First: Joseph Schweer.	First: Frederick F. Bien.
Next in Merit: Henry J. Gilligan,	Next in Merit: George H. Verkamp,
Lawrence Wessel,	Alfred J. Rielag,
Elmer J. Schindler.	Henry H. Rieckelman.

## FOURTH YEAR—DIVISION B.

**The Gold Medal**

For the Highest Average in the Collective Branches of the Class  
was merited by

EDWARD J. QUINN, 93.

## FIRST HONORS:

Arlie J. Ullrich, 92.

## SECOND HONORS:

Eugene O'Shaughnessy, 88.

*Class Standing.*

## CHRISTIAN DOCTRINE.

First: Edward J. Quinn.  
Next in Merit: Arlie J. Ullrich,  
Robert F. Breen.

## LATIN.

First: Eugene O'Shaughnessy.  
Next in Merit: Arlie J. Ullrich,  
Edward J. Quinn.

## GREEK.

First: Arlie J. Ullrich.  
Next in Merit: Leo H. Heile,  
Eugene O'Shaughnessy.

## ENGLISH PRECEPTS.

First: Edward J. Quinn.  
Next in Merit: Eugene O'Shaughnessy,  
Arlie J. Ullrich.

## ENGLISH COMPOSITION.

First: Eugene O'Shaughnessy.  
Next in Merit: Edward J. Quinn,  
August Bernard.

## HISTORY AND CIVICS.

First: Edward J. Quinn.  
Next in Merit: Eugene O'Shaughnessy,  
William J. Bender.

## MATHEMATICS.

First: Arlie J. Ullrich.  
Next in Merit: Edward J. Quinn,  
Elmer L. Conway.

## ZOOLOGY.

First: Arlie J. Ullrich.  
Next in Merit: Edward J. Quinn,  
Eugene O'Shaughnessy.

## THIRD YEAR—DIVISION A.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

HERMAN W. SANTEN, 97.

## FIRST HONORS:

Earl W. Bauer, 95.5.

Ralph Rieckelman, 90.

## SECOND HONORS:

Louis H. Berning, 88.

T. Henry White, 86.

Thomas J. Sheehan, 88.

Lawrence J. McCabe, 85.

Anthony J. Hyland, 85.

*Class Standing.*

## CHRISTIAN DOCTRINE.

First: Earl W. Bauer.

Next in Merit: Lawrence J. McCabe,  
Bernard F. Nurre.

## LATIN.

First: Earl W. Bauer.

Next in Merit: Herman W. Santen,  
Thomas J. Sheehan.

## GREEK.

First: Herman W. Santen.

Next in Merit: Earl W. Bauer,  
Louis H. Berning.

## ENGLISH PRECEPTS.

First: Herman W. Santen.

Next in Merit: Earl W. Bauer,  
T. Henry White.

## ENGLISH COMPOSITION.

First: Herman W. Santen.

Next in Merit: Earl W. Bauer,  
Ralph Rieckelman.

## HISTORY.

First: Herman W. Santen.

Next in Merit: Earl W. Bauer,  
Thomas J. Sheehan.

## MATHEMATICS.

First: Herman W. Santen.

Next in Merit: Earl W. Bauer,  
Ralph Rieckelman.

## BOTANY.

First: Ralph Rieckelman.

Next in Merit: Herman W. Santen,  
Earl W. Bauer.

## BOOKKEEPING.

First: Ralph Rieckelman.

Next in Merit: Earl W. Bauer,  
Thomas J. Sheehan.

**THIRD YEAR—DIVISION B.****The Gold Medal**

For the Highest Average in the Collective Branches of the Class  
was merited by

PETER J. SCHNUCK, 95.

**FIRST HONORS:**

Robert M. Russell, 90.

Anton C. Elsaesser, 90.

**SECOND HONORS:**

Sylvester F. Hickey, 86.

**PREMIUM FOR PROMOTION DURING THE SESSION:**

Francis Bredestege,  
George C. Grunkemeyer,  
Edward H. Sims.

*Class Standing.***CHRISTIAN DOCTRINE.**

First: Peter J. Schnuck.  
Next in Merit: Robert M. Russell.

**LATIN.**

First: Peter J. Schnuck.  
Next in Merit: Robert M. Russell.

**GREEK.**

First: Peter J. Schnuck.  
Next in Merit: Robert M. Russell.

**ENGLISH PRECEPTS.**

First: Peter J. Schnuck.  
Next in Merit: Robert M. Russell.

**ENGLISH COMPOSITION.**

First: Peter J. Schnuck.  
Next in Merit: Anton C. Elsaesser.

**HISTORY.**

First: Peter J. Schnuck.  
Next in Merit: Sylvester F. Hickey.

**MATHEMATICS.**

First: Peter J. Schnuck.  
Next in Merit: Robert M. Russell.

**BOTANY.**

First: Robert M. Russell.  
Next in Merit: Anton C. Elsaesser.

**BOOKKEEPING.**

First: Peter J. Schnuck.  
Next in Merit: John E. Braun.

## SECOND YEAR—DIVISION A.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

DANIEL F. JOY, 95.

## FIRST HONORS:

Lawrence B. Kuhlman, 94.	Henry J. Hagedorn, 93.
John Morwessel, 94.	Lawrence Mollmann, 93.
Leo J. Streck, 94.	Julius J. Ehrlenbach, 92.
Samuel Genau, 94.	Walter Freiberg, 92.
Joseph A. McDonough, 92.	

## SECOND HONORS:

William J. Leaver, 89.	Aloysius F. Leon, 86.
Ambrose L. Holters, 88.	William J. Brennan, 85.
William Fayen, 87.	George T. Mehan, 85.

*Class Standing.*

## CHRISTIAN DOCTRINE.

First: Samuel Genau.  
Next in Merit: Leo J. Streck,  
John Morwessel,  
Henry J. Hagedorn,  
Daniel F. Joy,  
Lawrence B. Kuhlman.

## LATIN.

First: Daniel F. Joy.  
Next in Merit: Lawrence B. Kuhlman,  
John Morwessel,  
Henry J. Hagedorn,  
Samuel Genau,  
William Fayen.

## GREEK.

First: Daniel F. Joy.  
Next in Merit: Samuel Genau,  
Leo J. Streck,  
Lawrence B. Kuhlman,  
Henry J. Hagedorn,  
Lawrence Mollmann.

## ENGLISH PRECEPTS.

First: Lawrence Mollmann.  
Next in Merit: Daniel F. Joy,  
Lawrence B. Kuhlman,  
Leo J. Streck,  
Henry J. Hagedorn,  
Samuel Genau.

## ENGLISH COMPOSITION.

First: John Morwessel.  
Next in Merit: John D. Sullivan,  
William Fayen,  
Joseph A. McDonough,  
William J. Brennan,  
Daniel F. Joy.

## HISTORY.

First: Daniel F. Joy.  
Next in Merit: Samuel Genau,  
John Morwessel,  
Leo J. Streck,  
Lawrence B. Kuhlman,  
Henry J. Hagedorn.

## MATHEMATICS.

First: Lawrence B. Kuhlman.  
Next in Merit: Daniel F. Joy,  
Leo J. Streck,  
Samuel Genau,  
John Morwessel,  
Lawrence Mollmann.

## PHYSIOLOGY.

First: Daniel F. Joy.  
Next in Merit: Lawrence B. Kuhlman,  
Samuel Genau,  
Leo J. Streck,  
Joseph A. McDonough,  
Lawrence Mollmann.



## SECOND YEAR—DIVISION B.

**The Gold Medal**

For the Highest Average in the Collective Branches of the Class  
was merited by

CARL A. BRAUN, 96.6.

## FIRST HONORS:

Edward A. Russell, 96.4.	H. Leon Hogan, 92.5.
Gregory G. Bramlage, 96.	John A. McJoynt, 92.5.
John J. Harbrecht, 93.	Francis G. Wellman, 92.
Herbert J. Egbring, 90.	

## SECOND HONORS:

Joseph H. Weiler, 89.	Joseph F. Rauhen, 88.
Arthur J. Conway, 88.	Charles J. Siminger, 88.
Cornelius Curry, 88.	Alvin J. Bothe, 85.

*Class Standing.*

## CHRISTIAN DOCTRINE.

First: Alvin J. Bothe.  
Next in Merit: Gregory G. Bramlage,  
John J. Harbrecht,  
Herbert J. Egbring.

## LATIN.

First: Edward A. Russell.  
Next in Merit: Carl A. Braun,  
Gregory G. Bramlage,  
John J. Harbrecht.

## GREEK.

First: Carl A. Braun.  
Next in Merit: John J. Harbrecht,  
Joseph F. Rauhen,  
Edward A. Russell.

## ENGLISH PRECEPTS.

First: Carl A. Braun.  
Next in Merit: Gregory G. Bramlage,  
Edward A. Russell,  
John A. McJoynt.

## ENGLISH COMPOSITION.

First: John A. McJoynt.  
Next in Merit: Gregory G. Bramlage,  
Carl A. Braun,  
Edward A. Russell.

## HISTORY.

First: Edward A. Russell.  
Next in Merit: Gregory G. Bramlage,  
Carl A. Braun,  
Cornelius Curry.

## MATHEMATICS.

First: Edward A. Russell.  
Next in Merit: Charles J. Siminger,  
Joseph H. Weiler,  
Carl A. Braun.

## PHYSIOLOGY.

First: Carl A. Braun.  
Next in Merit: H. Leon Hogan,  
Cornelius Curry,  
Gregory G. Bramlage.

## FIRST YEAR—DIVISION A.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

FRANCIS M. BROWN, 94.

## FIRST HONORS:

Henry A. Volker, 93.8.

Stanley E. Wirth, 91.

Joseph H. Rolfes, 93.5.

F. Kusnick Roberts, 90.

## SECOND HONORS:

John E. McKeon, 87.

John L. Cushing, 87.

Joseph L. Jacobs, 86.

*Class Standing.*

## CHRISTIAN DOCTRINE.

First: Francis M. Brown.

Next in Merit: Bernard J. Wimberg,  
Joseph H. Rolfes,  
Henry A. Volker.

## LATIN.

First: Henry A. Volker.

Next in Merit: F. Kusnick Roberts,  
Joseph H. Rolfes,  
Stanley E. Wirth.

## ENGLISH PRECEPTS.

First: Stanley E. Wirth.

Next in Merit: Francis M. Brown,  
Henry A. Volker,  
F. Kusnick Roberts.

## ENGLISH COMPOSITION.

First: F. Kusnick Roberts.

Next in Merit: Joseph H. Rolfes,  
John E. McKeon,  
Francis M. Brown.

## HISTORY.

First: Henry A. Volker.

Next in Merit: Edward J. O'Meara,  
Francis M. Brown,  
John E. McKeon.

## MATHEMATICS.

First: Francis M. Brown.

Next in Merit: Henry A. Volker,  
Joseph H. Rolfes,  
Stanley E. Wirth.

## PHYSICAL GEOGRAPHY.

First: Joseph L. Jacobs.

Next in Merit: Leo W. Breen,  
Francis M. Brown,  
F. Kusnick Roberts.

**FIRST YEAR—DIVISION B.****The Gold Medal**

For the Highest Average in the Collective Branches of the Class  
was merited by

HENRY B. POETKER, 96.8.

**FIRST HONORS:**

Earl L. Binsette, 96.5.

Paul S. Scallan, 96.3.

Jacob W. Holmes, 95.

Bernard H. Thomann, 95.

William F. White, 95.

James L. Collins, 94.

John G. Klingenberg, 93.

Henry C. Hils, 92.

Thomas Dillon, 91.

John A. Walsh, 91.

**SECOND HONORS:**

Edward J. Doyle, 88.

*Class Standing.***CHRISTIAN DOCTRINE.**

First: John G. Klingenberg.

Next in Merit: Henry B. Poetker,  
Bernard H. Thomann.

**LATIN.**

First: James L. Collins.

Next in Merit: Henry B. Poetker,  
Bernard H. Thomann.

**ENGLISH PRECEPTS.**

First: Henry B. Poetker.

Next in Merit: Thomas Dillon,  
Jacob W. Holmes.

**ENGLISH COMPOSITION.**

First: Paul S. Scallan.

Next in Merit: Jacob W. Holmes,  
Bernard H. Thomann.

**HISTORY.**

First: Paul S. Scallan.

Next in Merit: Jacob W. Holmes,  
Earl L. Binsette.

**MATHEMATICS.**

First: John G. Klingenberg.

Next in Merit: Henry B. Poetker,  
Thomas Dillon.

**PHYSICAL GEOGRAPHY.**

First: Earl L. Binsette.

Next in Merit: Henry B. Poetker,  
John G. Klingenberg.

## FIRST YEAR—DIVISION C.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

ARTHUR G. RUTHMAN, 98.3.

## FIRST HONORS:

Joseph V. Kiffmeyer, 97.

Leo J. Spinney, 90.

## SECOND HONORS:

Edward J. Coghlan, 89.

Francis A. Shea, 88.

*Class Standing.*

## CHRISTIAN DOCTRINE.

First: Arthur G. Ruthman.

Next in Merit: Joseph V. Kiffmeyer,  
Edwin B. Berens,  
Edward J. Coghlan.

## LATIN.

First: Joseph V. Kiffmeyer.

Next in Merit: Arthur G. Ruthman,  
Edward J. Coghlan,  
Leo J. Spinney.

## ENGLISH PRECEPTS.

First: Arthur G. Ruthman.

Next in Merit: Joseph V. Kiffmeyer,  
Francis A. Shea,  
Leo J. Spinney.

## ENGLISH COMPOSITION.

First: Arthur G. Ruthman.

Next in Merit: Joseph V. Kiffmeyer,  
Harold C. McDermott,  
Ralph E. Moser.

## HISTORY.

First: Arthur G. Ruthman.

Next in Merit: Joseph V. Kiffmeyer,  
Harold C. McDermott,  
Leo J. Spinney.

## MATHEMATICS.

First: Arthur G. Ruthman.

Next in Merit: Joseph V. Kiffmeyer,  
Leo J. Spinney,  
Edward J. Coghlan.

## PHYSICAL GEOGRAPHY.

First: Arthur G. Ruthman.

Next in Merit: Joseph V. Kiffmeyer,  
Edward J. Coghlan,  
Leo J. Spinney.

## Commercial and Preparatory Departments.

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### Officers and Faculty.

REV. JOSEPH GRIMMELSMAN, S.J.,  
President.

REV. WILLIAM J. HARRINGTON, S.J.,  
Vice-President, Prefect of Studies.

REV. GEORGE A. MCGOVERN, S.J.,  
Prefect of Discipline.

REV. THOMAS W. SMITH, S.J.,  
Treasurer.

REV. EDWARD S. BERGIN, S.J.,

REV. JOSEPH REAL, S.J.,

REV. WILLIAM A. MITCHELL, S.J.,

REV. THOMAS W. SMITH, S.J.,  
Instructors in Christian Doctrine.

WILLIAM T. BURNS, A.M.,  
Instructor in Commercial Classes.

DAVID E. HAMILTON, S.J.,

BERNARD A. FOOTE, S.J.,  
Instructors in Second Grammar Class.

JAMES A. CLARK, A.B.,  
Instructor in First Grammar Class.

ANDREW J. BOEX,  
Instructor in Music.

## Commercial Course.

The purpose of this course is to offer those, who can not command the time or have not the inclination for a classical training, the means of acquiring a satisfactory commercial education. It is not supposed that the mental faculties will be so fully or so harmoniously developed by this curriculum as by the more thorough and systematic course in the classics and the sciences; yet endeavor has been made to secure a solid general education, together with the special instruction required.

The course extends through four years, and embraces among the required studies:

- (a) A thorough course in English, including Grammar, Rhetoric, English and American Literature, and practice in business writing and the minor species of composition.
- (b) History of the United States, General History.
- (c) Business Arithmetic and Algebra.
- (d) Bookkeeping, Commercial Law, Commercial Geography.
- (e) Stenography and Typewriting.

On the satisfactory completion of the course a certificate is issued to the successful student, testifying to the nature and extent of his training and to his attainments.

### ENTRANCE REQUIREMENTS.

The requirements for admission are: (a) A testimonial of the good moral character of the applicant and a certificate of good standing in the school which he previously attended. (b) A satisfactory knowledge of Etymology, Analysis of Simple Sentences, Punctuation, and the spelling of words in common use. (c) The elements of Arithmetic, through Percentage. (d) Elementary Geography.

## Course of Studies.

### ENGLISH.

FIRST CLASS.—Four periods a week.

*Precepts.*—*Coppens' Introduction*—Figures, Varieties of Style, Letter Writing, Narration and Description, Novels, Essays, etc.

*Authors.*—Selections from Scott, Longfellow, Tennyson, DeVere, Addison, Macaulay, Prescott.

*Practice.*—Exercises in minor species of composition,—particular attention to Business Letters.

SECOND CLASS.—Four periods a week.

*Precepts.*—*Coppens' Introduction*—From beginning to Figures of Speech. Elements of composition, Purity, Propriety, Precision, Sentence Structure.

*Authors.*—Hawthorne, Goldsmith, Gray, and Selections illustrative of precepts.

*Practice.*—Imitations. Easier forms of Letter Writing, Narrations and Descriptions. Special attention to Sentence-building, Punctuation, etc.

THIRD CLASS.—Five periods a week.

*Precepts.*—Grammar—Syntax and Analysis of Sentences.

*Authors.*—Irving, Poe's *Gold Bug*, Brown, and Selections illustrative of precepts.

*Practice.*—Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easy compositions in imitation of authors. Daily exercises in Reading and Spelling.

FOURTH CLASS.—Six periods a week.

*Precepts.*—Grammar—Etymology and Analysis of Simpler Sentences.

*Authors.*—Ruskin, *Tanglewood Tales*, Dickens' *Christmas Stories*, Selections pointed out by the professor.

*Practice.*—Easy compositions. Exercises on objects, with special attention to correct use of words, etc. Daily exercises in Reading and Spelling.

### MATHEMATICS.

FIRST CLASS.—Five periods a week.

*Algebra.* (*Wentworth.*) From beginning through Radicals.

*Practical Arithmetic.* (*Williams' Commercial.*) Applications to business transactions.

SECOND CLASS.—Five Periods a week.

*Practical Arithmetic.* (*Williams' Commercial.*) Applications to business transactions.

THIRD CLASS.—Five periods a week.

*Arithmetic.* Discount to end, including partial payments, insurance, taxes, ratio and proportion, partnership and general average.

FOURTH CLASS.—Five Periods a week.

*Arithmetic.*—Repetition of Common and Decimal Fractions and Metric System. Percentage, with applications to Discount.

## BUSINESS PRACTICE AND BOOKKEEPING.

FIRST CLASS.—Four periods a week.

*Business Practice.* This course gives a thorough drill in bookkeeping, commercial law and (business) English. Moreover, (a) it familiarizes the student with office methods, including the handling and care of books and papers, filing and indexing, methods of duplicating; (b) it gives a knowledge of the rules and customs of buying and selling, transportation, banking, insurance, commission and exchange.

SECOND CLASS.—Three periods a week.

*Bookkeeping.* Opening of sets of books; changing from single to double and from double to single entry; invoicing, trial balance, final settlements. Partnership, banking, corporation and insurance accounting.

THIRD CLASS.—Four periods a week.

*Bookkeeping.* Theory of accounts; explanation and use of various business books; single and double entry. Drill in the making and use of notes, checks, drafts, invoices, bills, receipts, accounts, statements, etc.

## COMMERCIAL LAW.

FIRST CLASS.—Two periods a week.

Partnership, corporations, insurance, real property, fixtures, common carriers, taxes and duties, wills and inheritance, interstate commerce, bankruptcy.

SECOND CLASS.—Two periods a week.

Contracts, negotiable paper, liens, surety and guaranty, interest and usury, warranty, agency, bailment.



## HISTORY.

FIRST CLASS.—One period a week.

*Modern History (Fredet).* The Crusades. Results of Crusades. Wars between England and France. Rise of the Ottoman Empire. Ferdinand and Isabella. Luther and the Reformation. England under the Tudors and the Stuarts. France under Louis XIV. The French Revolution. Napoleon Bonaparte. The Franco-Prussian War. New German Empire. The Republic of France.

SECOND CLASS.—Two periods a week.

*Modern History (Fredet).* Rise of the Roman Empire. Christianity and its influence on society. Constantine the Great and the Eastern Empire. Ancient German Tribes. Rise of Mohammedanism. The Papal States. The Normans and their Conquests. Feudalism.

THIRD CLASS.—Three periods a week.

*United States History.* A careful review and co-ordination of essential facts.

FOURTH CLASS.—Four periods a week.

Bible History (*Gilmour*), entire.

## GEOGRAPHY.

FIRST CLASS.—One period a week.

*Physical Geography.* The earth, continents, land, water, atmosphere, wind, mountains, plains. The seasons, tides, etc. Text-book: *Mitchell's Physical.*

SECOND CLASS.—One period a week.

*Appleton's Standard Higher.* Asia, Africa, Oceania, with Physical Geography of the First Part.

THIRD CLASS.—Two periods a week.

*Appleton's Standard Higher.* South and Central America, Europe. United States, reviewed with History.

FOURTH CLASS.—Three periods a week.

*Appleton's Standard Higher.* From beginning to Central America.

## STENOGRAPHY.

FIRST CLASS.—Two periods a week.

*Advanced.* Word and phrase signs; Court, technical and general reporting. Graded exercises for speed from copy and dictation. Constant practice to obtain rapid and fluent reading.

SECOND CLASS.—Two periods a week.

*Elementary.* Drill on writing and reading the elements.

## TYPEWRITING.

FIRST CLASS.—Four periods a week.

Practice for speed work from copy and dictation; practice in writing technical and display forms.

SECOND AND THIRD CLASSES.—Two periods a week.

Drill in touch writing; exercises for accuracy; graded speed work from copy and dictation.

## ELOCUTION.

FIRST CLASS.—One period a week.

*Vocal Culture.* Repetition of work of preceding years; power, stress, melody, pitch, tone, slides and waves.

*Gesture Drill.* More difficult positions; complex gestures; concert drill.

*Practice.* Rendition of metrical compositions; expressions of the passions.

SECOND CLASS.—One period a week.

*Vocal Culture.* Repetition of work of preceding years; inflection of words and sentences; pauses and cadences; qualities of voice.

*Gesture Drill.* Combinations of simple gestures and movements; concert drill.

*Practice.* Rendition of less elementary pieces.

THIRD CLASS.—One period a week.

*Vocal Culture.* Breathing exercises; articulation; pronunciation; concert drill.

*Gesture Drill.* Position and movement; varieties of simple gestures.

*Practice.* Rendition of easy selections.

FOURTH CLASS.—One period a week.

*Vocal Culture.* Breathing exercises; articulation; pronunciation of vowels and consonants; concert drill.

*Gesture Drill.* Positions in reading and declamation; simple gestures; concert drill.

*Practice.* Readings and easy selections.

## CHRISTIAN DOCTRINE.

FIRST CLASS.—One period a week.

*General Review* of the work of preceding years, with the evidences of religion.

*Practical Instructions* on the states of life and their duties.

SECOND CLASS.—One period a week.

*The Sacraments* and sacramentals.

*Practical Instructions* on the same subjects and on indulgences.

THIRD CLASS.—One period a week.

*The Commandments* of God; the precepts of the Church; sin and virtue.

*Practical Instructions* on the commandments, on the ritual and ceremonial of the Church, on authorized public devotions.

FOURTH CLASS.—One period a week.

*Faith*; the Apostles' Creed.

*Practical Instructions* on prayer and on approved private devotions.

## MODERN LANGUAGES.

See page 57.

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## Preparatory Department.

This department is intended for such students as are not sufficiently prepared in some branch or branches for admittance into First Year High. In the First and Second Grammar classes, equivalent respectively to the seventh and eighth grades of a high-class grammar school, the students are drilled in the requisite rudimentary branches and thus made ready for entrance on the High School Course.

# Commercial Department.

## SCHEDULE OF RECITATIONS.

TIME.	FIRST CLASS.	SECOND CLASS.	THIRD CLASS.	FOURTH CLASS.
A. M. 9:00	Commercial Law, M., F. Elocution, T. Stenography, W., S.	Bookkeeping, M., W., S. Elocution, T. Geography, F.	English, M., T., F., S. Elocution, W.	Arithmetic, M., T., F., S. Elocution, W.
10:15	Bookkeeping, M., T., W., S. Geography, F.	Commercial Law, M., F. Stenography, T., S. History, W.	History, M., W., F. Geography, T., S.	English, M., T., F., S. Arithmetic, W.
11:00	Penmanship. Typewriting. Music.	Penmanship. Typewriting. Music.	Penmanship. Typewriting. Music.	Penmanship. Music.
P. M. 12:45	Christian Doctrine, T., S. Mod. Languages, M., W., F.	Christian Doctrine, T., S. Mod. Languages, M., W., F.	Christian Doctrine, T., S. Mod. Languages, M., W., F.	Christian Doctrine, T., S. Mod. Languages, M., W., F.
1:15	Mathematics.	English, M., T., W., S. History, F.	Arithmetic.	History, M., W., F., S. English, T.
2:10	English, M., T., F., S. History, W.	Arithmetic.	Bookkeeping, M., T., F., S. English, W.	Geography, T., W., F., S. English, M.

# Catalogue of Students.

## I. COMMERCIAL DEPARTMENT.

Collopy, Thomas J. . . . .	Second Commercial.
Delaney, Xavier F. . . . .	Second Commercial.
Gerding, Irwin H. . . . .	Second Commercial.
Greenlee, William . . . . .	First Commercial.
Holland, George M. . . . .	First Commercial.
Lohaus, Edward G. . . . .	Second Commercial.
McGurn, Thomas F. . . . .	Second Commercial.
Nolan, Robert N. . . . .	Second Commercial.
Reenan, Elmer L. . . . .	Second Commercial.
Schweninger, Lester W. . . . .	Second Commercial.
Spaeth, Philip D. . . . .	Second Commercial.

## II. PREPARATORY DEPARTMENT.

Ahern, Daniel J. . . . .	Second Grammar.
Alban, Francis J. . . . .	Second Grammar.
Back, Joseph M. . . . .	Second Grammar.
Barrs, William E. . . . .	First Grammar.
Bill, Emmet E. . . . .	Second Grammar.
Blakely, Laurie J. . . . .	Second Grammar.
Boutet, Norman F. . . . .	Second Grammar.
Bramlage, Henry . . . . .	Second Grammar.
Brichetto, James A. . . . .	Second Grammar.
Brichetto, Joseph J. . . . .	Second Grammar.
Casey, Lawrence . . . . .	First Grammar.
Church, Joseph H. . . . .	Second Grammar.
Cloud, Eugene V. . . . .	Second Grammar.
Cloud, Joseph F. . . . .	Second Grammar.
Collins, Thomas J. . . . .	First Grammar.
Daly, Clifford . . . . .	First Grammar.
Decker, Francis B. . . . .	Second Grammar.
Droege, Reich J. . . . .	Second Grammar.

Farrell, Francis M. . . . .	Second Grammar.
Farrell, Vincent . . . . .	Second Grammar.
Freericks, Herman . . . . .	First Grammar.
Frey, Oswald J. . . . .	Second Grammar.
Hassett, Thomas P. . . . .	Second Grammar.
Hood, William P. . . . .	Second Grammar.
Keeshan, Paul J. . . . .	Second Grammar.
Kieffer, Edward . . . . .	Second Grammar.
Kirschner, Herman L. . . . .	Second Grammar.
Krekeler, Bernard H. . . . .	First Grammar.
Kuehnle, Leonard W. . . . .	Second Grammar.
Ladrigan, Arthur P. . . . .	First Grammar.
Langenbrunner, Carl B. . . . .	Second Grammar.
Lense, Richard G. . . . .	Second Grammar.
McCabe, John L. . . . .	Second Grammar.
McKiernan, J. Earl . . . . .	Second Grammar.
Magevney, Aloysius . . . . .	Second Grammar.
Marx, Michael . . . . .	Second Grammar.
Maschinot, Paul J. . . . .	First Grammar.
Meyer, Joseph A. . . . .	Second Grammar.
Moffitt, E. Peter . . . . .	Second Grammar.
Moser, Camillus P. . . . .	Second Grammar.
Murphy, John . . . . .	Second Grammar.
Murray, Thomas M. . . . .	Second Grammar.
Nugent, Sylvester J. . . . .	Second Grammar.
Orr, Clarence . . . . .	Second Grammar.
Pillen, Henry A. . . . .	First Grammar.
Reeves, John P. . . . .	Second Grammar.
Regan, Joseph A. . . . .	First Grammar.
Rielag, John W. . . . .	Second Grammar.
Roll, Matthias J. . . . .	Second Grammar.
Rolsen, George V. . . . .	First Grammar.
Sharkey, Clifford J. . . . .	Second Grammar.
Sheridan, Thomas S. . . . .	Second Grammar.
Steinkamp, Albert J. . . . .	First Grammar.
Thormann, Bernard G. . . . .	Second Grammar.
Walsh, William S. . . . .	First Grammar.
Westendorf, Alfred W. . . . .	Second Grammar.
Westerhaus, Henry B. . . . .	Second Grammar.
Wiethorn, Joseph F. . . . .	Second Grammar.
Windgassen, Gustave . . . . .	Second Grammar.

# Commercial Department.

## Awards.

### FIRST CLASS.

The Honorary Certificate for the Completion of the Course  
was conferred upon

WILLIAM J. GREENLEE.

### SECOND CLASS.

#### The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

ROBERT N. NOLAN, 91.3.

#### SECOND HONORS:

Irwin H. Gerding, 89.      Thomas J. Collopy, 85.7.  
Edward G. Lohaus, 85.

#### *Class Standing.*

##### CHRISTIAN DOCTRINE.

First: Robert N. Nolan.  
Next in Merit: Irwin H. Gerding.

##### ENGLISH PRECEPTS.

First: Robert N. Nolan.  
Next in Merit: Irwin H. Gerding.

##### ENGLISH COMPOSITION.

First: Philip D. Spaeth.  
Next in Merit: Robert N. Nolan.

##### HISTORY.

First: Robert N. Nolan.  
Next in Merit: Irwin H. Gerding.

##### BOOKKEEPING.

First: Robert N. Nolan.  
Next in Merit: Thomas J. Collopy.

##### COMMERCIAL LAW.

First: Robert N. Nolan.  
Next in Merit: Irwin H. Gerding.

##### ARITHMETIC.

First: Thomas J. Collopy.  
Next in Merit: Robert N. Nolan.

##### STENOGRAPHY AND TYPEWRITING.

First: Robert N. Nolan.  
Next in Merit: Irwin H. Gerding.

##### PENMANSHIP.

First: Robert N. Nolan.  
Next in Merit: Irwin H. Gerding.

# Preparatory Department.

## The Gold Medal

For Elocution in the Preparatory Department  
was won by

ALBERT J. STEINKAMP.

### NEXT IN MERIT:

Francis B. Decker,

Daniel J. Ahern.

Donor of Medal: A Friend.

## Awards.

### SECOND GRAMMAR CLASS — DIVISION A.

#### The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

JOHN P. REEVES, 92.

#### FIRST HONORS:

Thomas P. Hassett, 91.

John L. McCabe, 90.6.

John W. Rielag, 90.

#### SECOND HONORS:

Sylvester J. Nugent, 88.2.

Paul J. Keeshan, 88.

#### *Class Standing.*

##### CHRISTIAN DOCTRINE.

First: Thomas P. Hassett.

Next in Merit: John P. Reeves,  
Paul J. Keeshan.

##### ENGLISH COMPOSITION.

First: John L. McCabe.

Next in Merit: Paul J. Keeshan,  
John W. Rielag.

##### GEOGRAPHY.

First: Thomas P. Hassett.

Next in Merit: John P. Reeves,  
John W. Rielag.

##### ENGLISH PRECEPTS.

First: John P. Reeves.

Next in Merit: Sylvester J. Nugent,  
John W. Rielag.

##### HISTORY.

First: John P. Reeves.

Next in Merit: Thomas P. Hassett,  
Sylvester J. Nugent.

##### ARITHMETIC.

First: John P. Reeves.

Next in Merit: Sylvester J. Nugent,  
John W. Rielag.

##### READING AND SPELLING.

First: John W. Rielag.

Next in Merit: Paul J. Keeshan,  
John P. Reeves.



**SECOND GRAMMAR CLASS — DIVISION B.****The Gold Medal**

For the Highest Average in the Collective Branches of the Class  
was merited by

HENRY BRAMLAGE, 94.3.

**FIRST HONORS:**

Joseph A. Meyer, 93.9.	Joseph F. Cloud, 91.1
Edward E. Kieffer, 93.3.	Richard G. Lense, 90.5.
Matthias J. Roll, 93.3.	Eugene V. Cloud, 90.
Francis B. Decker, 90.	

**SECOND HONORS:**

Alfred W. Westendorf, 86.	Carl Langenbrunner, 85.
Clifford J. Sharkey, 85.	

*Class Standing.***CHRISTIAN DOCTRINE.**

First: Edward E. Kieffer.  
Next in Merit: Matthias J. Roll,  
Richard G. Lense,  
Francis B. Decker.

**ENGLISH PRECEPTS.**

First: Henry Bramlage.  
Next in Merit: Matthias J. Roll,  
Edward E. Kieffer,  
Joseph A. Meyer.

**ENGLISH COMPOSITION.**

First: Henry Bramlage.  
Next in Merit: Matthias J. Roll,  
Joseph A. Meyer,  
Francis B. Decker.

**HISTORY.**

First: Joseph A. Meyer.  
Next in Merit: Eugene V. Cloud,  
Edward E. Kieffer,  
Joseph F. Cloud.

**GEOGRAPHY.**

First: Joseph A. Meyer.  
Next in Merit: Edward E. Kieffer,  
Henry Bramlage,  
Matthias J. Roll.

**ARITHMETIC.**

First: Edward E. Kieffer.  
Next in Merit: Henry Bramlage,  
Carl Langenbrunner,  
Eugene V. Cloud.

**READING AND SPELLING.**

First: Francis B. Decker.  
Next in Merit: Henry Bramlage,  
Joseph A. Meyer,  
Matthias J. Roll.

**PENMANSHIP—SECOND GRAMMAR CLASS.**

First: Joseph A. Meyer.  
Next in Merit: John L. McCabe.

## FIRST GRAMMAR CLASS.

## The Gold Medal

For the Highest Average in the Collective Branches of the Class  
was merited by

HENRY A. PILLEN, 96.7.

## FIRST HONORS:

Bernard H. Krekeler, 96.5. Albert J. Steinkamp, 95.  
Lawrence Casey, 93.8.

## SECOND HONORS:

Thomas J. Collins, 87.8.

*Class Standing.*

## CHRISTIAN DOCTRINE.

First: Bernard H. Krekeler.  
Next in Merit: Henry A. Pillen.

## ENGLISH PRECEPTS.

First: Bernard H. Krekeler.  
Next in Merit: Henry A. Pillen.

## ENGLISH COMPOSITION.

First: Albert J. Steinkamp.  
Next in Merit: Henry A. Pillen.

## HISTORY.

First: Henry A. Pillen.  
Next in Merit: Bernard H. Krekeler.

## GEOGRAPHY.

First: Henry A. Pillen.  
Next in Merit: Lawrence Casey.

## ARITHMETIC.

First: Bernard H. Krekeler.  
Next in Merit: Henry A. Pillen.

## READING.

First: Albert J. Steinkamp.  
Next in Merit: Bernard H. Krekeler.

## SPELLING.

First: Bernard H. Krekeler.  
Next in Merit: Henry A. Pillen.

## PENMANSHIP.

First: Bernard H. Krekeler.  
Next in Merit: Henry A. Pillen.

## Accessory Branches.

### GERMAN.

#### First Class.

First: Francis Bredestege.

Next in Merit: Peter J. Schnuck,  
Leo H. Heile.

#### Second Class.

First: John J. Harbrecht.

Next in Merit: Joseph F. Rauen.

## Excellent Deportment and Diligence.

The following students were distinguished for excellent deportment and application to study during the year:

Alban, Francis J.  
Ankenbauer, Martin M.

Barrs, William E.  
Back, Joseph M.  
Back, Oscar M.  
Baehr, Allan W.  
Bauer, Earl W.  
Bender, William J.  
Berens, Edwin B.  
Bernard, August  
Berning, Louis H.  
Bill, Emmet E.  
Binsette, Earl L.  
Blau, John B.  
Bothe, Alvin J.  
Branlage, Gregory G.  
Bramlage, Henry H.  
Braun, Carl A.  
Bredestege, Francis  
Breen, Leo W.  
Breen, Robert F.  
Brereton, Carroll D.  
Bridwell, Henry M.  
Brockmann, Bernard  
Brown, Francis M.  
Brunsman, Lawrence C.  
Brunsman, Raymond

Carbery, A. Clifford  
Carlin, Edward W.  
Casey, Lawrence  
Church, Joseph H.  
Clark, Leo F.  
Cloud, Eugene  
Cloud, Joseph F.  
Coghlan, Edward J.

Collins, James L.  
Collins, Thomas J.  
Collis, William R.  
Connolly, Albert  
Connolly, William B.  
Conway, Arthur J.  
Conway, Elmer L.  
Costigan, James W.  
Creed, Oliver L.  
Curry, Cornelius  
Cushing, John L.

Daly, Clifford  
Decker, Francis B.  
Diener, William R.  
Dillon, Richard J.  
Dillon, Thomas  
Donahoe, John W.  
Dorger, A. Clarence  
Doyle, Edward  
Droege, Clarence  
Droege, Reich  
Dugan, Robert  
Dyer, Julius J.  
Dyer, Walter

Egbring, Herbert J.  
Ehrlenbach, Julius J.  
Eicher, Eugene A.  
Elsaesser, Anthony

Feck, James  
Feltman, Camillus J.  
Focks, Bernard G.  
Foley, Otto G.  
Freericks, Herman  
Freiberg, Walter  
Frey, Oswald J.

Gellenbeck, Robert  
 Genau, Samuel  
 Geringer, Albert  
 Gerling, Joseph  
 Gerwin, Archibald J.  
 Getty, Francis J.  
 Gilbert, Edward A.  
 Gilday, Bernard  
 Gilligan, Henry C.  
 Gilligan, Henry J.  
 Goodwin, Arthur L.  
 Goff, Joseph C.  
 Graf, Clarence D.  
 Grunkemeyer, George

Hagedorn, Henry J.  
 Haley, Michael R.  
 Harbrecht, John J.  
 Harrigan, Joseph E.  
 Hassett, Thomas P.  
 Heile, Leo H.  
 Hickey, Sylvester  
 Hils, Henry  
 Hoban, Joseph A.  
 Hocht, Charles E.  
 Hoelscher, John W.  
 Hogan, H. Leon  
 Holmes, Jacob W.  
 Homan, Rudolph  
 Hood, John R.  
 Hood, William P.  
 Horn, Bernard A.  
 Huwe, Henry J.  
 Hyland, Anthony J.

Jacob, Paul G.  
 Jacobs, Joseph L.  
 Joy, Daniel F.

Kelly, William F.  
 Kent, Arthur  
 Keeshan, Paul J.  
 Kieffer, Edward  
 Kiffmeyer, Joseph  
 King, Joseph T.  
 Klingenberg, John G.  
 Knecht, Victor J.  
 Koch, Carl E.

Kreienbaum, Elmer H.  
 Krekeler, Bernard H.  
 Kuhlman, Lawrence  
 Kuhlman, Leo G.

Ladrigan, Arthur P.  
 Langenbrunner, Carl  
 Leaver, William J.  
 Lense, Richard G.  
 Leon, Aloysius F.  
 Linnemann, Alphonse J.  
 Lohaus, Edward G.

McCabe, Francis H.  
 McCabe, John L.  
 McCabe, Lawrence  
 McCarthy, Edward  
 McDermott, Harold C.  
 McDonald, Randall  
 McDonough, Joseph A.  
 McJoynt, John A.  
 McKeon, John E.  
 McManus, Joseph F.  
 McReynolds, Horace F.  
 McSorley, Henry A.  
 Maschinot, Paul J.  
 Mehan, George T.  
 Meiners, Edmund B.  
 Meyer, Joseph A.  
 Minor, G. Russell  
 Mollmann, Lawrence  
 Moormann, Gregor B.  
 Moormann, Paul K.  
 Morwessel, John  
 Murphy, Joseph  
 Marx, Michael

Niehaus, Clarence  
 Niesen, Edmund H.  
 Nolan, Robert N.  
 Nugent, Sylvester J.  
 Nurre, Bernard F.

O'Connell, James E.  
 O'Connell, John J.  
 Oeltmann, Francis J.  
 O'Gallagher, Francis

O'Hara, James W.  
 O'Meara, Edward J.  
 Orr, Clarence  
 O'Shaughnessy, Eugene  
 Otting, Edmund  
 Otting, Leonard H.

Pillen, Henry A.  
 Poetker, Henry B.  
 Powers, Thomas J.

Quill, Charles  
 Quinn, Edward J.

Rack, Francis O.  
 Rattermann, Lawrence B.  
 Rauen, Joseph F.  
 Reenan, Albert I.  
 Reenan, Elmer L.  
 Reeves, John P.  
 Regan, Joseph A.  
 Reinstatler, Cyril J.  
 Reitz, Peter A.  
 Rieckelmann, Henry H.  
 Rieckelmann, Ralph  
 Rielag, Alfred J.  
 Rielag, John W.  
 Rielag, Joseph F.  
 Roberts, F. Kusnick  
 Rolfes, Joseph H.  
 Roll, Cyril J.  
 Rolsen, George V.  
 Russell, Edward  
 Russell, Robert M.

Santen, Herman W.  
 Sartor, Edward F.  
 Scallan, Paul S.  
 Schawe, John H.  
 Scheifers, William R.  
 Schindler, John E.  
 Schmitt, Edwin G.  
 Schmiedeke, William V.  
 Schnuck, Peter J.  
 Schone, Francis H.  
 Schultz, William F.  
 Schweer, Joseph  
 Schwind, Otto W.  
 Sharkey, Clifford J.

Shea, Francis H.  
 Sheehan, Thomas  
 Silber, Edward J.  
 Siminger, Charles J.  
 Sims, Edward H.  
 Spellmire, Oscar E.  
 Spinney, Leo J.  
 Stedman, John P.  
 Steinkamp, Albert J.  
 Steltenpohl, Aloysius B.  
 Stenger, Leo J.  
 Sullivan, Eugene  
 Sullivan, John D.  
 Sweeney, Paul J.

Tanner, William J.  
 Thieman, Norbert B.  
 Thoman, Bernard H.  
 Thompson, John C.  
 Thorman, Bernard G.  
 Topmoeller, Joseph C.  
 Topmoeller, Robert G.  
 Towell, Charles A.

Uihlein, H. Calmer  
 Ullrich, Arlie J.  
 Unnewehr, Edward H.

Vehr, Urban J.  
 Verkamp, George H.  
 Verkamp, Walter F.  
 Vester, Walter C.  
 Volker, Henry A.  
 Von Hagel, Albert F.

Wade, James  
 Walsh, John A.  
 Walsh, Joseph A.  
 Weiler, Joseph H.  
 Wellman, Francis G.  
 Wernke, Herman H.  
 Wessel, Lawrence  
 Westendorf, Alfred W.  
 Westerhaus, Henry B.  
 Whalen, Joseph H.  
 White, T. Henry  
 White, William F.  
 Wiethorn, Joseph F.  
 Wimberg, Bernard J.  
 Wirth, Stanley E.

# Alumni and Students' Organizations.

## THE ALUMNI ASSOCIATION.

The object of the Association is to promote social intercourse and mutual assistance among its members, by meetings, annual banquets, and the formation of societies for various purposes under the Association; and to further the welfare of St. Xavier College.

The following are eligible to active membership: (a) Regular Graduates of the Classical Course, and those who have received certificates of the Post-Graduate Course; (b) Adoptive Alumni; (c) Ex-Students of the Collegiate Department whose classes have graduated; (d) Those who have received the certificate of the Commercial Course and are twenty-one years of age.

The honorary members shall consist of those on whom the Association may see fit to confer the title.

### OFFICERS FOR 1909.

REV. WILLIAM J. HARRINGTON, S.J., Moderator.

JAMES A. SEBASTIANI, President.

†FRANCIS X. PUND, Active Vice-President.

JOHN A. MCMAHON, '40's,

LEWIS A. SEASONGOOD, '50's,

HENRY J. GOSIGER, '60's,

OTWAY J. COSGRAVE, '70's,

REV. MATTHEW P. O'BRIEN, '80's,

VICTOR M. O'SHAUGHNESSY, '90's,

NICHOLAS J. HOBAN, JR., '00's,

FRANCIS A. GAUCHÉ, Secretary.

GERALD J. CONNOLLY, Financial Secretary.

J. HERMAN THUMAN, Treasurer.

FRANCIS L. SCOTT, Historian.

Honorary  
Vice-  
Presidents.

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REV. WILLIAM J. HARRINGTON, S.J., Chairman, *ex-officio*.

THOMAS F. MAHER,

JOSEPH M. NURRE,

RICHARD CRANE,

DENIS F. CASH,

JOSEPH B. VERKAMP,

GERALD J. CONNOLLY, *ex-officio*.

†Deceased.

## LIST OF MEMBERS.

Abeling, Rev. Bernard F., S.J.	Byrne, William A.
Anderson, Rev. Edward P., S.J.	Byrne, William J.
Auer, Rev. Otto B.	
Averbeck, Rev. Aloysius, S.J.	Cain, Mark A., S.J.
Babbitt, Edward J.	†Calmer, Rev. Henry M., S.J.
Bachmeyer, R. Stanley	Carbery, John J.
Back, Dr. Joseph J.	Carroll, Henry R.
Baldus, Simon A.	Cash, Denis F.
Barnhorn, Clement J.	Cassidy, Dr. James S.
Barrett, William M.	Cassidy, Dr. Paul F.
Baurichter, Dr. F. B.	Clark, James A.
Becker, P. Elmer	Clark, John A.
Berens, Eugene L.	Cloud, Charles H., S.J.
Bernens, Edward J.	Cloud, Francis H.
Berning, Joseph	Cloud, Joseph A.
Bill, Rev. Charles J., S.J.	Cloud, J. Dominic
Blakely, Paul L., S.J.	Cloud, Lawrence J.
Blau, Dr. John H.	Cloud, Leo J.
Bockhorst, Aloysius H., S.J.	Coffin, C. Louis
Boeh, Charles J.	Cogan, Thomas J.
Boex, Andrew J.	Conahan, Rev. James E., S.J.
Bolger, Edwin D.	Conners, Rev. Thomas J., S.J.
Bolger, Thomas	Connolly, Gerald J.
Bolte, John A., S.J.	Connolly, Walter J.
Bosche, Rev. Aloysius, S.J.	Conrard, Harrison
Bouscaren, L. Gustave	Corbett, Dr. James S.
Bouscaren, Pierre B., S.J.	Corcoran, Rev. Richard F., S.J.
Bridwell, Charles O.	Cosgrave, Otway J.
Bridwell, Henry L.	Cosgrave, Philip P.
Brill, George E.	Crane, Richard
Brockmann, Henry A., S.J.	Creed, Jerome D.
Brockmann, Hubert F., S.J.	Creed, William J.
Brockmann, Joseph A.	Crone, Albert P.
Brown, Edgar A.	Crowe, E. Milton
Browne, Nicholas E.	
Bruhl, Theodore A.	Daly, Rev. Eugene J., S.J.
Buddeke, John A.	Dawson, Edward A.
Bunker, John L.	Deasy, John A.
Burns, William T.	Deasy, William
*Burrowes, Rev. Alexander J., S.J.	Debar, Joseph
*Buschart, Rev. Leopold, S.J.	Dickhaus, Rev. Joseph H., S.J.
Bussman, Rev. Joseph	Dieckman, Dr. Otto
†Butler, Joseph C.	*Dierckes, Rev. Albert A., S.J.
	Dittrich, Joseph H.

†Deceased.

\*President of College.

†Deceased, second Moderator.



Dixon, Edward T.  
 Dohan, Joseph A.  
 Dohan, Thomas F.  
 Dolle, Charles F.  
 Dolle, Walter P.  
 Dorger, Herbert J.  
 Donnelly, Thomas J., S.J.  
 Dowd, William A., S.J.  
 Dowling, Rev. James A., S.J.  
 Dowling, Rev. Michael P., S.J.  
 Doyle, James I., S.J.  
 Dreyer, Oscar J.  
 Droppelman, Robert F.  
 Drucker, Charles J.  
 Dumler, Martin  
 Dunlap, Anthony B.  
 Effinger, Rev. Augustine, S.J.  
 Eicher, Rev. Michael, S.J.  
 Enneking, Augustus  
 Enneking, Henry J.  
 Enneking, Lawrence F.  
 Enneking, Norbert B.  
 Esterman, Rev. Albert F., S.J.  
 Esterman, Louis J.

Farrell, James W.  
 Feth, Albert G.  
 Fette, Dr. George T.  
 Fischer, Alphonse L.  
 Fischer, Alphonse, S.J.  
 Fitzgerald, Charles J.  
 Fitzgerald, William H., S.J.  
 Fitzpatrick, John E.  
 Flynn, Cornelius F. X.  
 Flynn, Joseph T., S.J.  
 Flynn, Thomas A.  
 Flynn, William P.  
 Fogarty, Rev. Thomas E.  
 Foley, Rev. James D., S.J.  
 Foss, Edward A.  
 Foss, Francis X., S.J.  
 Foss, John H.  
 Fox, Albert C., S.J.  
 Fox, Bernard C.  
 Fox, William E.  
 Fox, William F.

Fritsch, Joseph L.  
 Frohmiller, Lawrence J.  
 Frumveller, Rev. Aloysius, S.J.

Gallagher, Vincent L.  
 Garesché, Rev. F. P., S.J.  
 Garrigan, Michael A.  
 Gau, Dr. Henry F.  
 Gauché, Francis A.  
 Geis, Francis E.  
 Geoghegan, Thomas M.  
 Geoghegan, William A.  
 Geringer, George T.  
 Gerst, Francis J., S.J.  
 Gibson, John E.  
 Gilligan, John J.  
 Gilligan, Joseph  
 Glandorf, Henry  
 Gosiger, Frederick A., S.J.  
 Gosiger, Henry J.  
 Gosiger, Lawrence A.  
 Gosiger, Paul A.  
 Gott, Hubert H.  
 Grafe, Dr. Ferdinand A.  
 Greiwe, Dr. John E.

\*Grimmelsman, Rev. Joseph, S.J.  
 Grogan, James J.  
 Grollig, John H., S.J.  
 Grueter, Albert B., S.J.  
 Gunkel, Henry

Haas, Jacob T.  
 Hagerty, John M.  
 Halpin, Rev. Denis M.  
 Hanhauser, Rev. Edward, S.J.  
 Harrington, Rev. William J., S.J.  
 Hart, Dr. Thomas P.  
 Healy, Henry  
 Heileman, Alexander J.  
 Heilker, Charles A.  
 Heilker, Henry J.  
 Heisel, William A.  
 Hellman, Dr. Francis F.  
 Hermann, Rev. John B., S.J.  
 Higgins, Rev. Martin  
 Hoban, Nicholas J.  
 Hoban, Nicholas J., Jr.

\*President of College.

Hoeffler, Rev. James F. X., S.J.  
 Holland, James E.  
 Homan, Joseph  
 Hoppe, Dr. Herman H.  
 Hoppe, Louis J.  
 Huermann, Rev. Henry G., S.J.  
 Hurley, Edward T.  
 Huschart, Dr. J. Homer  
 Juettner, Dr. Otto G.  
 Kates, Philip  
 Kellinger, Rev. Louis, S.J.  
 Kelly, Rev. Edwin D., S.J.  
 Kempfues, Rev. Francis, S.J.  
 Kennedy, Edward J.  
 Kenny, Rev. Lawrence, S.J.  
 Kent, Gerard C.  
 Kent, Walter J.  
 Kessing, Herman J.  
 Kiely, Charles E.  
 Kilgour, John  
 King, Dr. Clarence J.  
 King, Edward D.  
 Kleine, Edward J.  
 Kinsella, Rev. William T., S.J.  
 Knipper, Rev. Charles  
 Koehler, Charles J.  
 Kokenge, Rev. John B., S.J.  
 Kramer, Dr. Francis  
 Krumpelbeck, Aloysius C.  
 Kuerze, Robert J.  
 Kuhlman, Rev. Adolph J., S.J.  
 Kuhlman, Rev. Bernard F.  
 Kuhlman, Charles  
 Kuhlman, Egidius  
 Kuhlman, George H.  
 Kuhlman, Rev. John G., S.J.  
 Kyte, Joseph T.  
 Lamping, Rev. Francis M.  
 Lang, Francis X.  
 Lanigan, Robert A.  
 Levassor, Louis E.  
 Lincoln, J. Ledyard  
 Linneman, John H.  
 Littleford, William  
 Lothschuetz, Francis X.

Lotter, Frederick D.  
 †Luken, Dr. Martin H.  
 McCabe, Francis J.  
 McCabe, Rev. James J., S.J.  
 McClorey, Rev. John A., S.J.  
 McCloskey, Rev. James P.  
 McGovern, Rev. George A., S.J.  
 McMahon, John A.  
 McMechan, Dr. James C.  
 Macke, Benjamin  
 Mackentepe, Frederick E.  
 Maher, Thomas F.  
 Mangold, Matthew  
 Manley, William J.  
 Mara, Rev. Francis X., S.J.  
 Mazza, Anthony J.  
 Meiners, Rev. Herman, S.J.  
 Menge, Rev. Goswin B.  
 Merk, Arthur C.  
 Meyer, Frederick A., S.J.  
 \*Meyer, Rev. Rudolph J., S.J.  
 Minor, Dr. Ansel C.  
 Mitchell, Lincoln P.  
 Mitchell, W. Ledyard  
 Mitchell, Rev. William A., S.J.  
 Moeller, Rev. Bernard F.  
 Moeller, Rev. Ferdinand, S.J.  
 Moeller, Most Rev. Henry, D.D.  
 \*Moeller, Rev. Henry, S.J.  
 Montgomery, William  
 Moore, Rev. James A.  
 Moormann, Edward C.  
 Moormann, Francis J.  
 Moormann, Otto J., S.J.  
 Moulinier, Rev. Charles B., S.J.  
 Moulinier, Edward P.  
 Mueller, Rev. Joseph B.  
 Mullane, Edward O.  
 Mulvihill, John A.  
 Mulvihill, Thomas J.  
 Murphy, John P.  
 Murray, Albert I.  
 Murray, Dr. Charles E.

Nau, Rev. Louis  
 Nees, George A.

\*President of College.

†Deceased.

Niehaus, Joseph M.  
 Nieman, Adolph  
 Nolan, Rev. Thomas A., S.J.  
 Nurre, Alphonse B.  
 Nurre, Edward F.  
 Nurre, Francis A.  
 Nurre, Henry  
 Nurre, Joseph M.

O'Brien, George T.  
 O'Brien, Rev. Matthew P.  
 O'Brien, Peter A., S.J.  
 O'Callaghan, Rev. Jeremiah, S.J.  
 \*O'Connor, Rev. Michael J., S.J.  
 O'Dwyer, Rev. John F.  
 O'Shaughnessy, Victor M.  
 O'Shaughnessy, William P.  
 Otting, Rev. Bernard J., S.J.  
 Otting, Rev. Henry G., S.J.  
 Overbeck, William J.

Pahls, Rev. John F., S.J.  
 Peckskamp, Bernard J.  
 Peters, William H.  
 Piatt, J. Wyckoff  
 Poetker, Albert H., S.J.  
 †Poland, Rev. John N., S.J.  
 Poland, Lawrence  
 Poland, William B.  
 Poland, Rev. William F., S.J.  
 †Pund, Francis X.

Ragland, Howard N.  
 Ratterman, Albert F.  
 Ratterman, Clarence J.  
 Ratterman, Dr. Francis L.  
 Rechten, Rev. H. H.  
 Reenan, James C.  
 Reilly, Rev. Francis X., S.J.  
 Reinhardt, Rev. Albert M., O.P.  
 Renneker, Dr. A. P.  
 Rettig, John  
 Rettig, Martin J.  
 Rice, Charles A. J. S.  
 Richmond, John A.  
 Richmond, Maurice A.  
 Richmond, Dr. William D.

Rieckelman, Frederick J.  
 Rieckelman, William  
 Rielag, John H.  
 Rielag, Rev. Joseph A., S.J.  
 Rigge, Rev. Joseph F., S.J.  
 Rigge, Rev. William F., S.J.  
 Ritter, Claude A.  
 Rogers, Joseph P.  
 Rogers, Rev. William B., S.J.  
 Rohde, Aloysius H., S.J.  
 Rosswinkle, Rev. Joseph R., S.J.  
 Ryan, G. Hoadley  
 Ryan, John J.  
 Ryan, Richard A.  
 Ryan, Rev. Simon A., S.J.  
 Ryan, William A., S.J.  
 Ryan, William J., S.J.

\*Schaapman, Rev. Henry A., S.J.  
 Schmidt, Austin G., S.J.  
 Schmidt, Frederick A.  
 Schmidt, Walter S.  
 Schmitt, Adam  
 Schoenhoeft, Very Rev. John F.  
 Schoettlekotte, Henry J.  
 Schroder, Dr. Charles H.  
 Schultz, Thomas I.  
 Schupp, Paul L.  
 Schutte, George W.  
 Scott, Francis L.  
 Seasongood, Alfred  
 Seasongood, Lewis A.  
 Sebastiani, Aloysius J.  
 Sebastiani, George J.  
 Sebastiani, James A.  
 Sebastiani, Lawrence H.  
 Sebastiani, Theodore  
 Shea, John A.  
 Shee, Very Rev. Joseph A.  
 Siedenburgh, Rev. Frederick, S.J.  
 Siefke, Rev. Vincent A., S.J.  
 Sliker, Eugene  
 Slocemyer, Carl  
 Slocemyer, Hugo F., S.J.  
 Smiley, James J.  
 Specker, John B.  
 Spraul, Clarence E.

†Deceased.

\*President of College.

‡Deceased, second Moderator.

Staderman, Albert  
 Steinkamp, Rev. George J.  
 Stritch, Rev. Michael I., S.J.  
 Sullivan, John E.  
 Sullivan, John J.  
 Sund, Rev. Joseph F.  
 Sweeney, William J.

Verkamp, Joseph A.  
 Verkamp, Joseph B.  
 Verkamp, Leo F.  
 Verkamp, Oscar  
 Verkamp, Paul H.  
 Von Hoene, Richard T.  
 †Voss, Herbert B., S.J.

Taylor, Dr. Richard T.  
 Ternpleton, Joseph M.  
 Theissen, Augustine B., S.J.  
 Theissen, John B.  
 Theissen, Joseph B.  
 Themann, Joseph A.  
 Thoman, Oliver C.  
 Thuman, J. Herman  
 Tieken, Rev. Joseph A.  
 Tierney, Thomas  
 Tobin, William J.  
 Topmoeller, George B.  
 Topmoeller, William J.  
 Tracey, Edward  
 Tracy, Francis M.  
 Tracy, James

Uihlein, Julius J.  
 Usher, John V., S.J.

Van Lahr, Leo J.  
 Verkamp, John

†Deceased.

Walsh, Rev. Francis J.  
 Weinkam, Bernard C.  
 Weir, Rev. John F., S.J.  
 Wenning, Theodore H.  
 Wenning, Dr. William H.  
 Wenstrup, Francis J.  
 Wesselman, Albert  
 Wetterer, Alphonse S.  
 Wiechelman, Clement J.  
 Willenbrinck, Francis J.  
 Williams, Morgan W.  
 Wilmes, Edward J.  
 †Wilson, Adam B.  
 Winner, Rev. Henry J.  
 Wolking, Aloysius H.  
 Wolking, Rev. Charles F., S.J.  
 Wolking, William C.  
 Worpenberg, Rev. George, S.J.  
 Wuellner, Bernard J.

Zanone, Alvino J.  
 Zimmer, Charles

Those who wish to apply for membership will please communicate with the Secretary,

MR. FRANK A. GAUCHÉ,  
 1657 Herbert Avenue,  
 Cincinnati, Ohio.

## SODALITIES OF THE BLESSED VIRGIN.

### Sodality of the Immaculate Conception.

#### SENIOR STUDENTS.

REV. EDWARD S. BERGIN, S.J., Director.

#### *First Term.*

#### *Second Term.*

Michael R. Haley . . . . .	Prefect . . . . .	Michael R. Haley
Richard J. Dillon . . . . .	First Assistant . . . . .	William V. Schmiedeke
Henry M. Bridwell . . . . .	Second Assistant . . . . .	Lawrence B. Ratterman
Oliver L. Creed . . . . .	Secretary . . . . .	Albert C. Geringer
James W. O'Hara . . . . .	Treasurer . . . . .	Gregor B. Moormann
Allan W. Baehr . . . . .	First Sacristan . . . . .	Russell G. Minor
Walter J. Dyer . . . . .	Second Sacristan . . . . .	Joseph T. Gerling
Bernard A. Horn . . . . .	First Custodian . . . . .	Henry J. Huwe
John W. Hoelscher . . . . .	Second Custodian . . . . .	Francis H. McCabe
Lawrence B. Ratterman . . . . .	Consultors	Edward A. Sartor
William B. Connolly . . . . .		Joseph F. Rielag
Eugene A. Eicher . . . . .		Edward H. Niesen
Oscar E. Spellmire . . . . .		Frederick F. Mackentepe
Leo F. Clark . . . . .		William R. Diener
Walter F. Verkamp . . . . .		Robert A. Gellenbeck
Joseph A. Walsh . . . . .		Paul K. Moormann
Francis J. Getty . . . . .		John W. Donahoe
William J. Bender . . . . .		J. Wallace Costigan
Paul J. Sweeney . . . . .		Edward J. Quinn
Henry J. Gilligan . . . . .	Censors	Otto W. Schwind
Henry H. Rieckelman . . . . .		George H. Verkamp
William V. Schmiedeke . . . . .		Leonard H. Otting
D. Carroll Brereton . . . . .		Julius J. Dyer
John C. Thompson . . . . .		Leo J. Stenger

### Sodality of "Our Lady, Help of Christians."

#### JUNIOR STUDENTS.

REV. GEORGE J. LEAHEY, S.J., Director.

#### *First Term.*

#### *Second Term.*

Louis H. Berning . . . . .	Prefect . . . . .	Ralph Rieckelman
Joseph A. Hoban . . . . .	First Assistant . . . . .	Joseph A. McDonough
William Fayen . . . . .	Second Assistant . . . . .	Ambrose L. Holters
Joseph A. McDonough . . . . .	Secretary . . . . .	Louis H. Berning
Ralph Rieckelman . . . . .	Treasurer . . . . .	Earl W. Bauer

Lawrence McCabe . . . . .	} Medal Bearers {	. . . . .	Peter J. Schnuck
Daniel F. Joy . . . . .		. . . . .	John A. McJoynt
Arthur J. Sullivan . . . . .		. . . . .	Robert M. Russell
John D. Sullivan . . . . .	} Sacristans {	. . . . .	John Morwessel
John A. Curran . . . . .		. . . . .	Joseph A. Hoban
William J. Brennan . . . . .	} Librarians {	. . . . .	Lawrence B. Kuhlman
Joseph T. King . . . . .		. . . . .	Herman W. Santen
Bernard F. Nurre . . . . .	} Consultants {	. . . . .	John D. Sullivan
Lawrence B. Kuhlman . . . . .		. . . . .	Joseph T. King
James E. O'Connell . . . . .		. . . . .	William Fayen
Ambrose L. Holters . . . . .		. . . . .	James E. O'Connell
Henry Seither . . . . .		. . . . .	Robert G. Topmoellier
Earl W. Bauer . . . . .		. . . . .	Edwin Bohnert
William F. Sartor . . . . .		. . . . .	John A. Curran
Robert M. Russell . . . . .		. . . . .	William J. Brennan
John A. McJoynt . . . . .		. . . . .	Lawrence C. Brunsman
Bernard Gilday . . . . .		. . . . .	Lawrence McCabe
Anthony J. Hyland . . . . .		. . . . .	Arthur G. Ruthman
Arthur L. Goodwin . . . . .		. . . . .	Edward H. Unnewehr
J. Roy Guillaume . . . . .		. . . . .	Stanley Wirth
Francis Shea . . . . .		. . . . .	Arthur J. Sullivan
Edward H. Unnewehr . . . . .		. . . . .	William F. Sartor
Robert N. Nolan . . . . .		. . . . .	Daniel F. Joy
Edward J. Seiler . . . . .		. . . . .	Elmer L. Reenan
Lawrence C. Brunsman . . . . .		. . . . .	Robert N. Nolan
Elmer L. Reenan . . . . .		. . . . .	Paul S. Scallan
		. . . . .	Leo J. Spinney

## ACOLYTHICAL SOCIETY.

ALPHONSE M. SCHWITALLA, S.J., President.

<i>First Term.</i>		<i>Second Term.</i>	
Harry M. Bridwell . . . . .	Vice-President . . . . .	Richard J. Dillon	
Arthur F. Kent . . . . .	Recording Secretary . . . . .	Henry M. Bridwell	
John C. Thompson . . . . .	Corresponding Secretary. . . . .	Joseph C. Topmoeller	
Bernard J. Horn . . . . .	Treasurer . . . . .	Arthur F. Kent	
Edward F. Sartor . . . . .	} Censors {	. . . . .	Julius J. Dyer
Eugene A. Eicher . . . . .		. . . . .	Walter F. Verkamp
Julius J. Dyer . . . . .		. . . . .	John C. Thompson
Walter F. Verkamp . . . . .		. . . . .	William J. Bender

**THE PHILOPEDIAN SOCIETY.**

REV. JOHN P. McNICHOLS, S.J., President.

*First Term.**Second Term.*

William V. Schmiedeke . . . .	Vice-President . . . .	Gregor B. Moorman
Oscar E. Spellmire . . . .	Recording Secretary . . .	Carroll D. Brereton
James W. O'Hara . . . .	Corresponding Secretary . .	James W. O'Hara
Leonard H. Otting . . . . .	Treasurer . . . . .	Joseph F. Rielag
Carroll D. Brereton . . . . .	Committee on Debates Censors	{ . . . .
Allan W. Baehr . . . . .		
Richard J. Dillon . . . . .		
Gregor B. Moorman . . . . .		
Joseph F. Rielag . . . . .		Joseph T. Gerling

**THE JUNIOR LITERARY SOCIETY.**

EUGENE I. SHEA, S.J., President.

*First Term.**Second Term.*

Paul J. Sweeney . . . . .	Vice-President . . . .	Aloysius B. Steltenpohl
Edward J. Quinn . . . . .	Secretary . . . . .	Eugene O'Shaughnessy
Aloysius B. Steltenpohl . . . .	Treasurer . . . . .	August F. Bernard
Leon J. Renneker . . . . .	Censors Committee on Debates	{ . . . .
Henry H. Rieckelman . . . . .		
J. Elmer Schindler . . . . .		
Lawrence Wessel . . . . .		
William J. Bender . . . . .		William J. Bender

**THE GERMAN LITERARY SOCIETY.**

ALOYSIUS C. KEMPER, S.J., President.

*First Term.**Second Term.*

Joseph T. Gerling . . . . .	Vice-President . . . .	Gregor B. Moorman
Gregor B. Moorman . . . . .	Recording Secretary . .	William V. Schmiedeke
William V. Schmiedeke . . . . .	Corresponding Secretary . .	Albert F. VonHagel
Joseph C. Topmoeller . . . . .	Treasurer . . . . .	Joseph C. Topmoeller
Edmund H. Niesen . . . . .	Committee on Debates Censors	{ . . . .
Ambrose Moorman . . . . .		
Aloysius B. Steltenpohl . . . .		
Joseph F. Rielag . . . . .		
Francis J. Oeltmann . . . . .		Joseph F. Rielag

**THE SCIENTIFIC ACADEMY.**

ALPHONSE M. SCHWITALLA, S.J., President.

*First Term.**Second Term.*

William V. Schmiedeke . . . .	Vice-President . . . .	Henry M. Bridwell
Henry M. Bridwell . . . .	Recording Secretary . . . .	James W. O'Hara
Bernard A. Horn . . . .	Corresponding Secretary . . . .	Bernard A. Horn
Edmund H. Niesen . . . .	Treasurer . . . .	Albert C. Geringer
James W. O'Hara . . . .	Custodians {	Joseph C. Topmoeller
Joseph T. Gerling . . . .		
		Albert F. VonHagel

**THE STUDENTS' LIBRARY.**

JOSEPH A. McLAUGHLIN, S.J., Librarian.

Bernard A. Horn . . . . .			Secretary
Allan W. Baehr . . . . .			Treasurer
D. Carroll Brereton . . . . .	} Assistant Librarians }		Francis J. Oeltmann
Leo J. Stenger . . . . .			Walter A. Freiberg
Earl W. Bauer . . . . .			Francis J. Bredestege

**THE ATHLETIC ASSOCIATION.**

REV. GEORGE A. MCGOVERN, S.J., President.

Lawrence B. Ratterman . . . . .	Vice-President
Richard J. Dillon . . . . .	Secretary
William B. Connolly . . . . .	Treasurer
Michael R. Haley . . . . .	Managers
William R. Diener . . . . .	



A. M. D. G.

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## Memorial Services



## Solemn Mass of Requiem

FOR THE

Deceased

Professors and Students of St. Xavier College,

IN THE

College Chapel,

Friday, November 6, 1908, at 8:30 A.M.



Officers of the Mass.

CELEBRANT:

REV. JOSEPH GRIMMELSMAN, S.J.

DEACON:

REV. THOMAS W. SMITH, S.J.

SUBDEACON:

MR. JOSEPH A. McLAUGHLIN, S.J.

MEMORIAL SERMON:

REV. VINCENT A. SIEFKER, S.J.

## Oratorical Contest

FOR THE

ST. XAVIER ALUMNI MEDAL.

MEMORIAL HALL, WEDNESDAY, DECEMBER 9, 1908.

PROGRAMME.

March—"The Cavalier" (*Hall*) . . . . . College Orchestra

Jeanne D'Arc . . . . . William V. Schmiedeke

Abolishment of Nickel Theatres . . . . . John C. Thompson

Vocal—"Wanderer's Night Song" (*Rubinstein*) . . . . . Select Choir

Intermezzo—"Gentile" (*Browne*) . . . . . College Orchestra

Abraham Lincoln . . . . . Paul K. Moormann

George Washington . . . . . Julius J. Dyer

Vocal—"Southern Lullaby" (*Bliss*) . . . . . Select Choir

Novelette—"Pandora" (Clark) . . . . . College Orchestra.

Gregory VII . . . . . Walter Dyer

Imperialism . . . . . Allan W. Baehr

March—"Y. M. I." (*Klohr*) . . . . . College Orchestra

*Judges of the Contest:*

Rev. Francis M. Lamping, Mr. Thomas F. Maher,  
Mr. Frederick E. Mackentepe, Mr. Francis H. Cloud,  
Mr. Richard Crane.

# Abend Unterhaltung der Deutschen Akademie

DES ST. XAVIER COLLEGIUMS,

MITTWOCH ABEND, DEN 20. JANUAR 1909.

ANFANG UM 8 UHR.

## PROGRAMM.

### “Der Sohn wird mein Rächer sein.”

Schauspiel in drei Aufzügen.

#### PERSONEN:

Graf von Kyburg . . . . .	L. Otting
Robert, sein Sohn . . . . .	W. Schmiedeke
Oscar, Robert's Sohn . . . . .	G. Moormann
Damian, Robert's Diener . . . . .	A. Steltenpohl
Wilhelm, ehemaliger Diener des Grafen von Kyburg . . . . .	J. Topmoeller
Peter, Bauer . . . . .	A. von Hagel
Schnautzbart, Feldwebel . . . . .	J. Rielag
Christian, Bauer . . . . .	H. Wernke

#### Rekruten.

- I. Vor dem Schlosse der Kyburg.
- II. Aufzug—Ebendasselbst.
- III. Aufzug—Ein kerkerartiges Gemach im Innern des Schlosses.

## MUSIKALISCHES PROGRAMM.

- I. Das deutsche Lied . . . . . Andauer
- II. Der Trost . . . . . Morrison
- III. Pandora . . . . . Clarke
- IV. Y. M. I. March . . . . . Klohr

Musik vom College Orchester unter Leitung des Prof. A. J. Boex.

## “The Yellow Robe.”

PRESENTED BY THE MEMBERS OF THE PHILOPEDIAN SOCIETY,  
MEMORIAL HALL, FRIDAY, FEBRUARY 12, 1909.

### DRAMATIS PERSONAE:

Ebenezer Packingham, from Kansas City . . . . .	Eugene A. Eicher
Charles Packingham, Football, etc. . . . .	James W. O'Hara
Percy Packingham, Poet . . . . .	John W. Hoelscher
Jim Packingham, Father's Boy . . . . .	Albert C. Geringer
A. Keene Shaver, a Theosophic Barber . . . . .	Walter Dyer
Archibald Van Bibber, of the "400" . . . . .	Oscar E. Spellmire
Tom Valentine, not social but commercial . . . . .	Richard J. Dillon
Heinie Dinkelspiel, Western by adoption . . . . .	Ambrose Moormann
Rev. James Tweedles, an African Missionary . . . . .	Edward F. Sartor
Bill Finnerty, "One of the Finest" . . . . .	Horace J. McReynolds

### THE PLAY:

ACT I. Sowing the Wind.

SCENE. Drawing Room of the Packingham Mansion, New York.

TIME. Morning.

ACT II. Reaping the Whirlwind.

SCENE. Same.

TIME. Some days later.

ACT III. The Aftermath.

SCENE. Same.

TIME. Evening.

### MUSICAL INTERLUDES:

Overture—"Spring" . . . . .	Arnold
Intermezzo—"Tallulah" . . . . .	Klohr
Waltz—"Blush Roses" . . . . .	Wachs
Finale—"Rambler March" . . . . .	Bennet

College Orchestra under direction of Prof. A. J. Boex.

WASHINGTON.

LINCOLN.

## COMMEMORATIVE EXERCISES

BY THE

**St. Xavier Alumni Association,**

MEMORIAL HALL,

MONDAY, FEBRUARY 22, 1909.

## PROGRAMME.

Overture—"Songs of the Boys in Blue" . . . . . *Laurendeau*  
College Orchestra.

Introductory by the President . . . . . Mr. James A. Sebastiani

Tenor Solo—"Yes, Let Me like a Soldier Fall" . . . . . *Wallace*  
Mr. Edward J. Kennedy.

Mr. Alexander B. Heilemann, Pianist.

Poem—"Ode to Lincoln" . . . . . Mr. Walter S. Schmidt

Baritone Solo—"King of the Vikings am I" . . . . . *Phillips*  
Mr. P. Elmer Becker.

Mr. Alfred Gillham, Pianist.

Address—"Washington" . . . . . Mr. P. Lincoln Mitchell

Intermezzo—"Comedy" . . . . . *Keler Bela*  
College Orchestra.

**"A Convenient Distance."**

Adapted from an old Drury Lane Theatre Farce, called "Cherry Bounce."

## CHARACTERS:

Mr. Ledger, retired to the country for rest and quiet, Mr. Edward J. Kennedy  
Rooney, his servant . . . . . Mr. John P. Murphy  
Julius, his Son . . . . . Mr. Francis A. Gauché  
Dobbs, his brother-in-law . . . . . Mr. Oscar J. Dreyer  
Tom Dobbs, his Nephew . . . . . Mr. William T. Burns  
John Ledger, his brother . . . . . Mr. Ancel C. Minor  
Farrier's Boy . . . . . Mr. James A. Clark  
Friends of John Ledger, etc.

SCENE: Ledger's country house, ten miles from London.

TIME: Morning.

PERIOD: The first quarter of the nineteenth century.

Finale—March, "Shoulder to Shoulder" . . . . . *Klohr*  
College Orchestra.

Orchestra under the direction of Mr. George C. Foertsch.

## Rector's Day at St. Xavier College.

FEAST OF ST. JOSEPH,

MARCH 19, 1909.

### PROGRAMME.

March—"Gymnast" . . . . . *Schol*  
College Orchestra.

Address—Philosophy . . . . . William F. Kelly

Vocal—"Yankee Dixie," (Tobasco Land) . . . . . *Clark*  
Junior Glee.

Address, (Latin)—Sophomore . . . . . G. Russell Minor

Selection—"Sons of Erin" . . . . . *Sullivan*  
College Orchestra.

Greetings in Verse—Freshman . . . . . { John W. Hoelscher  
John C. Thompson

Vocal—"Six O'Clock in the Bay" . . . . . *Watson*  
Junior Glee.

Felicitations from the Preps . . . . . Albert J. Steinkamp

March—"Shoulder to Shoulder" . . . . . *Klohr*  
College Orchestra.

## Scientific Academy.

### SOURCES OF HEAT.

MEMORIAL HALL, WEDNESDAY EVENING, MARCH 31, 1909.

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#### PROGRAMME.

"Gymnasts' March" . . . . . *Schol*  
 Introductory . . . . . The Vice-President  
 Henry M. Bridwell.

LECTURE: Physical Activity.

Lecturer: Carroll D. Brereton.

Experimenter: James W. O'Hara.

"Echoes from Ireland" . . . . . *Sullivan*

LECTURE: Chemical Activity.

Lecturer: Bernard A. Horn.

Experimenter: Henry J. Huwe.

"Blush Roses" . . . . . *Wachs*

LECTURE: Solar Activity.

Lecturer: Lawrence B. Rattermann.

"March Brilliant" . . . . . *Klohr*

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Music by the College Orchestra, under the direction of Prof. A. J. Boex.

# Annual Elocution Contest.

JUNIOR STUDENTS.

MEMORIAL HALL, MONDAY EVENING, APRIL 19, 1909, AT 8:15 O'CLOCK.

## PROGRAMME.

Overture—"Tabasco," (Clark) . . . . . College Orchestra

### *Preparatory Department.*

"The Night Wind" . . . . . Francis B. Decker  
 "Prior to Miss Belle's Appearance" . . . . . Daniel J. Ahern  
 "The Bald-Headed Man" . . . . . Bernard H. Krekeler  
 "Little Orphan Annie" . . . . . William S. Walsh  
 "The Railroad Crossing" . . . . . Albert J. Steinkamp  
 "The Pride of Battery B" . . . . . Matthias J. Roll

Vocal—"Waltz Song" (Wachs) . . . . . Junior Double Quartette

### *The Academy—First Year.*

"The Old Surgeon's Story" . . . . . Henry A. Volker  
 "The Legend Beautiful" . . . . . Bernard Thomann  
 "The Bridge Keeper's Story" . . . . . Clarence Droeg  
 "Kissing-Cup's Race" . . . . . Paul S. Scallan  
 "Phaeton" . . . . . Eugene A. Leary

"Frivolous Cupid" (Losey) . . . . . College Orchestra

### *Second Year.*

"Jerry" . . . . . James E. O'Connell  
 "The Bald-Headed Man" . . . . . Julius J. Ehrlenbach  
 "A Boy Hero" . . . . . T. Acquin Moormann  
 "Green Mountain Justice" . . . . . Joseph A. Hoban  
 "Mr. Brown" . . . . . Edward A. Russell

Vocal—"We're Marching" (Turner) . . . . . Junior Double Quartette

### *Third Year.*

"Good Bye, God Bless You" . . . . . Robert M. Russell  
 "Lay of the Madman" . . . . . Francis O. Rack  
 "Mr. Watson and the Book Agent" . . . . . Bernard F. Nurre  
 "The Chariot Race," (Ben Hur) . . . . . Thomas J. Sheehan

Galop—"Latonia" (Daniels) . . . . . College Orchestra

Music under direction of Prof. A. J. Boex.

### *Judges of Contest:*

Rev. Otto B. Auer, Dr. Paul F. Cassidy,  
 Mr. Oscar J. Dreyer, Dr. Francis Kramer,  
 Mr. Francis A. Gauché.



TWENTY-FIRST ANNUAL  
BANQUET,

**St. Xavier Alumni Association,**

ST. NICHOLAS HOTEL,  
WEDNESDAY, APRIL 21, 1909.

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GRACE . . . . . Rev. Joseph Grimmelsman, S.J.

ADDRESS OF WELCOME . . . . . Mr. James A. Sebastiani

MUSIC.

COLLEGE EDUCATION . . . . . Rev. John F. O'Dwyer

SONG—"You'd Better Ask Me" . . . . . Mr. Anthony B. Dunlap

OLD COLLEGE DAYS . . . . . Mr. William C. Wolking

MUSIC.

COLLEGE DREAMS . . . . . Mr. Nicholas J. Hoban, Jr.

SONG—"Then You'll Remember Me" . . . . Mr. Edward J. Kennedy

THE MAN OF THE HOUR . . . . . Mr. Joseph M. Nurre

MUSIC.

BRIEF ADDRESSES.

# Annual Elocution Contest.

SENIOR STUDENTS.

MEMORIAL HALL, FRIDAY EVENING, APRIL 23, 1909, AT 8:15 O'CLOCK.

## PROGRAMME.

Overture—"A Summer Night" (*Bonaldi*) . . . . . College Orchestra

### Academy—Fourth Year.

"The Voice of Death" . . . . . Aloysius B. Steltenpohl

"Dorkins' Night" . . . . . Edward A. McCarthy

"The Ghost" . . . . . Paul J. Sweeney

"The Grand Advance" . . . . . Otto W. Schwind

"Gavotte Moderne" (*Barnard*) . . . . . College Orchestra

### College Department.

"The Vagabonds" . . . . . Joseph C. Topmoeller

"MacLaine's Child" . . . . . Joseph Murphy

"The Moor's Revenge" . . . . . Paul K. Moormann

"Little Joe" . . . . . William F. Kelly

Waltz—"Lake Breezes" (*Thiele*) . . . . . College Orchestra

"The Hat" . . . . . Eugene A. Eicher

"The Monster Diamond" . . . . . William V. Schmiedeke

"Ramon" . . . . . Joseph F. Rielag

"The Death-Bed of Benedict Arnold" . . . . . Francis J. Getty

March—"La Fiancee" (*Sousa*) . . . . . College Orchestra

Music under direction of Prof. A. J. Boex.

### Judges of Contest:

Rev. Francis J. Walsh,  
Mr. Michael A. Garrigan,

Mr. Charles J. Fitzgerald,  
Mr. Joseph T. Homan.

## The Philopedian Society.

The list of subjects discussed in debate at the weekly meetings of the Society, during the Session 1908-1909:

1. That Great Britain had a right to tax the Colonies.
2. That the Colonies had a right to throw off the yoke of Great Britain.
3. That political parties are a benefit to our Country.
4. That questions between Federal and State Governments belong to Congress.
5. That the United States Government should have a right to interfere in the domestic concerns of the several States.
6. That, prior to the Civil War, any State had the right to secede from the Union.
7. That the Alien and Sedition Laws were just and necessary.
8. That the purchase of Louisiana was a violation of the Constitution of the United States.
9. That Jackson's occupation of Florida was unjustifiable.
10. That the Monroe Doctrine is not just.
11. That the War with Mexico was unjust.
12. That Congress had the right to restrict Slavery.
13. That the Emancipation was an illegal War Measure.
14. That Johnson acted within his rights in the Reconstruction.
15. That a Protective Tariff is productive of more harm than good.
16. That in this country there should exist some Income Tax.
17. That Immigration requires restriction more than our present laws effect.
18. That Universal Manhood Suffrage is a liberty exposed to such abuses as require its restriction.
19. That Hawaii is more a burden than a benefit to our country.
20. That the Cuban War was just.
21. That the United States should retain permanent possession of the Philippines.
22. That the Government has no right to make laws compelling education.

## The Scientific Academy.

Lectures delivered and discussed at the bi-weekly meetings of the Academy, during the Session of 1908-1909.

1. Recent Excavations in Greece.
2. Methods of Water Purification.
3. The Camera.
4. The Chemistry of Photography.
5. Life during the Carboniferous Period.
6. North America in Glacial Times.
7. The Story of the Automobile.
8. Manufacture and Uses of the Common Acids.
9. How Plants nourish themselves.
10. Respiration in Animals.
11. Physical Activity as a Source of Heat.
12. Chemical Activity as a Source of Heat.
13. Solar Activity as a Source of Heat.
14. The Manufacture of Paper.
15. From Forest to Mill.
16. The Moon.
17. Car Building.
18. Principles of Descriptive Geometry.
19. The Dynamo.
20. In Memoriam: Henri Becquerel.
21. Locomotive Building.
22. The A B C of Thermo-Chemistry.
23. High Temperatures.
24. The Search for the Philosopher's Stone.
25. The Phlogiston Theory.
26. Electrolysis: The Principles.
27. Electrolysis: Its Industrial Applications.

## St. Xavier College Degrees.

NAMES.	A.B.	A.M.
Guilmartin, William . . . . .		1842
Goodin, John . . . . .	1843	1849
O'Connor, Timothy . . . . .	1843	
Farris, Robert P. . . . .	1844	
Thomas, Franklin M. . . . .	1844	
Stallo, John B. . . . .		1844
Doherty, William . . . . .	1845	
Stuntebeck, Francis H. . . . .	1847	
Brown, Junius H. . . . .	1847	1850
Darr, Joseph . . . . .	1847	
Hackett, Jerome . . . . .	1847	1849
Quinn, John J. . . . .	1847	1852
McGroarty, Patrick . . . . .		1848
Damarin, L. . . . .	1848	
Dickinson, Edward F. . . . .	1848	
Loneragan, Thomas . . . . .	1848	
Arons, John J. . . . .	1848	
Leonard, Anderson . . . . .	1848	1850
Albrinck, John . . . . .	1849	
McMahon, John . . . . .	1849	
Barry, William . . . . .	1850	1854
Disney, Charles . . . . .	1850	
Disney, William . . . . .	1850	
Dobmeyer, Joseph J. . . . .	1850	1854
Drummond, Henley . . . . .	1850	
Finn, Joseph . . . . .	1850	
Haydel, Lesin . . . . .	1850	
Kleinpeter, Josiah . . . . .	1850	
Lange, Henry . . . . .	1850	
Nogues, Peter A. . . . .	1850	
Schmidt, Joseph E. . . . .	1850	
Schmidt, Charles . . . . .	1851	1853
Doumeing, Emile . . . . .	1852	
Huette, Peter . . . . .	1852	
Ihmson, Frederick . . . . .	1852	
Korte, Alfred . . . . .	1852	
Reinhart, Philip . . . . .	1852	
Dawson, Edward A. . . . .	1853	
Peyton, James H. . . . .		1854
Nourse, William H. . . . .	1854	
Elberg, Frederick . . . . .	1857	

NAMES.	A.B.	A.M.
Donovan, Denis . . . . .	1860	
Dobmeyer, Michael . . . . .	1860	1862
Hoeffler, Francis . . . . .	1860	1862
Walburg, Anthony . . . . .	1860	1862
Dobmeyer, Anthony . . . . .	1862	
Nugent, Christopher . . . . .	1862	1865
McDermott, Patrick J. . . . .	1862	
Siefert, Charles . . . . .	1862	
McDermott, Michael . . . . .	1862	
Bosche, Aloysius . . . . .	1862	
Cloud, Francis H. . . . .	1863	1866
Gray, William . . . . .	1863	1877
Lavery, Joseph . . . . .	1863	
Luken, John . . . . .	1863	1865
Moormann, Charles . . . . .	1863	
Murphy, Cornelius W. . . . .	1863	1865
O'Shaughnessy, Louis . . . . .	1863	1890
Rooney, Michael . . . . .	1863	1865
Pindar, Christopher . . . . .	1864	1865
Leib, Caspar . . . . .	1865	
Oskamp, Henry . . . . .	1865	
Ratterman, Francis . . . . .	1865	
Zurwellen, Gerhard . . . . .	1865	
Carbery, John J. . . . .	1866	1890
Dowling, James A. . . . .	1866	
Kinsella, William T. . . . .	1866	
Moeller, Henry . . . . .	1866	
Homan, Augustus . . . . .	1868	1872
Schoenhoeft, John F. . . . .	1868	
Wenning, William . . . . .	1868	1870
McDonough, James T. . . . .	1868	
Maginn, James P. . . . .	1868	
Dengler, Charles . . . . .	1868	1870
Brummer, Frederick . . . . .	1869	
Hoeffler, James F. X. . . . .	1869	
Lavery, Charles . . . . .	1869	
Luken, Augustus . . . . .	1869	1873
Luken, Martin . . . . .	1869	1873
Nurre, Henry . . . . .	1869	
Deneal, Francis T. . . . .	1870	1874
Egly, Guido . . . . .	1870	
Garrigan, Michael . . . . .	1870	1874
King, Gabriel . . . . .	1870	
Wilken, Herman . . . . .	1870	
Brinker, John . . . . .	1871	
Corcoran, Nicholas . . . . .	1871	1874
Fearons, George H. . . . .	1871	1873

NAMES.	A.B.	A.M.
Menke, John . . . . .	1871	
Paul, Henry . . . . .	1871	
Quatman, Francis X. . . . .	1871	
Russel, Michael . . . . .	1871	
Sanders, John B. . . . .	1871	
Moeller, Bernard T. . . . .	1872	
Overbeck, Francis X. . . . .	1872	
Quinn, John S. . . . .	1872	
Roesener, Bernard H. . . . .	1872	
Ruthman, Bernard . . . . .	1872	
Schnier, Anthony C. . . . .	1872	
Tobin, John F. . . . .	1872	
Wilmes, Joseph . . . . .	1872	
Wittkamp, Theodore M. . . . .	1872	1874
Burns, Thomas . . . . .	1873	
Cogan, Thomas J. . . . .	1873	1875
Hellman, Francis F. . . . .	1873	1877
Hemsteger, Joseph M. . . . .	1873	
Linneman, John H. . . . .	1873	1877
O'Keefe, Arthur J. . . . .	1873	
Rogers, Charles L. . . . .	1873	1877
Sebastiani, James A. . . . .	1873	1890
Theissen, Henry C. . . . .	1873	1879
Brinkmeyer, Henry . . . . .	1874	
Effinger, Augustus . . . . .	1874	
Eicher, Michael . . . . .	1874	
Hendricks, John . . . . .	1874	
Kokenge, Bernard . . . . .	1874	
Owens, Thomas . . . . .	1874	
Schuster, John . . . . .	1874	1890
Von Martels, Augustus . . . . .	1874	1876
Woesman, Francis . . . . .	1874	1880
Brinkman, Henry H. . . . .	1875	
Byrne, William A. . . . .	1875	1890
Feldhaus, Herman T. . . . .	1875	
McCabe, Francis J. . . . .	1875	1890
McCarthy, William F. . . . .	1875	
Bouscaren, Octave . . . . .	1876	1879
Boyle, Stephen . . . . .	1876	
Cloud, Leo . . . . .	1876	
Hornschemeyer, Henry . . . . .	1876	
Lamping, Frederick . . . . .	1876	1878
O'Brien, William . . . . .	1876	1878
Cleary, Richard . . . . .	1877	
Corcoran, Patrick . . . . .	1877	
Cosgrave, Philip . . . . .	1877	
Klein, Edward . . . . .	1877	

NAMES.	A.B.	A.M.	PH. D.
Luetkehaus, Louis . . . . .	1877		
Poland, Charles . . . . .	1877	1879	
Quinn, William . . . . .	1877		
Blau, John A. . . . .	1878		
Boeh, Charles J. . . . .	1878		
Bruhl, Theodore A. . . . .	1878	1880	
Grimm, Adolph . . . . .	1878	1884	
Rowekamp, Henry . . . . .	1878		
Schroder, Charles T. . . . .	1878		
Weist, J. B. . . . .		1878	
Bast, George . . . . .	1879		
Greifenkamp, Bernard . . . . .	1879	1881	
Heman, John . . . . .	1879		
Hummel, Charles . . . . .	1879		
Kellinger, Louis . . . . .	1879	1881	
Moloney, James . . . . .	1879		
Overbeck, William . . . . .	1879	1881	
Cloud, Joseph . . . . .	1880		
Corcoran, Richard . . . . .	1880		
Kuhlman, John . . . . .	1880		
Lasance, Francis X. . . . .	1880		
Moormann, Francis J. . . . .	1880	1882	
O'Kane, Oscar J. . . . .	1880	1882	
Moulinier, Charles . . . . .	1880		
Rielag, Joseph . . . . .	1880		
Whelan, William . . . . .	1880		
Willenbrinck, Francis . . . . .	1880		
Bussman, Joseph B. . . . .	1881		
Koehler, Charles J. . . . .	1881	1890	
Kuhlman, George H. . . . .	1881		
Reinhart, Albert M. . . . .	1881	1883	
Tobin, William J. . . . .	1881	1890	
Corcoran, Michael T. . . . .	1882		
Droppelman, Joseph J. . . . .	1882		
Hickey, John J. . . . .	1882		
Ryan, William B. . . . .	1882	1884	
Sourd, Adolph . . . . .	1882	1884	
Ellerbrock, Herman . . . . .	1882		
Gerdes, Aloysius . . . . .	1883		
Kelly, Nicholas . . . . .	1883		
Moormann, Robert A. . . . .	1883		
Neville, Martin P. . . . .	1883		
O'Brien, Matthew P. . . . .	1883	1890	1907
Shee, Joseph A. . . . .	1883	1890	
Vonderahe, George H. . . . .	1883		
Wolking, William C. . . . .	1883	1890	
Hickey, Charles A. . . . .	1883		



NAMES.	A. B.	A. M.	PH. D.
Delaney, John S. . . . .		1884	
Busse, Herman B. . . . .	1884		
Gordon, Joseph A. . . . .	1884		
Loney, Michael . . . . .	1884		
Moeller, Bernard . . . . .	1884	1890	
Ottke, John T. . . . .	1884	1886	
Proeppermann, Henry . . . . .	1884	1890	
Sheridan, Edmund J. . . . .	1884		
Lamping, Francis M. . . . .	1885		
Dickhaus, Joseph . . . . .	1885		
Fox, William F. . . . .	1885	1890	
Juettner, Otto G. . . . .	1885	1887	
Kuhlman, Bernard F. . . . .	1885		
Geisler, John S. . . . .	1885		
Poland, Lawrence . . . . .	1885	1887	1898 in C.
Cahill, Caspar B. . . . .	1886		
Drake, Allison . . . . .	1886	1887	
Greife, John E. . . . .	1886	1890	
Grafe, Ferdinand A. . . . .	1886		
Hart, Thomas P. . . . .	1886	1890	1898 in C.
Hoppe, Herman H. . . . .	1886	1890	
Kuhlman, Adolph J. . . . .	1886		
Mackentepe, Frederick E. . . . .	1886	1892	
Moore, James A. . . . .	1886	1890	
Piatt, William M. . . . .	1886		
Sullivan, John J. . . . .	1886	1890	
Babbitt, Edward J. . . . .	1887	1890	
Cash, Denis F. . . . .	1887	1890	
Corbett, James S. . . . .	1887	1894	
Denning, Joseph A. . . . .	1887		
Moulinier, Edward P. . . . .	1887	1890	
Overbeck, Edward G. . . . .	1887		
Poland, William B. . . . .	1887		
Schmidt, George X. . . . .	1887		
Sudhoff, Bernard A. . . . .	1887		
Dempsey, Peter E. . . . .	1888	1890	
Eicher, Charles P. . . . .	1888		
Hickey, George F. . . . .	1888		
Kemphues, Francis J. . . . .	1888		
Maggini, Joseph A. . . . .	1888	1890	
Templeton, Joseph N. . . . .	1888		
Wetterer, Alphonse . . . . .	1888	1890	
Cloud, Lawrence F. J. . . . .	1889		
Dittrich, Anthony J. . . . .	1889		
Emerson, William F. . . . .	1889		
Lohman, Charles J. . . . .	1889		
Cosgrave, Otway J. . . . .		1890	

NAMES.	A.B.	A.M.
Littleford, William B. . . . .		1890
Terrill, Jonas C. . . . .		1890
Conner, Robert G. . . . .	1890	
Donnelly, Joseph P. . . . .	1890	
Dunlap, Anthony B. . . . .	1890	1897 in C.
Enneking, Henry J. . . . .	1890	
Frumveller, Aloysius F. . . . .	1890	
Heilker, Charles A. . . . .	1890	
Kelly, Michael J. . . . .	1890	
Knipper, Francis J. . . . .	1890	
Meagher, Thomas A. . . . .	1890	
O'Meara, Richard A. . . . .	1890	
Ritter, Jesse R. . . . .	1890	1895
Siefke, Vincent A. . . . .	1890	
Prendergast, John W. . . . .		1891
Cordesman, Henry J. . . . .	1891	
Flynn, John E. . . . .	1891	
Flynn, Thomas A. . . . .	1891	1895
Heilker, Henry J. . . . .	1891	
Kuhlman, Leo E. . . . .	1891	
Richard, Joseph C. . . . .	1891	
Smiley, James J. . . . .	1891	
Spellmire, George H. . . . .	1891	1895
McMechan, James C. . . . .		1892
Brown, Edgar A. . . . .	1892	
Burns, William T. . . . .	1892	
Conrard, G. Harrison . . . . .	1892	
Dieckmann, Otto . . . . .	1892	
Ryan, Edward A. . . . .	1892	
Terrill, S. Smith . . . . .	1892	1895
Tracy, Francis M. . . . .	1892	
Winner, Henry J. . . . .	1892	
Wolking, Charles F. . . . .	1892	
Cassidy, James S. . . . .		1893
Anderson, Edward P. . . . .	1893	
Baldus, Simon A. . . . .	1893	
Cassidy, J. Guyton . . . . .	1893	
Coleman, Michael E. . . . .	1893	
Esterman, Joseph P. . . . .	1893	
Flynn, Cornelius F. X. . . . .	1893	
Flynn, William P. . . . .	1893	
Foss, Edward A. . . . .	1893	
Fritsch, Joseph L. . . . .	1893	
Gannon, Timothy J. . . . .	1893	
Hickey, William R. . . . .	1893	
Knipper, Charles J. . . . .	1893	
Kuhlman, Thomas R. . . . .	1893	

NAMES.	A.B.	A.M.
Larkin, John J. . . . .	1893	
Piatt, E. Donn . . . . .	1893	
Ratterman, Francis L. . . . .	1893	
Siedenburg, Frederick W. . . . .	1893	
Spellmire, Joseph H. . . . .	1893	
Sullivan, Florence A. . . . .	1893	1897 in C.
Tieken, Joseph A. . . . .	1893	
Bolger, Edwin D. . . . .	1894	
Buddeke, Charles J. . . . .	1894	1897 in C.
Doyle, James I. . . . .	1894	
McCloskey, James P. . . . .	1894	
O'Shaughnessy, Victor M. . . . .	1894	1897 in C.
Schultz, Thomas I. . . . .	1894	1897 in C.
Shea, John A. . . . .	1894	
Sund, Joseph F. . . . .	1894	
Wilmes, Edward J. . . . .	1894	
Baurichter, Frederick B. . . . .	1895	
Carroll, Patrick J. . . . .	1895	
Esterman, Louis J. . . . .	1895	
Feth, Albert G. . . . .	1895	1898
Grollig, John H. . . . .	1895	
Hoppe, Louis . . . . .	1895	
Tinley, John A. . . . .	1895	
Tracy, Joseph P. . . . .	1895	
Auer, Otto B. . . . .	1896	
Brill, George E. . . . .	1896	
Brockmann, Hubert F. . . . .	1896	
Fischer, Alphonse L. . . . .	1896	1897 in C.
Honnigfort, Edward H. . . . .	1896	
Kuhlman, George H. . . . .	1896	
McMechan, Francis J. . . . .	1896	1897 in C.
Menge, Lawrence E. . . . .	1896	
Bailer, Henry J. . . . .	1897	
Barnhorn, Henry . . . . .	1897 in C.	
Cash, Cornelius W. . . . .	1897	
Connaughton, John B. . . . .	1897	1899
Connolly, Gerald J. . . . .	1897	1899
Enneking, Lawrence F. . . . .	1897	
Foppe, Andrew . . . . .	1897 in C.	
Fox, Bernard C. . . . .	1897	
Gallagher, Edward . . . . .	1897	1899
Haas, Jacob T. . . . .	1897	1898 in C.
Hagerty, John M. . . . .	1897	1898 in C.
Hollen, Stephen R. . . . .	1897	
King, Clarence J. . . . .	1897	
King, Jeremiah T. . . . .	1897	
Mitchell, P. Lincoln . . . . .	1897	

NAMES.	A.B.	A.M.	PH.D.
Murray, Charles E. . . . .	1897		
Raterman, Bernard J. . . . .	1897		
Richter, Frederick H. . . . .	1897		
Spellmire, Alfred G. . . . .	1897		
Themann, Joseph A. . . . .	1897	1898 in C.	
Usher, John V. . . . .	1897		
Wuellner, Bernard J. . . . .	1897	1900	
Fette, George T. . . . .		1898	1907 in C.
Fitzgerald, Charles J. . . . .	1897 in C.	1898	
Maher, Thomas F. . . . .	1897 in C.	1898	
Blakely, Stephens L. . . . .	1898		
Deasy, John A. . . . .	1898	1906	
Dreyer, Oscar J. . . . .	1898		
Drucker, Charles J. . . . .	1898		
Glandorf, Henry J. . . . .	1898		
Higgins, Martin . . . . .	1898		
McNamara, John W. . . . .	1898		
Mullane, Edward O. . . . .	1898		
Slootemeyer, Carl F. . . . .	1898		
Taylor, J. Willard . . . . .	1898		
Hicky, James H. . . . .	1898		
Back, Joseph J. . . . .	1899		
Bruns, Bernard H. . . . .	1899		
Conrath, Joseph R. . . . .	1899		
Geoghegan, William A. . . . .	1899	1901	
Gosiger, Paul A. . . . .	1899	1906	
Lanigan, Robert A. . . . .	1899	1901	
Nurre, Edward F. . . . .	1899		
O'Dwyer, John F. . . . .	1899	1906	
Becker, P. Elmer . . . . .	1900		
Berens, Eugene L. . . . .	1900		
Bouscaren, L. Gustave . . . . .	1900		
Cassidy, Paul F. . . . .	1900		
Cooney, Thomas D. . . . .	1900		
Hartke, Francis A. . . . .	1900		
Heisel, William A. . . . .	1900		
Moore, Frederick S. . . . .	1900		
Mueller, Joseph B. . . . .	1900		
Murray, Francis J. . . . .	1900		
Nees, George A. . . . .	1900		
Neilan, John F. . . . .	1900	1901 in C.	
Nurre, Joseph M. . . . .	1900	1901 in C.	
Peters, William H. . . . .	1900	1907	
Ratterman, Clarence J. . . . .	1900		
Richmond, Maurice A. . . . .	1900		
Ryan, William J. . . . .	1900		
Tracy, James W. . . . .	1900		

NAMES.	A.B.	A.M.
Verkamp, Leo F. . . . .	1900	
Baurichter, Joseph H. . . . .	1901	
Devanney, Thomas A. . . . .	1901	
Deasy, William P. . . . .	1901	
Grollig, Joseph E. . . . .	1901	
Kates, Philip A. . . . .	1901	1906
Kramer, Francis F. . . . .	1901	
Kruempelbeck, Aloysius C. . . . .	1901	
Mangold, Matthew H. . . . .	1901	
Phelan, William X. . . . .	1901	
Rolfes, Charles F. . . . .	1901	
Williams, Morgan W. . . . .	1901	
Dohan, Joseph F. . . . .	1901	
Flannagan, William . . . . .	1901	
Verkamp, Oscar J. . . . .	1901	
Bouscaren, T. Lincoln . . . . .	1902	
Dittrich, Joseph H. . . . .	1902	
Donnellon, James J. . . . .	1902	
Geoghegan, Thomas M. . . . .	1902	
Gerst, Francis J. . . . .	1902	
Kilduff, John H. . . . .	1902	
Niehaus, Joseph M. . . . .	1902	
Tracy, Edward J. . . . .	1902	
Viel, Cyril G. . . . .	1902	
Voss, Herbert B. . . . .	1902	
Wynne, Charles F. . . . .	1902	
Cassidy, J. Leo . . . . .	1903	
Chuck, Robert M. . . . .	1903	
Cloud, J. Dominic . . . . .	1903	1906
Driscoll, Laroy J. . . . .	1903	
Gauché, Francis A. . . . .	1903	1906
Geringer, George T. . . . .	1903	1906
Gott, Hubert H. . . . .	1903	
Hoban, John A. . . . .	1903	
Hoban, John E. . . . .	1903	
Kent, Gerard C. . . . .	1903	
McCarty, John J. . . . .	1903	
Menge, Goswin B. . . . .	1903	
Reenan, William L. . . . .	1903	
Schroder, Charles H. . . . .	1903	
Thomann, Oliver C. . . . .	1903	
Walsh, Francis J. . . . .	1903	
Browne, Charles O. . . . .	1904	
Coffin, C. Louis . . . . .	1904	1906
Dorger, Philip H. . . . .	1904	
Glenn, Thomas J. . . . .	1904	
Merk, Arthur C. . . . .	1904	1906

NAMES.	A.B.	A.M.	PH. D.
Ragland, Howard N. . . . .	1904		
Richmond, John A. . . . .	1904		
Ryan, William A. . . . .	1904		
Schomaker, George H. . . . .	1904		
Schone, George H. . . . .	1904		
Scott, Francis L. . . . .	1904	1906	
Steinkamp, George J. . . . .	1904		
Sweeney, William J. . . . .	1904		
Van Kirk, Sylvester D. . . . .	1904		
Wenning, Theodore H. . . . .	1904		
Bunker, John L. . . . .	1905		
Donnelly, Thomas J. . . . .	1905		
Dowd, William A. . . . .	1905		
Droege, Frederick I. . . . .	1905		
Drucker, Edward A. . . . .	1905		
Grueter, Albert B. . . . .	1905		
Kennedy, Francis M. . . . .	1905		
Lawless, John J. . . . .	1905		
Leibold, Albert M. . . . .	1905		
McMechan, Robert M. . . . .	1905		
Minning, Joseph F. . . . .	1905		
Reardon, Francis A. . . . .	1905		
Reverman, Joseph H. . . . .	1905		
Savage, J. Clifford . . . . .	1905		
Schmidt, Walter S. . . . .	1905	1906 in C.	
Schoenle, William A. . . . .	1905		
Wilke, John M. . . . .	1905		
Bruegge, Florence E. . . . .			1906
Clarke, William P. . . . .			1906
Sieber, Joseph S. . . . .			1906
Brearton, Edward J. . . . .	1906		
Bridwell, Charles O. . . . .	1906		
Creed, William J. . . . .	1906		
Crone, Albert P. . . . .	1906		
Dorger, Herbert J. . . . .	1906		
Enneking, Norbert B. . . . .	1906		
Kennedy, Edward J. . . . .	1906		
Kent, Walter J. . . . .	1906	1908 in C.	
Kiely, Charles E. . . . .	1906		
Lothschuetz, Francis X. . . . .	1906		
Manley, William J. . . . .	1906		
Murray, Albert I. . . . .	1906		
Nurre, Francis A. . . . .	1906	1907 in C.	
Reenan, James C. . . . .	1906		
Shannon, William L. . . . .	1906		
Zanone, Alvino J. . . . .	1906		

NAMES.	A.B.	A.M.
Browne, Nicholas E. . . . .	1907	
Clark, James A. . . . .	1907	
Connolly, Walter J. . . . .	1907	
Cooney, George J. . . . .	1907	
Crowe, Milton E. . . . .	1907	
Gannon, John F. . . . .	1907	
Heilemann, Alexander B. . . . .	1907	
Hoban, Nicholas J. . . . .	1907	1908 in C.
Huschart, J. Homer . . . . .	1907	
Lotter, Frederick D. . . . .	1907	
O'Dwyer, Joseph A. . . . .	1907	
Poetker, Albert H. . . . .	1907	
Schupp, Paul L. . . . .	1907	
Sullivan, William T. . . . .	1907	
Theissen, John B. . . . .	1907	1908 in C.
Uihlein, Julius J. . . . .	1907	
Verkamp, Joseph A. . . . .	1907	
Von Hoene, Richard T. . . . .	1907	
Wiechelman, Clement J. . . . .	1907	
Bachmeyer, R. Stanley . . . . .	1908	
Bolte, John A. . . . .	1908	
Butler, John N. . . . .	1908	
Carroll, Henry R. . . . .	1908	
Clark, John A. . . . .	1908	
Gallagher, Vincent L. . . . .	1908	
Grogan, James J. . . . .	1908	
King, Edward D. . . . .	1908	
Mazza, Anthony J. . . . .	1908	
Moormann, Edward C. . . . .	1908	
Nurre, Alphonse B. . . . .	1908	
O'Shaughnessy, William P. . . . .	1908	
Ryan, John J. . . . .	1908	
Sebastiani, Lawrence H. . . . .	1908	
Spraul, Clarence E. . . . .	1908	
Topmoeller, William J. . . . .	1908	

# Sixty-ninth Annual Commencement,

AT "MUSIC HALL,"

MONDAY EVENING, JUNE 21, 1909, AT 8 O'CLOCK.

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## PROGRAMME.

Offertoire . . . . .	<i>Dubois</i>
Class Poem . . . . .	Alphouse J. Linneman
Bachelor's Address . . . . .	William V. Schmiedeke
Valedictory . . . . .	Gregor B. Moormann
Invocation . . . . .	<i>Gulmant</i>

## CONFERRING OF DEGREES.

## AWARD OF MEDALS.

Processional . . . . .	<i>Lefebure Wely</i>
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PROFESSOR ANDREW J. BOEX WILL PRESIDE AT THE ORGAN.



## General Summary.

College . . . . .	69
Academy . . . . .	207
Preparatory Department . . . . .	59
Commercial Department . . . . .	11
Branch High School . . . . .	64
Total . . . . .	410

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## Announcements

FOR 1909.

*Matriculation*—Owing to the rush of new students immediately before the Fall Opening, parents are requested to enter their sons as soon as possible after August 15th. Office hours from 9 to 12 a.m.

*Examination for Free Scholarships*, open to all the parochial schools of Cincinnati and vicinity, on Saturday, June 26th, at 9 a.m.

*Examinations of Conditioned Students* will take place on Wednesday, Thursday and Friday, September 1st, 2d and 3d, at 9 a.m.

*Entrance Examinations* will be held on Saturday, September 4th, at 9 a.m.

*Fall Opening*—Monday, September 6, 1909.







